

Jack Sharkey Takes Fight from Harry Wills On Foul in Round 13

NEGRO CHALLENGER GETS HARD BATTLE

Boston Heavyweight Decisively Outfights Veteran of Many Matches

HERBERTS FIELD, Brooklyn, N. Y., Oct. 12.—(AP)—Jack Sharkey, Boston heavyweight, won on a foul from Harry Wills, veteran negro, in the thirteenth round of a one-sided fight tonight that upset all expectations.

Wills, long a title contender, was disqualified by Referee Patsy Haley for hitting with his back hand and for holding and punching. The negro was badly beaten and battered when the bout ended.

Despite disadvantages in height and weight and reach, Sharkey decisively outfought and outboxed the negro in nearly every round. He cut Wills' nose and eyes and mouth with slashing rights and lefts, singeing the negro in several rounds. Wills weighed 214½ and Sharkey 183.

The crowd was estimated at from 40,000 to 50,000.

Sharkey was the first to enter the ring. He was given a big cheer and accepted an invitation to say a few words over the radio. "I'm going to beat Harry Wills as sure as I'm standing here," Sharkey said.

"I'm superstitious," said Harry. "I'll speak after the fight is over."

Sharkey was a picture of confidence as he waited for introductions and other preliminaries to be completed.

The fight round by round follows:

Round One
Sharkey started with a right to the jaw. They clinched and Wills landed a right to the chin. Sharkey drove both hands to the body and forced Wills to the ropes. Sharkey poked a right to the ribs. Sharkey landed a left to the head. Sharkey sent both hands to the head and hooked a left to the ear. Wills showed little aggressiveness. They were sparring at the bell.

Round Two
Sharkey fired both hands to the head. Wills took a jolt to the body as they came in close. Sharkey complained that Wills was holding. Wills drove both fists to the body. Wills countered with his left to the head. The negro was boxed as he wrestled Sharkey about the ring. The referee warned Wills for hitting with the breaks. Wills landed both hands to the body.

Round Three
Wills shot a short right to the head and then took a light right to the head as they mixed at a lively pace. Wills handled Sharkey easily in the clinches but took a right smash to the head as they broke away. Wills jabbed with his left but failed to keep off Sharkey's repeated rushes. They were whaling away at each other with both fists when the bell sounded.

Round Four
Sharkey opened a furious attack and staggered Wills with a series of sharp blows to the head as he drove the negro to the corner. Wills countered to the body but his blows lacked power and direction. Sharkey put over two hard blows to the head. Wills backed off and fought cautiously. Sharkey shot a right to the head at the bell. A slight gash showed over Sharkey's eye.

Round Five
Sharkey swung a long right to the head as they battled at close range. Wills slapped both hands to the head and took a hard smash to the body. Sharkey rocked the body.

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Wills with a long right to the head. The negro grinned, but seemed hurt. They wrestled about and the referee had difficulty in prying them apart. Sharkey drove a sharp left to the nose. Wills hooked to the head.

Round Six
Sharkey danced and jammed while Wills looked for an opening. Wills tied Sharkey up in the clinches. They exchanged long books and clinched. Sharkey put in a left to the jaw and pushed Wills away on the break. They spent much time wrestling and milling. Wills had to be guided to his corner at the bell.

Round Seven
Wills took a sharp left to the face. Blood showed from a cut under his right eye. Sharkey complained the negro was holding. Sharkey danced out of range when Wills rushed and then drove a vicious right to the negro's head. Sharkey was more than holding his own at in-fighting. Wills covered up and was bleeding badly after taking a pounding at close quarters just before the bell.

Round Eight
Both connected with rights to the head. Wills' right eye was closing fast. Sharkey worked a left upper cut to the head as they clinched. A left to the face cut Harry's mouth. Wills missed four successive jabs as Sharkey bobbed out of range. Sharkey landed several hard punches to the head. Wills was cut about the left eye as well as the right. They broke from a clinch at the bell.

