



TIMES have changed. A hat, and a dress, and in cold weather a coat, and you were dressed—it might be—well-dressed. But now you cannot even feel dressed, much less well dressed, without all the little trinkets and gadgets we have become accustomed to. Why I almost believe if I were to venture out without some little ornament at my throat, I would catch cold, and you were dressed—it might be—well-dressed. But now you cannot even feel dressed, much less well dressed without all the little trinkets and gadgets we have become accustomed to. Why I almost believe if I were to venture out without some little ornament at my throat, I would catch cold.

There are very few dresses, and those uncommonly high-necked, which one wears without some piece of jewelry at the throat. There are, first of all, the slave necklets—often matching one of the two or three slave chains displayed on the wrist. And since these are worn close to the throat, almost touching the dress, they must not contrast in color with the dress. They tend rather, as do almost all accessories now, to be of the same color, but darker or lighter in shade. The gold and silver chains lacking the colored links may, of course, be worn with any color.

With black (and black is fashionable again) one needs a bit of contrast. This may be effected by the carved jade pendants one sees, hung on narrow sautoirs on black ribbon. These carved ornaments take all sorts of queer forms—a snake coiled on a rock may leer at you from one, a grinning satyr from another. Jade is not the only medium used for them—all sorts of colored stones are seen.

"Chokers" of anything except small pearls are very passe. So, for that matter, are the larger strings of beads, although really good strings of amber or corals or the like never do lose favor. But pearls of all sorts and description are unquestionably good. I saw one curious arrangement of a long strand—it was wound around the neck four or five

times, and then all the strands were caught on one shoulder with a large pin of brilliants.

Bracelets of every description are worn in innumerable quantities. A plain wide band of beaten gold is the latest—others are the familiar slave chains and the bracelets with tiny charms dangling from them. Three or four worn on one wrist jingle and jangle and entirely charm the beholder.

As for Pocketbooks

They belong to the animal world, as one would answer to the old game of twenty questions. In other words, the great majority of them are kid or other leather—pouch or envelope shaped. They are not quite so large as they once were, and then again, nor so very small either. Of course now and then one sees silk pocketbooks—taffeta, grosgrain

or moire, in black. No more reds and greens—subdued, harmonizing shades are the rule for day wear.

Of course, though, not subdued for evening! Rather glittering and sparkling—metal cloth, beaded, set with brilliants, in tiny flap bags just large enough to hold a dear little handkerchief, powder and rouge; and not too large to fit comfortably in the breast pocket (above the heart) of the gentleman of the evening. One interesting bag I saw held romantic possibilities. Hand painted with radium treated paint, it could be used as a decoy in a game of hide and seek in the conservatory on a moonless, lampless night.

From pocketbooks, one naturally turns to gloves, because there are so many matching sets of pocketbook and gloves. The cuffs on the gloves may be of reptile leather, matching either the bag or its trimming. Sometimes shoes match them both.

There was a rumor of the return of long white kid gloves for evening wear, but I think they belong to a mere decorous age and will not be seen until we have moved a little farther in our seeming progress toward more formality. Little nar-

row cuffs turned up or down are the rule for button gloves of kid. Suede and chamois in slip-on models are quite the thing for sports.

Umbrellas Grow More and More Stubby

Fat little, chubby little things with their round handles and thick ferrules—if they were ladies, they would surely go on a reducing diet. However, they probably consider themselves beautiful enough with their carved and painted heads of birds and little men (quite smart) and the brilliant colors of their skirts.

With the vogue for matching ensembles, one even finds a rainy day one of plaid silk waterproof, umbrella and rain hat. Quite adorable. Of course one has more occasion to use a raincoat in warmer weather, but those one sees continue to dazzle with their brilliant colors.

Really tialored underwear is smart now for almost every occasion except evening, when one may indulge in one's longings for frills more satisfactorily.



