

Salem Society News

By AUDRED BUNCH — Phone 106

Business and Professional Women Receive Interesting Publicity

The next national convention of Business and Professional Women's club, Inc. is likely to come to the Pacific coast, according to news received by Mrs. Josephine H. Forney, national publicity chairman for that organization. Miss Ella Saylor, president of the Oakland, Cal., club, will extend formal invitations to the convention body during the eighth national convention now assembling in Des Moines, Iowa. Inasmuch as the west has not had a national gathering of this group since Portland was hostess city in 1923 it is felt that the California invitation will be welcomed by the national group. The federations of the other western states will supplement California's invitation.

Mayor O'Keefe of New Orleans this week sought Mrs. Forney's aid as national publicity chairman in bringing the 1928 convention to Louisiana. Frequently invitations are extended almost three years ahead, Portland, Me., which had the 1925 gathering, started its propaganda when the national group was assembled in Portland, Me., in 1923.

The national organization which is now celebrating its eighth birthday at the Des Moines gathering has now numbers 43,000 members in its roster, is represented by 43 state federations and 775 local clubs, includes within its membership some of the most successful business and professional women in the United States.

Mrs. Forney will be represented at the Des Moines convention by Mrs. Stella Baker Le Roux of the Hoquiam American, who serves on the national publicity committee as regional chairman of the northwest. Mrs. Le Roux will read Mrs. Forney's annual report and preside in her place at the publicity and table session. Mrs. Forney has served three years on the national publicity committee, two years as the national chairman, and also has served for two years on the national magazine committee and been a frequent contributor to the magazine, "The Independent Woman."—Oregonian.

Men's Chorus to Sing in Silverton

The Salem Men's chorus of 24 trained voices, of which Dan Langenburg is the director, will sing in Silverton on Wednesday, July 14, under the auspices of the American Legion Auxiliary. Miss Marian Emmons, violinist, and Martin Doerflinger, vocalist, will be the soloists of the evening. Miss Claudia Lewis will be at the piano.

Mountain View

T. to Hold Picnic
The members of the Mountain View Parent Teachers' association will hold the annual all day picnic tomorrow at the Highland church on the Orchard Heights road. Sports and a program will occupy the guests during the day.

Motor in Washington

Mr. and Mrs. H. W. Bross are on a motor trip through the southern part of Washington. They plan to return this weekend.

Women's Society to Meet This Afternoon

The Women's Society of the First Baptist church will meet at 2:30 o'clock this afternoon at the home of Mrs. H. S. Gile. Motors will meet the South Commercial street car to carry the passengers to the Gile residence.

The assisting hostesses of the afternoon will be Miss Mina Gile, Miss Lizzie Haynes, Mrs. W. J. Nelson, and Mrs. L. L. Tweedale.

Needlecraft Club Entertained

Members of the Needlecraft club were delightfully entertained on Tuesday afternoon at the home of Mrs. Ruth Denison at 1540 N. Liberty street. Special guests for the occasion were Mrs. Charles

Denison and Mrs. Harriet Wygant. At 4:30 o'clock luncheon was served. In the group were the following members: Mrs. George Martin, Mrs. J. W. La Bare, Mrs. E. E. Gilliam, Mrs. M. C. Moyer, Mrs. F. G. Stearns, and the hostesses, Mrs. Ruth Denison.

At the next meeting of the club Mrs. E. E. Gilliam will entertain the group at her home 716 S. 12th street.

Motor to Seattle

Mr. and Mrs. J. M. Devers and family spent an interesting weekend in Seattle visiting at the home of Mr. Devers' brother, Attorney R. A. Devers, where Dr. W. R. Devers of Hastings, Nebraska, another brother, was also a guest. The family made the trip north by motor returning to Salem Tuesday.

Thompsons Visit in Eugene

Mrs. S. W. Thompson accompanied by her daughter Miss Louise Thompson left recently for an extended visit in Eugene.

Thielsens to Spend Summer at Agate Beach

Mr. and Mrs. Fred Thielsen and daughter Miss Nancy and sons Henry and Frederick, left this week by motor for Newport. They will spend the remainder of the summer at their cottage on Agate beach.

Trip Up the Umpqua

Mr. and Mrs. W. D. Clarke, accompanied by their son, Bobby and daughter, Doris, their houseguest, Mrs. J. Sawyer of Colorado, together with Mr. and Mrs. J. S. Sawyer, spent three days recently up the Umpqua.