Round Nine
Wills opened with both hands and drove Sharkey to the ropes. Sharkey fought his way back and had Wills blocking and clinching to avoid a heavy attack to the head. Jack sent rapid fire shots to the head without a return and Wills was backing off. Wills took a steady battering as Sharkey worked both hands to the head and body. A right hook sent Wills to the ropes at the bell.

Round Ten
Sharkey crashed an overhead right hand that jarred the negro. A short left brought blood from Harry's nose. Sharkey hooked a terrific right to the head and pounded the negro to the stomach. Wills covered and seemed bewildered. Sharkey missed a left swing but came in to beat a tattoo to Harry's ribs. Wills was swinging wildly as the round ended.

Round Eleven
Wills dug in his left but took a hard right to the head. Wills became shifty as Sharkey looked for an opening. They sparred and clinched a great deal. Sharkey seemed a bit tired from his fast pace but his punches had far more effectiveness than those of the negro. Wills was sent back by a right uppercut and nearly went through the ropes. Sharkey led with hard rights at the bell.

Round Twelve
They rushed into a clinch and Wills hooked a right to the chin. Wills drove in two short jabs to the head. Sharkey forced Wills to the ropes with a series of hard blows to the head and sank his right to the body. Sharkey twice leaped in with a left jab followed by a hard right smash to the ribs.

Round Thirteen
Sharkey bounded off the floor at the tap of the gong. He cuffed Harry to the head at close quarters. Wills battered Sharkey while holding with his left hand and also employed a back-hand blow repeatedly. After failing to heed the referee's warning and refusing to break, Referee Haley waved the negro to his corner. Wills was disqualified and Sharkey was pronounced the winner after 43 seconds of the round had elapsed.

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Pacific Coast Results

SACRAMENTO, Oct. 12.—(AP)—Sacramento and the San Francisco Missions split a double header here today the Missions taking the first 2 to 1, and the Senators the second in seven frames, 1 to 0.

First game— R. H. E. Missions 3 3 1 Sacramento 1 1 1 Ludolph and Whitney; Kestel and Kehler.

Second game— R. H. E. Missions 0 3 1 Sacramento 1 1 1 (Seven innings.) Cole and Murphy; Vinci and Shea.

LOS ANGELES, Oct. 12.—Los Angeles pounded Ortmann and French hard here today and defeated Portland 12 to 5, in the series opener.

Score— R. H. E. Portland 5 12 2 Los Angeles 12 11 1 Ortmann, French and Tobin; Day and Read.

SAN FRANCISCO, Oct. 12.—Seattle took the San Francisco Seals down the line for an 8 to 2 victory in the opening game of this week's series.

Score— R. H. E. Seattle 8 11 3 San Francisco 2 8 2 Brandt and E. Baldwin; Mousley and Ashe.

OAKLAND, Oct. 12.—Hollywood hammered the shoots of Delaney to all corners of the diamond this afternoon and scored an easy 7 to 2 victory. Arlett hit his 34th and 35th home runs of the season for the only runs scored off Fullerton.

Score— R. H. E. Hollywood 7 14 2 Oakland 2 8 3 Fullerton and Cook; Delaney and Boal.

Wedderburn—11-mile Buchre Creek section of Roosevelt highway will be graded and surfaced.

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Salem Athlete Adds One More Title to Collection

EUGENE, Ore., Oct. 12.—(AP)—Roy Okerberg of Salem, University of Oregon basketball and tennis star, added another feather to the already large collection in his camp today when he defeated Henry Neer of Portland in the final singles event of the fall tournament for intramural tennis championship of the university. The score was 6-3, 6-1, 6-1.

What do you need in the hardware line? Mechanics' tools, household goods and cutlery, anything you wish. Quality at a low price. Square Deal Hdw., 220 N. Com'l.

LATE FIGHT NEWS

PORTLAND, Oct. 12.—(AP)—George Marks, Los Angeles, won a 10 round decision over Chuck Hellman, Portland, here tonight in the main event on the boxing commission card.

The Los Angeles fighter amassed a long lead in points at the very outset of the battle, and in the latter stages had only to avoid the threat of a knockout wallop, which was Hellman's forlorn hope.

