

## SALEM WOMAN IN THE HURRICANE

Mr. David, Who Was Lena McIntire, Writes of Awful Experiences

Editor Statesman:

I enclose a little story of the recent hurricane. You will probably remember me as Lena McIntire when I used to work "society," etc., on the old Capital Journal—quite some time ago—with Bessie Schultz and Mollie Brunk.

My parents are Mr. and Mrs. C. T. McIntire, on Fairmount Hill and we wired them of our safety the next day after the storm.

I thought you all might like to hear some first-hand news of the storm, and I assure you that I have not exaggerated it at all. It was terrible beyond words.

We have sent our two girls to Athens, Ga., to go to school, as there are no schools left standing at the present time, or in such shape for school to be held. Among the first telegrams we received offering us assistance was from Miss Bessie Schultz in Fresno, Cal.

MRS. A. N. DAVID.  
Miami, Florida, Apt. 27,  
2237 S. W. 9th St., Sept. 20, 1926.

**Story of the Hurricane**  
Miami, the Magic City, built in a day and wrecked in a night! And now it is rapidly rebuilding again, but it will be a long time before the beauty of the place will grow again.

A little over a week tonight the first part of the hurricane struck us. We had all been warned of the coming of a hurricane, but no one seemed to take it seriously and none of us was prepared. We went to bed as usual, and when my husband, who is night traffic manager for the Western Union, arrived home at midnight the storm was very heavy. About two o'clock it grew violent and all the lights went out—awnings began to swing and break open the windows—people screamed all over the apartment house. Our two girls woke up and added to our consternation. It spent itself by 6 a. m. and we all dressed and went out to see the damage it had

done. Most of the awnings and windows on the front of the building had gone and all of the lovely trees in front were blown down. Next door was a large grove of grapefruit, just ready to pick and all of these were on the ground. I might add here that the entire citrus crop of southern Florida is gone.

We were just trying to start our car, which had been grounded out, and were thinking of driving to Miami Beach to see what had been done over there, when at a sudden there was a sudden rush of the wind—a switch and a large crash and the second hurricane, which had doubled back, was upon us.

We had just barely gotten in the building when the wind began to blow at such a rate that automobiles were turned over and roofs began to fly. All of the people in the building hovered in the main lobby in the front of the building. Hereafter we had never known each other, but all of a sudden people were talking to each other and figuratively speaking falling on each other's necks. It is a nightmare to me to think of how my little girl suffered—and the screams of the people as every few minutes part of our building would fall. For five hours the wind had its way with Miami. Great ships were blown five blocks up the streets from the bay—great buildings were twisted—homes were blown down and swept away.

Over at Miami Beach the ocean reared itself up and poured a great wave over their city and went on into the bay all during the storm. The water did not go back. It reached up into the first floors of the buildings and not a building there but what was injured. Five feet of sand reposes in the arcade of the lovely Hollywood Beach hotel—all the bath houses and the pools are gone.

Out in the aristocratic section of Miami—Cocoanut Grove, where William Jennings Bryan and the Deering estate and many more millionaires have their homes, the devastation is terrible. All their gorgeous gardens and shrubbery lie in ruins.

But this is not what wrings the heart of the people—it is the poor pitiful little refugees sheltered by the American Red Cross, and in what few churches are left standing; little children whose parents

were either washed into the bay or blown away from them in their effort to get into a shelter. They are homeless and a bread line has been established for them.

For days water was as precious as gold—there was a place on the southwest part of Miami where the water was being pumped from a deep well, and rich and poor alike stood with their bottles to get drinking water.

All electricity was turned off, and only the down town sections have it at this time. We cook on a stone fireplace in the back yard—three and four families at a time. There is no difference in Miami now—the rich as well as the poor are without conveniences.

She Longs for Salem

But Miami has thrown up its head and is again building and the spirit of the people is really quite wonderful. I am afraid that my spirit is weak, for I should much prefer being in my native state—Oregon—and Salem.

As a finale I might add the description of the hurricane as told to the press by an aged negro. He said in part: "Well, boss, you see hit was this-a-way—just dar was a low moanin' and den dere was a high moanin' and den de win' begin to blow—and mister I tell you it shuah did blow and all of us cullud folks we went inside and dar we stayed—some of us got under our balds and some of us prayed, but all of us thought judgment day had shuah come nigh! Pretty soon she quit blowin' but none o' us come out cause we was skeered she would start it

again and shuah nough she did, and mister the second blowin' was vusser den the first one and this time she took off roofs and plum cut up somethin' terrible and none of us come out de doah till to-day."

It is a fact that the most of the negroes really did stay in doors for three and four days after the storm, so afraid were they that it might start again.

We are all thankful to be alive and that the sun has shown for a week, so that we could all get under cover again.

Tonight there is another hurricane warning posted and there is great anxiety again—let us hope that it will come to naught.

