

"Battling Buster" Film Puts Keaton in New Role

Throws Away Pancake Chapeau and Illfitting Clothes for This One Picture, While Producers Await Public's Reception

Can you imagine Charles Chaplin on the screen without his baggy pants, derby, grotesque shoes, cane—

Harold Lloyd minus his horn-rimmed spectacles— Or Buster Keaton lacking his pancake hat, over-size rubber collar and trick necktie and frozen-face?

Neither Charley nor Harold have announced that they will doff the time-honored make-up which brought them fame, but Buster has definitely cast the die, as it were, in his latest picture and made radical departure which the film industry, especially the comedy field, is watching with extreme interest.

For Buster has thrown away the pancake chapeau and illfitting clothes for this one picture at least, and observers are wondering what the public reaction to the change will be. Buster retains his Keatonesque frozen-face, but outside of that a vastly different Keaton stars in "Battling Butler," which comes to the Capitol theatre soon.

Although a story of love and the prize ring in which many pretty girls and cauliflower-eared gents vie for the spotlight, Buster himself blossoms forth as a veritable Beau Brummel—a 1926 glass of fashion and mould of form. He is a wealthy young idler, the alpha and omega of laziness, surrounded by servants, Rolls-Royces and indulgent relatives. Fate, in the shape of Kid Cupid, makes a pugilist out of him—but even in the ring he's required to "dress like a gentleman."

In most of his previous pictures Buster hasn't had to worry about costume changes. A pancake hat, old shoes, trousers, coat and shirt—and he was all set for several weeks' work before the camera.

The comedy star's wardrobe in "Battling Butler," however consists of more than forty suits, a dozen pairs of shoes, dressing gowns, scores of hats, shirts, scarfs, spats, in fact, so much "junk" Buster explains, that he required the services of a valet to get himself rigged up each day.

In his dual capacity of star-director, Keaton made the picture under the Joseph M. Schenck banner for Metro-Goldwyn release, with a supporting cast including Sally O'Neill, one of the 1926 Wampus stars; Snitz Edwards, Francis McDonald, Tom Wilson, noted character actor, old-time prizefighter and trainer of champions, such as Bob Fitzsimmons; Eddie Borden, Mary O'Brien, Walter James and Buddy Fine.

"Battling Butler" marks the first effort of Keaton's new "gag" men—Al Boasberg, Paul Gerard Smith and Charles Smith, New York playwrights and stage figures whom Buster lured away from Broadway to put a few laughs in the pictures. Clyde Bruckman, a veteran Hollywood comedy constructionist, also was a member of Keaton's staff.

Mrs. W. M. Cline Opens "The Food Shop" in City

Electrical Equipment Used Throughout Model Restaurant Located on High Street on Extreme South of Bligh Building

"The Food Shop," conducted by Mrs. W. M. Cline, was opened last Friday in the room facing on High street at the extreme south end of the new Bligh building.

All equipment used in preparing food in this up to date restaurant is electrical. The interior is tastefully furnished in green stained oak, with wicker chairs of the same shade. The wall decorations are novel and strikingly artistic.

Mrs. Cline also operates the Terminal Cafe, and has recently disposed of the business of the same name at Eugene.

The Food Shop will specialize in sandwiches as well as its specially prepared Boston baked beans, which will be sold for home consumption as well as on the regular menu.

"Klasik Photos" to Open In Bligh Store Building

A. L. Adolphson, Formerly With the Eastman Kodak Company, Will Be Located Just East of New Theatre's Entrance

"Klasik Photos" is the name which A. L. Adolphson has selected for his photographic establishment which will be located in the room just east of the Capitol theatre entrance in the new Bligh building. Adolphson, formerly with the Eastman Kodak company, will handle kodak supplies, postal cards and similar lines, but will especially feature film finishing. His laboratory will be located directly beneath his shop. He has been temporarily located in the entrance to the Bligh hotel.