Henry O. Miller, 184 S. Com'l St., where most people prefer to get their auto parts for all makes of cars. Trade here and make savings on all auto parts. (*)

HARRY STONE, ABRAMS TO SPEAK AT DINNER

(Continued from page 1.) The program consisted of a demonstration of various fancy dives, combination dives, double dives, different swimming strokes, stunts and life saving demonstrations.

The Phelps-Chase trio gave the following program: Solos: Del Mio Core, Haydn; Lyre, Galloway; Miss Naomi Phelps.

Reading: The Christmas Story, Mrs. Carrie M. Chase. Solos: The Lamplit Hour, Penn; Good-bye Summer, Lynes.

WOMAN ARRESTED ABERDEEN, Wash., Oct. 12.—(AP)—Mrs. Victor Carlson was arrested here tonight after the body of her husband, Victor Carlson, was found in their home. He had been shot.

IF BILIOUS, SICK OR CONSTIPATED TAKE "CASGARETS"

No headache, bad cold, sour stomach or costive bowels by morning. Get a 10-cent box now. You're bilious! You have a throbbing sensation in your head, a bad taste in your mouth, your eyes burn, your skin is yellow, with dark rings under your eyes; your lips are parched. No wonder you feel ugly, mean and ill-tempered. Your system is full of bile not properly passed off, and what you need is a cleaning up inside.

Named by HARRIET MAY ADLER, of 2633 Shaker Road, Cleveland Heights, Ohio, and to her was awarded the piano as the prize.

SEE the Gulbransen Minuet Model at our store and decide for yourself if what Miss Adler says is not true. The Minuet Model is positively a musical sensation, size considered. Its tone is surprisingly full, deep and of pleasing quality.

It is 3 feet 8½ inches high and fits in most any cozy nook. Graceful, dainty, well finished—it helps the looks of any room. Children like to practice and play on it because it fits in with their imaginative ideas of how a piano ought to be! A "story-book" piano, suggestive of fairy fingers and childish fancies!

Mothers like it because so easily moved about to change the appearance of the room. It fits in so many places! Easy for the spick-and-span householders to clean back of this piano, too!

The Little Irish Girl, Lohr; A Poor Fish, Waller; Miss Naomi Phelps. Reading: The Old Red Cradle, Keeping a Seat at a Benefit, Mrs. Carrie M. Chase.

A Voice From a Far Country, Mrs. Carrie M. Chase and Miss Naomi Phelps. Mrs. Ethel P. Phelps was accompanist.

LEVIATHAN SAILS WITH QUEEN MARIE ON BOARD (Continued from page 1.) emblems of Franco, America and Rumania. Numerous bouquets were added to the vast collection of flowers which have already been presented to her.

Rear Admiral Rodgers Walls, ex-commander of the American flotilla in the harbor was introduced to the queen along with the American consul, Samuel H. Wiley, and then came another bouquet and letter sent by Lady Astor who had arrived home from America only a few hours before.

The reception and dinner finished, Queen Marie, Princess Ilpart were escorted aboard the special tender "Welcome" which immediately steamed out to the Leviathan lying in the entrance to the harbor. It was about 7 o'clock and every light near the water front was ablaze. The American flotilla was drawn up in regular formation. The flagship Memphis being brilliantly illuminated through the pouring rain as the tender passed her on her way to the waiting liner.

At the gangway of the Leviathan, Commodore Harley and all the officers of the ship, together with the crew, stood at attention. After introductions, the queen went to her suite, which had been newly decorated and newly furnished. It was fragrant with flowers and on the desk was a mountain of messages, some wishing the queen farewell and others bidding her welcome to America.

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The Portland Music Co. L. LUNSFORD, Manager 355 North High

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Did you ever notice that experienced smokers will offer or ask for a Camel—not just a cigarette? A little observation will reveal the overwhelming preference for Camels—a popularity that has never been equaled in all the history of smoking.

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Camel is as different as the rare quality of goodness. This difference costs millions to maintain. The choicest Turkish and Domestic tobaccos grown . . . the most skilful blending—that is Camels. More cannot be had at any price. When you light a Camel, you may be sure you are smoking the best.

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