Motor Trip Up the McKenzie

Mrs. J. L. Stockton and Miss Zoe Stockton motored to Bend last week-end by way of the McKenzie Pass, returning over the Mount Hood Loop road.

Salem Folk Attend Wedding in Medford

Mr. and Mrs. L. S. Geer have returned home from Medford where they attended the wedding of their daughter, Miss Lorena Geer to Mr. Cecil Thompson, which was performed Sunday, July 4th, in the Episcopal church in Medford with Rev. Hamilton pastor of the church, officiating.

The ceremony, which was performed at high noon was very quiet and simple, the only guests being the immediate relatives of the young people.

The bride was attractive in a heavily white ensemble of heavy silk with hat to match. Her bouquet was of Ophelia roses. Her only attendant, Miss Lorena Geer, sister of the bride, wore a gown of heavy white silk and a white hat.

Mr. Glen Drager acted as best man for Mr. Thompson. Mr. and Mrs. L. S. Geer, Mr. and Mrs. Ralph Thompson, and their daughter, Miss Grace Thompson, were the only Salem people attending the wedding.

Mr. and Mrs. Thompson left immediately after the ceremony for Klamath Falls where they will make their home in the Arcade apartments.

Mr. and Mrs. Thompson are very well known in Salem. Mr. Thompson was a graduate of Salem High school with the class of '25 and Mrs. Thompson with the class of '24. For the past year she has been attending the agri-

At The Theatres

THE ELSINORE—5 Big Time Acts, Association Vaudeville and Charles Murray and Gertrude Olmsted in "The Boob."

OREGON—Betty Bronson and Neil Hamilton in "The Golden Princess," by Bret Harte.

BLIGH—Evelyn Brent in "The Imposter."

cultural college where she was a member of the Kappa Kappa Gamma sorority, where her betrothal was announced last March.

ELSINORE THEATRE HAS FINE PROGRAM

Excellent Vaudeville Bill Is Listed, Together With High-class Comedy

Like so many other accomplished musicians in musical comedy and vaudeville, Jack Hughes, who with his attractive young wife is making a tour of Association Vaudeville, began his musical life with aspirations for a serious career, and like so many, was diverted by the force of circumstances.

A thorough musician, trained in the best traditions of classical music and educated at the New England Conservatory of Music in Boston, Mr. Hughes originally intended to be a concert violinist.

However, before he could complete his training, or go abroad to study under a foreign master, he found himself confronted with the necessity of making a living.

Mr. and Mrs. Hughes will be seen in Salem today at the Elsinore theatre, as one of the five excellent acts on the Association Vaudeville program. Three shows, an afternoon, and two evening performances will be given.

On the same program, "The Boob," a new film comedy hit, with Charlie Murray, Gertrude Olmsted and other well known comedians, will be offered. It is a whimsical tale of youth and love and is one of the most pleasing films of the season.

Southern Pacific will start train service on Eugene-Klamath Falls line, in July.

Portland.—Bear Creek road from Bull Run headwaters, will cost \$150,000.

Its fresh fruit flavor is a revelation!



THAT TERRIBLE AFFAIR OF THE GIRL

FOURTEEN
"Jump in, dear," Mrs. Allison cried. "I want to talk to you. Where have you been all the morning? I've been looking for you everywhere." Her voice, her smile were just as friendly as ever and Sylvia responded to their welcome as only those can who have been suddenly grievously hurt. With flushed and eager face she climbed into the roadster.

Mrs. Allison's fine, wide-set eyes sought Sylvia's with quick sympathy as she saw the anguish in the girl's face.

"Come on home to lunch with me," she said. "I want to talk to you."

"I'd love to. I—somehow I hate the sight of that bungalow, now."

"Good Lord—I should think you would. Drunken idiots like Sydney Harmon crashing in on you at all hours of the night. But don't be downhearted, dear, everything's going to be all right."

"There was a flash of enthusiasm in her face, a very real and honest enthusiasm, which all those who knew Marion Allison felt, and appreciated. Small, dark, homely, the clear fire of her intelligence made her at times seem almost beautiful. Small wonder that she was one of the most loved, the most popular woman in Hollywood. Never had she been known to say an unkind thing about anyone; it was her creed to live and let live; yet when rottenness came her way she was quick enough to speak her mind, and her judgments were unswerving.