"The Blue Bird" to Open In Much Larger Quarters

Fountain Lunches, Confections and Tobacco to Be Specialties of Enterprise Under John Hughes and H. Clay Taylor

Reopening of "The Blue Bird," confectionery conducted by John Hughes and H. Clay Taylor, in a location approximately the same as that which it formerly enjoyed, but on a larger scale, will be one of the results of the completion of the new Bligh building. It will face on State street, just west of the theatre part of the new structure.

As the name implies, the interior of this smart refreshment parlor will be strikingly decorated in blue, with cozy booths at the rear and an attractive balcony. Fountain lunches will be features together with general confections, cigars, etc.

Gunnell & Robb Relocate, Store Carefully Planned

Room Facing State Street So Arranged That It Has Direct Lighting Through Commodious Skylight, Business Will Expand

One of the rooms in the new Bligh building on which exterior as interior construction was planned especially to suit the requirements of the business to be conducted therein, was that which will be occupied by the Gunnell & Robb photographic studio.

This room, facing on State street just east of the room occupied by Breithaupt's florist shop, was so arranged that it has direct lighting through a commodious skylight, in spite of the fact that it is on the ground floor.

Gunnell & Robb, who have pleased Salem people with their artistic and conscientious photographic art for the past eight years, sought, and found in the new Bligh building, increased space for their work and more convenient location than they have had in the past, and are prepared to render, along with this greater convenience, the same class of service which they have given throughout that long period.

Dr. Verne Hamilton Takes Four Office Bligh Suite

Comes to Salem Direct From Mayo Brothers, Having Built Hamilton Hospital and Clinic at The Dalles, Before Study

Coming to Salem direct from association with Mayo Brothers, nationally known medical and surgical authorities, Dr. Verne L. Hamilton, formerly of The Dalles, has taken a suite of four offices on the second floor of the new Bligh building, the suite extending along the State street side.

Dr. Hamilton built the Hamilton hospital and clinic at The Dalles, but sold his property and practice there early this year and has spent the summer with the Mayos. He is a general practitioner but specializes in surgery and diseases of women. He is a graduate of the University of Oregon medical school.

Penn-Mutual Life Company Representatives Located

George D. Anderson and Homer W. Carson Take Quarters in Second Floor of Bligh Building, With Attractive Office

Representing in Salem the Penn-Mutual Life Insurance Co., George D. Alderson and Homer W. Carson have taken offices on the second floor of the new Bligh building. Carson has been in the insurance business here for six years, and has been associated for a year with Alderson, formerly of the West Fir Co. They were previously located in the Masonic building.

Congratulations

TO

C. F. Breithaupt

Upon the opening of their new store

..

ADAMS, Florist

CONGRATULATIONS



..

CLEANING

PRESSING

For Discriminating People

Cherry City Cleaners

231 North High Street

Phone 934

YOU ARE INVITED

to the

Formal Opening

of

C. F. BREITHAUPT
FLORIST

IN THE NEW BLIGH BUILDING

512 State Street

Tonight 7 to 11

Come and Inspect Our New Home

The New Bligh Building Bligh's Capitol Theatre

We're Proud of You

WE extend our congratulations to the Capitol Theatre management on the beautiful and comfortable theatre they have had the vision to conceive and the courage to provide for the pleasure of the citizens of Salem and vicinity.

The results that have been obtained in this theatre by the use of P. E. P. Co. service and up-to-date electrical equipment, shows what can be accomplished by modern methods.

Equally satisfactory results may be obtained in the home and store by employing modern methods there.



COOK ELECTRICALLY -- DO IT NOW

Electric Ranges may be purchased on a very easy payment plan

CALL PHONE 85 FOR PARTICULARS

Portland Electric Power Company
237 NORTH LIBERTY STREET

Congratulations

Bligh's Capitol Theater

A Wonderful Theater in a Wonderful Town

The OREGON and The ELSINORE