

The Oregon Statesman

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A GREAT COMMAND—'Have not I commanded thee? Be strong and of a good courage; be not afraid, neither be thou dismayed: for the Lord thy God is with thee whithersoever thou goest.' Jos. 1:9

DAWES AND THE WEST

(Portland Journal.) The present unrest in the west in connection with agricultural conditions was described by Mr. Dawes as not based on a demand that agriculture have preferential treatment over other industries...

The above, from the Portland Journal of last night, is not true, as to the statement that the west has no tariff to protect its agricultural industry— For it has tariff rates that are in the main adequate to protect the products of agriculture.

THE SUGAR INDUSTRY SERIES

Article 4; Our Irrigable Lands

One of the first questions asked by men looking towards the Salem district as a place for new beet sugar factories is this: Can the lands in the district be irrigated? The answer is yes. Station Circular 57 of the Oregon Agricultural College, issued in August, 1924, on "Supplemental Irrigation for the Willamette Valley," the author being Prof. W. L. Powers, chief of the department of soils, carries this paragraph:

water secured by pumping, and that will respond to this expense with increased yields large enough to more than justify the extra cost—

An acreage large enough to justify the building of a number of sugar factories at Salem. There are three beet sugar factories at Bay City and West Bay, Mich., and several others owned there, and located near there.

The Western Oregon Development company owns 6940 acres of land in the Santiam irrigation district, its offices being in the Couch building, Portland; and the Flaxland Development company, with offices in the Masonic Temple building, Salem, owns 20,232 acres in that district. That makes over 27,000 acres of land that may be irrigated, running from the Turner neighborhood about eight miles from Salem to beyond Stayton, about 20 miles from Salem.

Mr. McKenna thrust out a hairy and freckled hand. "Shake, young man!" he exclaimed. "Neither do I." And proceeded to tell Sylvia's story. Steve Hollins stamped nervously about the little room. "Why didn't she confide in me?" he asked. "Why didn't she look on me as a friend?"

"I promise," Mr. McKenna laughed. "And maybe that is best. What you need is to be honest. You'll never have that chance here, Millersburg is all right but—dull. Even its vice is dull. No imagination. I've often thought, child, that if I were going to be a terrible sinner I'd try at least to sin gaily, brilliantly, in the sunlight. Even in the light of publicity that shines on places like Hollywood. I don't think I'd be a sneak, a hypocrite about it, straining at gnats and swallowing camels. I suppose you'll say I'm just an old cynic, but—

"What are you going to do, child?" he asked, gazing at her with a look of deep concern. "I'm leaving," she told him. "I can't stand this wretched little town any longer. Miserable hypocrites—condemning me, baring my pictures, for something I haven't done, all the while trying to make me a lot worse. I hate them. I'd be better off in New York, where nobody knows who I am."

When she reached home, half an hour later, he found Sylvia packing. "What are you going to do, child?" he asked, gazing at her with a look of deep concern. "I'm leaving," she told him. "I can't stand this wretched little town any longer. Miserable hypocrites—condemning me, baring my pictures, for something I haven't done, all the while trying to make me a lot worse. I hate them. I'd be better off in New York, where nobody knows who I am."

"I don't want you to feel, Mary dear, that Millersburg is any worse than any other small town. They're all alike. When I see that bunch of hypocrites sitting in judgment on a decent girl like you it makes my blood boil. I don't wonder you walked out on them. And understand me—it isn't the church I'm blaming. There are plenty of decent people inside it—and out. It's the hypocrites, wherever you find them, that I condemn. The 'holier than thou' bunch—the professional reformers. Always ready to judge somebody else, never thinking how rotten they are themselves. I'm rather glad, dear, that you have decided to go to New York. This place would kill you. I have an old friend in one of the big Fifth Avenue bookstores. I'll give Smith & Watkins for the service at a lower cost. Vulcanizing and retreading. Tub repairing. If you have tire trouble just call 44. Corner Court and High Sts. (*)

H. T. Love, the jeweler, 325 State St. High quality jewelry, silverware and diamonds. The gold standard of values. Once a buyer always a customer. (*)

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LISTEN IN

- 6:30-7:00—KOFI (491) 6.7, pipe organ; 8. radio players and stringed quartet; 9-10, harmony hour. 6:30-7:00—KQW (491) 6.7, dinner concert; 7:30-7:45, weather, police, livestock and market reports; 8-9, concert. 6:30-7:00—KFWV (212) 6, orchestra; 7:30-8:00, music; 8:30-9:00, Windjammers. 7:30-8:00—KFJR (265) 1, Y. M. C. A. program directed by Arthur B. Carlson. 8:30-9:00—KTHR (267) 1, 8:30, music. 6:30—KGO (361) Oakland, 6.7, dinner concert. 6:30—KMTX (238) Hollywood, 6. string quartet; 7, orchestra; 8, orchestra. 6:30—KFOR (233) Long Beach, 6, organ; 6:20, orchestra; 7, program; 8, program; 9-11, concert orchestra. 6:30—KFWB (252) Hollywood, 6.7, concert; 8-10, program; 9-10, program; blue sing; 10-10-11, fringe. 6:30—KTOL (396) Seattle, 6.7, orchestra. 6:30—KLN (388) Oakland, 6:30, orchestra; 8, educational; 9-10, special program. 6:30—KWA (428) San Francisco, 6:30, orchestra; 7, orchestra; 8 studio program; 9, program; 10, orchestra. 6:30—KFI (467) Los Angeles, 6:30, orchestra; 7, program; 8, program; 9, program; 10, program. 6:30—KXN (787) Los Angeles, 6:30, children's program; 8, studio program; 9-11, dance music. 6:30—KPWL (250) San Francisco, 6:30, dance orchestra; 8, fiddlers' contest; 9, program; 9:30, Tomcats; 11-12, orchestra.

The near-sighted man and his wife were inspecting the latest art exhibition with critical care. "That's the ugliest portrait I've ever seen," he cried angrily, striving for a better view of the abomination. "Come away, you fool!" replied his wife. "You are looking at yourself in a mirror."

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VISITING HOURS IN OREGON INSTITUTIONS. Hours for visiting state institutions, as summarized by the chamber of commerce, follow: State Training School for Boys—Visitors welcome any time. State School for the Deaf—No visitors Sunday; other days, 8-12 a. m., and 1:15-2:15 p. m. Institution for Feeble Minded—Relatives only, from 10 to 12 noon. Saturdays, Sundays or holidays; other days for public, 10-12 a. m., and 2-4 p. m. State Tuberculosis Hospital—Any day, 10-12 a. m., and 2-4 p. m. Chemawa Indian School—Visit grounds any time. Buildings not open on Sundays and Mondays. State Penitentiary—Monday, Wednesday and Friday only, 9-11 a. m., and 2-4 p. m. State Hospital—Every day except Saturdays and holidays. Sundays, 10-12 a. m., other days, 10-12 a. m. and 2-4 p. m. State School for the Blind—No visitors during summer months. Girls' Industrial School—No visitors Saturdays or holidays. Sunday, 10 a. m. to 1 p. m.; other days, 9:30-11 a. m. and 2-4 p. m.

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