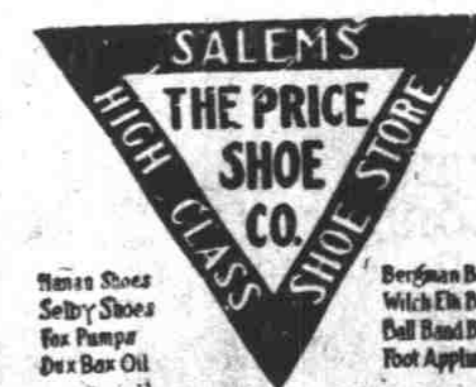
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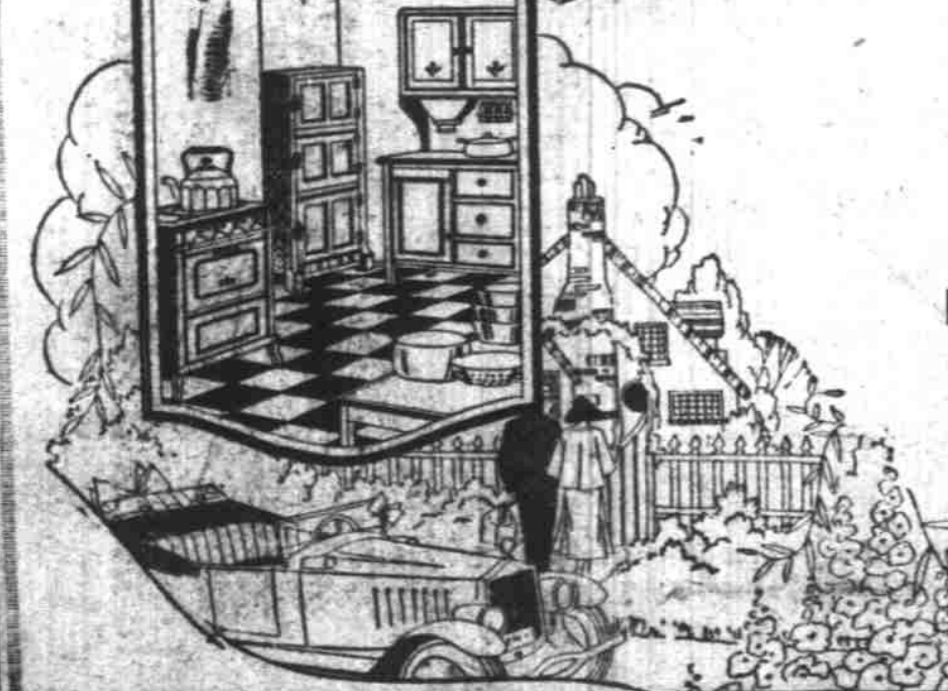
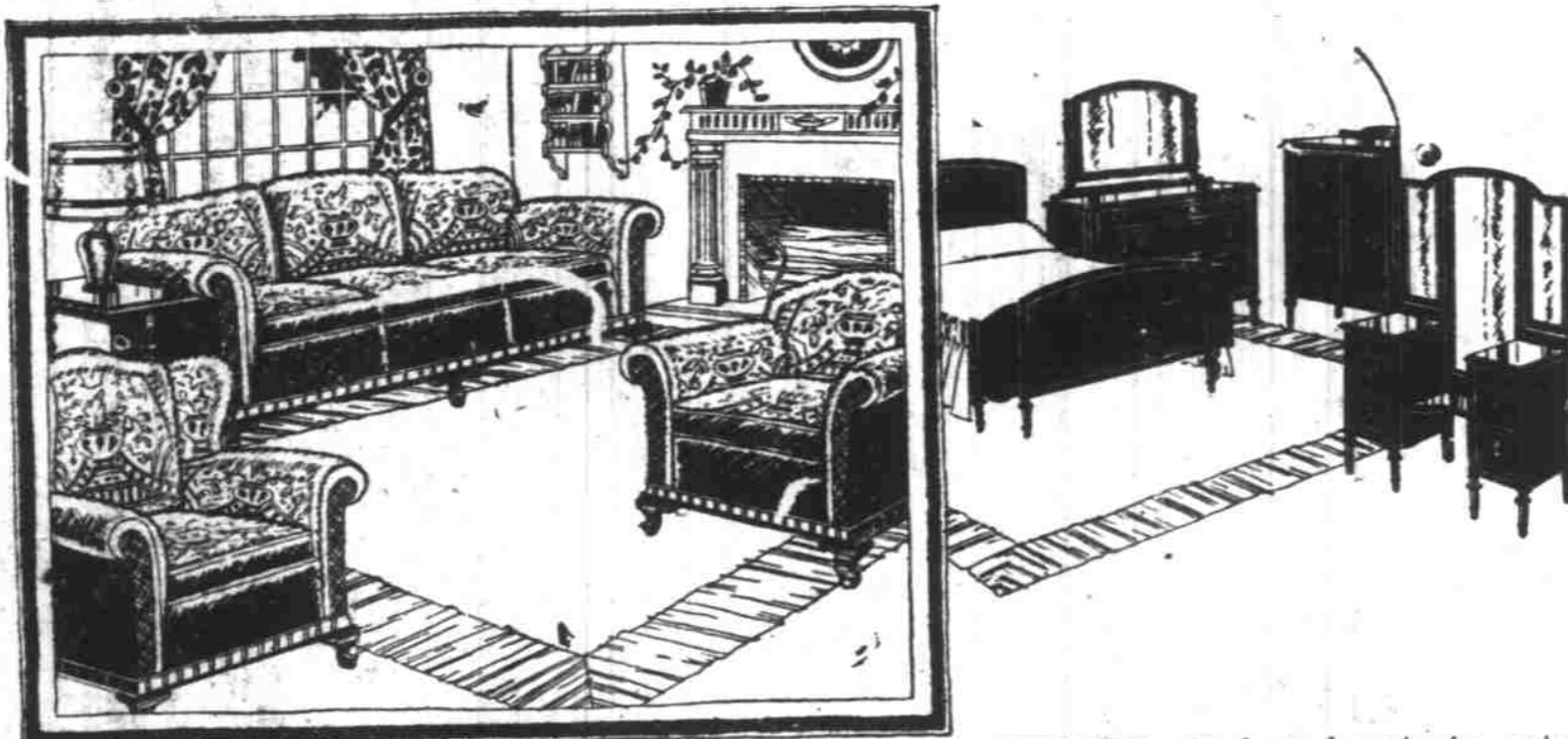
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