

# FALL FASHION



**H**ABIT IS HABIT," says Mark Twain, "and not to be flung out of the window by any man, but coaxed downstairs a step at a time." So is style habit, and not to be thrown in the discard by any coutourier or designer, but coaxed to change, a little at a time. Witness the slow metamorphosis of the straight "chemise" dress of a few seasons ago—the introduction of pleats paved the way for a slight flare of the silhouette at the hem-line. And the draped sash of last spring opened the way for a radical break away from the straight line—this autumn we have THE BLOUSED WAISTLINE.

"Ah, but I won't give up my straightline dress," cries every woman. "It is too comfortable and becoming." "There is no necessity for that—yet," replies the Paris designer. "Of course we never can tell what will happen next season." And that is the way it goes—the introduction of something new does not mean that the old is immed-

ately discarded—it takes a season or two to finish the matter up.

Flares and godets have been in for two or three seasons now—their orbit is now on the descendent track. Really we may consider every possible style factor as traveling in a cycle—it disappears only to appear again. It may come back again in five or six years, or it may take fifty to sixty years to come back, and then be slightly changed, but it eventually arrives. Was it six years ago or seven years ago that the dolman sleeved coat was so popular? It matters not, the important point is that IT HAS COME BACK.

Those are the two really important changes for this season—the bloused waistline in dress and coat, and the dolman or wrappy coat. There are other changes, of course, but none so radical as these. Very little, if any, difference is noted in the length of the skirt. It remains, upon all those young enough and slender enough to carry it well, from fourteen to sixteen.

## JOIN SALEM'S FALL FESTIVAL OF STYLES

Opening Wednesday, September 22, --7:30 p. m.

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