

AGGIES DRILLING WITH USC PLAYS

Orange Team Determined to Make Hard Fight for Title Next Week

OREGON AGRICULTURAL COLLEGE, Corvallis, Ore., Nov. 4—Intensive practice with scrimmage against the third and fourth teams which are using Southern California plays is the keynote of Oregon Aggie football preparations for the University of Southern California game in Portland Armistice day.

The men have come out of the slump which struck them just before the Idaho game and are showing spirit and enthusiasm in practice. Every team at some time suffers a psychological let down which often proves disastrous. The Aggies weathered their ebbs by turning back the invading Vandals 3 to 0. This score was probably the best the Aggies could have won by since it broke the psychological slump.

Southern California was evidently suffering from a similar ailment against Stanford. The Trojans scored twice in the first half and then let up with the result that Stanford won. Morley Drury, the great Trojan back, was not in the game, however, and that may account in a large measure for Southern California's defeat.

At any rate the Aggies and Trojans will both have had time to pull out of their slumps by Armistice day and a hard fought battle looms. Drury will be toting the pigskin again for U. S. C. which increases the Trojan threat considerably. Both teams will have had a rest over the weekend.

"Slim" Balcom, the lanky Aggie center, for the second time this season made a bid for the OAC hall of fame when he blocked an Idaho place kick and then ran it back out of danger. "Slim" is the same boy who overtook and tackled a University of California man who was speeding down a clear field for a touchdown at Berkeley in the OAC U. of C. game.

Howard Maple, shifty Aggie quarter, kept up his reputation for elusiveness by snaring an Idaho pass and running it back 58 yards before being tackled. His run placed the ball in position from which Wes Schumacher, Aggie fullback, booted over the winning three points.

Applications have been pouring into the athletic department for tickets to the game in Portland. The Multnomah Civic stadium is large enough to handle a big crowd and many seats remain.

The Aggie student body is planning a midnight matinee in Portland the night before the game. Special trains will carry students to Portland. The OAC Pep committee is planning special features to be put on in Portland preceding the game and between halves.

FASCISM FOES FEEL HEEL OF MILITANT MUSSOLINI

(Continued from page 1.)
to still every voice raised against fascism, to check every hand that threatens to strike against it, and his leader, and to watch ceaselessly the activities of every suspected enemy at home and abroad, were approved in a historic four-hour session of the cabinet.

Only one of the demands made by the party for the punishment of its foes was not met. That was the establishment of a retroactive death penalty for those responsible for previous attempts against the life of Mussolini. This measure, it is understood, was not approved because of the insistence of Minister of Justice Rocco that such an action would

American Girl 'Quake Heroine'



Miss Elsie L. Jarvis, Washington, D. C., is being praised for her heroism in leading 1000 orphans to safety as buildings were tumbling down during the Armenian earthquake.

Florida's Fate Arouses International Sympathy for Disaster Sufferers



Emergency Red Cross Hospital scene in Florida hurricane zone. Oval—Ambassador Matsudaira, Japanese who offered Japanese aid to America in the relief of Florida victims.

The greatest disaster relief problem since the San Francisco earthquake—that is the estimate of the Florida hurricane problem by Chairman John Barton Payne of the American Red Cross. Upwards of 50,000 individuals in dire need constitute the elements of this problem, Red Cross authorities on the scene reported to national headquarters following a survey.

Few disasters in American history have aroused such worldwide interest and sympathy in behalf of people of this country as

did the Florida hurricane, it is indicated by the telegrams and cables of sympathy from abroad. Of outstanding interest is the fact that the Japanese ambassador, in the name of the Japanese people, insisted that the United States accept assistance from them. Chairman Payne has disclosed that just after the disaster Japan, through the American state department, offered to make a popular appeal to her people for subscriptions to aid the Florida sufferers. The American Red Cross, it was stated, had not thought this step neces-

sary. Subsequently the Japanese ambassador, in addition to a substantial personal contribution to the relief fund, forwarded 10,000 yen, the equivalent of \$5,000, from the Japanese people. The Cuban Red Cross gave aid, and the Hungarian Red Cross, among others, offered assistance. The American Red Cross, in calling attention to its tenth annual roll call for membership, from November 11 to 25, points out that its services abroad as well as those at home are an important factor in international friendship.

Scene from "The Frenchman" at Oregon Theater



Harold Lloyd Playing Today, Sunday and Monday

be at variance with all the legal traditions of Italy. With the adoption of the decrees, the opposition press will pass out of existence, for the licenses of all anti-fascist periodicals are indefinitely suspended. Henceforth, it will be enough to voice an antagonistic opinion by word of writing to be considered an enemy of the regime, open to punishment by imprisonment.

Not only Italy, but foreign nations will be watched by the new political police, while suspected persons will be compelled to remain within deadlines, like former convicts or known criminals. Even foreigners suspected of conspiring in plots against the government, will be watched, while those known to be injuring fascism will be liable to trial in Italy.

All passports allowing Italians to leave the country are annulled with the provision that anyone seeking to leave clandestinely will be liable to be shot by the frontier authorities.

All non-fascist clubs, associations and organizations are abolished, while the limit of the government to dismiss anti-fascist personnel from the civil service is extended to four years.

Indication of the fascist determination to stop nowhere in their efforts to end the menace against the regime is the provision turning over all cases of violations of the decrees to special military courts, composed of fascist militia officers and governed by war time military law.