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Doughton & Sherwin, Hardware, 286 N. Com'l. St. Hardware, Builders' Supplies, Paints, Varnishes. Give us a call, you'll find our prices reasonable. (\*)

### TRIAL MOTION DENIED

RUPERT, Idaho, Oct. 9.—(AP)—Judge Hugh A. Baker has denied motion of counsel for a new trial for Mrs. Mary Crumroy, convicted poison murtheress of her husband, Carl Crumroy, it was announced here today.

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## 'VOLGA BOATMAN' AT OREGON TODAY

Story of Russia in Malestrom of Revolt Forms Plot of Masterpiece

Given but five minutes to live, alone with the man who has been commissioned to kill her, a beautifully gowned Russian aristocrat looks wildly around a gorgeous room, desecrated by plundering revolutionists.

This is one of the great central situations of Cecil De Mille's production, "The Volga Boatman," as adapted by Lenore J. Coffee from Konrad Bercovici's great story of Russia in travail, which is the feature film at the Oregon theater today, Monday and Tuesday.

William Boyd is the crude

Volga Boatman, servant turned master, leader of revolutionists. Elinor Fair, De Mille's newest "find" is the girl. What transpires in that room, how the unusual situation is built to a climax, provides the high spot of the strongly virile love story De Mille has constructed against the most grippingly dramatic background of current history.

Previous to this climactic sequence De Mille provides pictorial views of the Volga with the huge boats drawn by human mules and striking pictures of the contrast of wealth and poverty before the overthrow. The two strange lovers are carried through an amazing series of adventures before the story is brought to its conclusion.

De Mille has chosen a strong and striking cast to interpret the tale. Featured are William Boyd, Elinor Fair, Victor Varconi, Julia Faye, Theodore Kosloff and Robert Edeson.

Columbia river district shipped 4,345,273 bushels wheat during August.

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With Burnett Bros.

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### "Why do you torture me like this?"

Miles out in the desert, to avenge himself, he has ridden with this dancing girl.

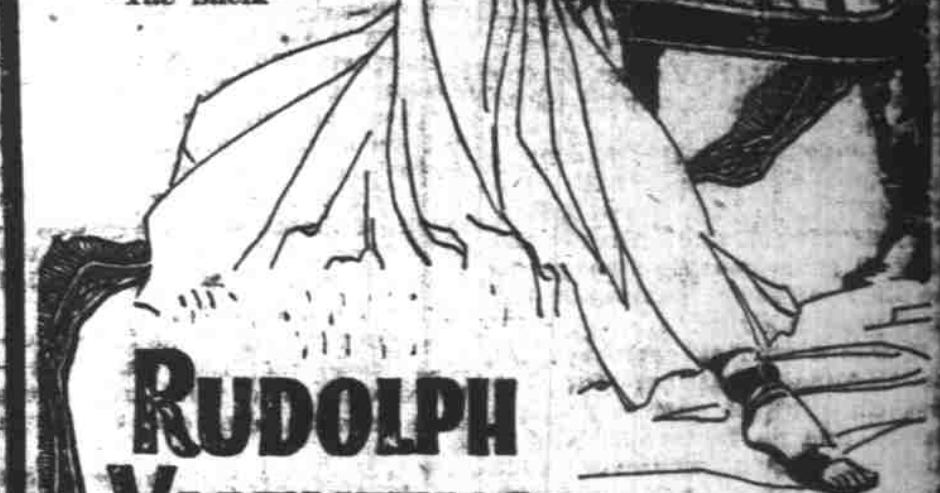
Could he resist her melting appeals?

Could he dim the fires that smoldered in his heart?

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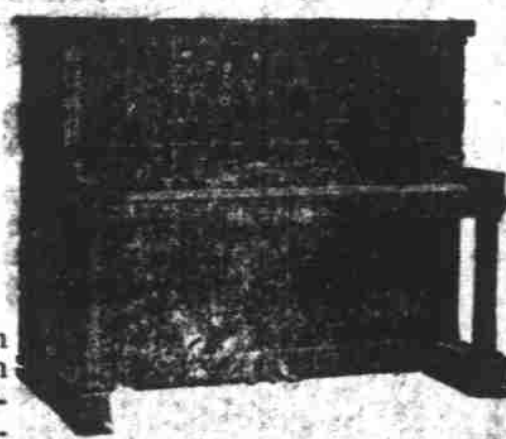
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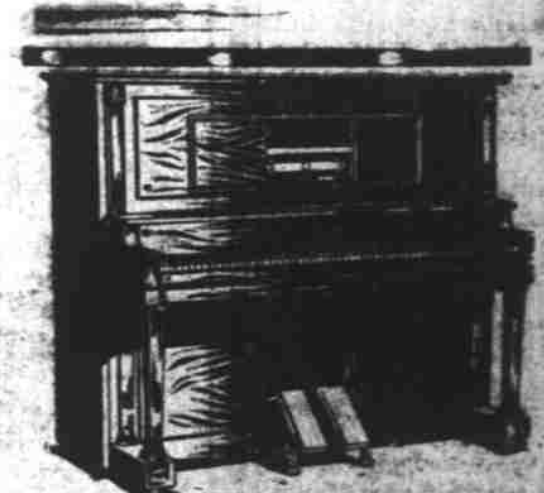
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