This afternoon's decrees are understood to be merely the first offensive against the opposition and even more drastic measures are expected to result from further meetings of the cabinet and the grand council.

The decrees as approved today will become effective on their publication in the official gazette and will hold over a period of five years.

WETS DISRUPTED SAYS DRY SENATOR WHEELER

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bers of congress know that the provision has been declared non-enforceable by state and federal supreme courts and by law enforcement officials. The Wisconsin

proposal is equally indefensible. The referendum elections in Missouri, Colorado and California have defeated proposal to repeal the state codes by estimated majorities of 100,000 in Missouri, 35,000 in Colorado and in California by probably 40,000—with Montana still in doubt. "Nevada's referendum for a federal constitutional convention will

get nowhere. It can have no legal effect until 32 states join in a similar request, which will never happen."

OLD GRADS BACK FOR ANNUAL HOMECOMING

(Continued from page 1.)

of the field to keep out "dead-heads." Between halves the freshman and sophomore classes will stage their annual bag rush event, and a newly formed Willamette university band will make its first appearance when it plays at the game.

The sororities and fraternities will hold a luncheon for their alumni members at 6 o'clock in the evening, and that event will be followed by a play, "You Never Can Tell," by George Bernard Shaw, at the Heilig theater at 8:15 o'clock.

The play is put on by Theta Alpha Phi, college dramatic society. Members of the cast are Adella Gates, Genevieve Junk, Charles Redding, Sadie Joe Read, Donald Grant, Bill Walsh, Turnfield Schindler, Frank Van Dyke, Georgia Fairbanks and Charles Kaufman.

Ranier—City lets contract to connect Apiary road with highway.



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LIVING and LOVING

WE CAN'T HELP LOVING

He who declared: "Tis love that makes the world go round!" told the literal truth, according to the latest theory in scientific research.

Before a gathering of the British Association for the Advancement of Science, Professor Julian Huxley, descendant of two famous men—Mathew Arnold and Thomas Hurney—made this statement: "Lovemaking can not be helped!"

We are somewhat startled, because we had always supposed that in the bestowal of our affections at least we were freewill agents. Now the professor would have us believe that we make love not because we wish to but because we just naturally must!

And this is not half of what the young sage has to say. If his first remark increases our knowledge, his ensuing words deal a blow to our pride in our race. As aristocrats of the animal kingdom we thought we held the corner in courtship. The sweet nothings of wooing time could be common to us humans only.

We have been deceiving ourselves in our self-conceit, says Professor Julian. Lovemaking is an art as old as the world itself, and from the very beginning of things has been generally practiced not only by the lords of creation but by the humblest folk in the least exalted circles of existence.

Consider the crab, for instance. "The crabs have a love ceremony in which the male strikes an attitude on his toes, holding aloft one claw!" explains Professor Huxley. "If the female does not notice him he hurries ahead a repeats the procedure, but if she runs too far past him he returns to his burrow in the mud."

Isn't this an appealing portrait of a patient, pleading wooer? Nor does the crab waste his time, you see. Once convinced persistency will avail him nothing, graciously and without vain regret he passes out of the picture.

Not so sensible is Mr. Spider.

Carried away by his ardor, he insists upon proving the perfect lover, and when he fails, as he often does, he pays the price of his daring. Without mercy and with evident relish Miss Spider, whom he has wooed but not won, gobbles him up for dinner.

What price loving? However heavy may be the cost, no man gives his all so completely as does the spider.

"The lover sings of his lady fair," runs a certain sonnet, and we vision a soulful gallant twanging a tuneful guitar beneath some fair damsel's window. How about letting our imagination paint another picture?

It is night and moonlight in the marishes. There's music in the air.

"Come live with me and my love!" Fraught with tender passion rises the chorus to the stars. 'Tis the spring song of countless lovers, each pouring out his longing in throbbing ecstasy. Imagination blurs, Reality stirs! We

hear naught but hoarse croaking of wakeful frogs.

The soulful gallant beneath his sweetheart's window is but an imitator, in the opinion of the professor. The frog who would a-wooing go is the original serenader.

"Birds are the showiest lovers," says Professor Huxley. They exhaust themselves in love ceremonies, romantic fellows that they are, thus striving to establish emotional ties with the lady birds of their fancy."

By these and other examples does the professor prove his point. We conclude that the jungle beast has his tender moods, the blind mole his moments of glory. Lovemaking cannot be helped. If this be the inexorable law of nature, it follows, then, that by no law of man can it be hindered.

PIANIST GETS CITIZENSHIP

PHILADELPHIA, Pa., Nov. 5—Josef Hoffman, the noted pianist, today became an American citizen.

The pianist, formerly of Poland, was granted final naturalization papers today in the United States district court.

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British Authors Also Kick at Film Versions

LONDON.—British writers do not like the film versions of their stories any better than many Americans do.

Thomas Burke, the accredited author of "London," which the British National Film company is now showing, is chafing under the liberties taken with his original scenario.

"My scenario was called 'The Pilgrim's March,' and bore no resemblance to what is being offered," he declared. "This film is called a romance of Mayfair and Limehouse. I never called the scenario that, because it wasn't any romance at all. I never saw a foot of this film when it was being made and was amazed when I read there was a 'Limehouse death dance' in it. I never heard of such a dance. There is no literary version of the story, so I suppose the public will always think I am responsible for the filmed version."

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