She asked Sylvia no further questions until they had reached her charming home on Vine street. Mr. Allison, himself a screen writer, was away, and Marion took Sylvia to her wide sun-porch for a talk. It was her work shop as well, as the desk in one corner with its typewriter, its litter of manuscripts, showed. But Marion Allison had dropped everything, that morning, to find Sylvia, see what she could do for her. Having ensconced the girl in a big wicker chair she called for her story.

Sylvia told it in a few words—told, too, of her interview with Paul Lamar, of her wish to go home.

"It isn't that I'm a quitter, Marion," she said simply. "I'm not trying to run away. But I refuse to lower myself by fighting such people as Jean Martin and Sydney Harmon. They're just—rotten."

Mrs. Allison reached for the telephone which stood on the work table beside her.

"What are you going to do?" Sylvia asked.

"Talk to Isobel Harmon. She's a decent woman, at heart. I can't believe she'd want to injure you, unjustly."

Sylvia's expression was not hopeful.

"I'm afraid it won't do any good," she said. "Mrs. Harmon has had a lot of trouble with Sydney. He's hurt her vanity—her pride. I don't blame her for being angry with him. I'm inclined to think she's made up her mind to settle matters with him, no matter who she hurts."

As it turned out, Sylvia was right. Very politely, but firmly, Mrs. Harmon told Marion that she was sorry, but she could not discuss her personal affairs with anyone—not even with Mrs. Allison. The matter was in the hands of her lawyer.

"That's that," Marion exclaimed rather bitterly, putting down the telephone. "But I'll go and see her. I'll make her talk. She can't believe there's anything between you and her husband."

"Isn't it possible," Sylvia asked "that by accusing me she hopes to find out who is the woman in the case?"

"Of course. That's precisely it. She's going to force Sydney's hand, that's all. Mighty hard on you, but, being a married woman myself, I can understand. What she really expects, I guess, is that you will get Jean to confess. And of course that is what the girl should do, if she had any sense of decency, of honor. I can't understand her willingness to let you suffer."

"I can—a little. I was a fool not to realize, long ago, how determined Jean has been to get that part of Celeste. She thinks she still has a chance to get it. For her to admit anything, now, would put her out of the running—turn the part back to me. She'll never do it—not in a million years. And after our talk last night I wouldn't lower myself by asking her. I'm through."

"So I've decided," Sylvia went on, "to bow myself quietly out of an impossible situation and go home."

Mrs. Allison sat for a time thinking, her forehead twisted into a black frown. Suddenly she looked up.

"I believe you're right, dear. Hard as it may seem I believe you are right. Go home and take a rest. Forget Hollywood for a while. Judging from what Paul Lamar told you, you can't do a thing in pictures right now. And to stay here would only mean endless sneers and insults. You go back home and get yourself together—at once. And don't forget that while you're gone, your friends will all be fighting for you. We know the truth. Paul Lamar knows it. Before long everybody in Hollywood will know it. If

Sydney Harmon and that Martin girl don't set you right in this matter, we'll make the place too hot to hold them. Come along now and have some lunch, and then I'll run over to the bungalow with you and help you pack. If you're going, you might as well go today. You can't spend another night under the same roof with that girl."

Sylvia smiled at her friend's enthusiasm, but she realized only too well that even making Hollywood too hot to hold Sydney and Jean would do her small good, now. That was the hopeless part of the situation. It was too late. As Paul Lamar had said, the harm had been done. She was no longer a good screen investment. It was this knowledge, more than anything else, which made her realize the futility of the struggle. There was no point in fighting, because there was nothing to fight for. It was almost a feeling of lightheadedness that drove her over to the bungalow with Marion Allison to pack her things. She was eager to get away. Hollywood had suddenly become distasteful to her.

(To be continued.)

YOUTH PAYS WITH LIFE

MURDERER, 19, DIES IN THE ELECTRIC CHAIR

COLUMBUS, Ohio, July 8.—(By Associated Press).—William Clark, 19, Toledo, paid with his life in the electric chair tonight for the murder of Mr. and Mrs. Ralph Hoffman, his former employers.

He was pronounced dead four minutes after he had been led into the death chamber at the Ohio penitentiary. Clark shot and killed Mr. and Mrs. Hoffman when they caught him in the act of robbing their farm home, five months ago.

Medford.—Building permits for one week, reach \$37,390.

St. Helens.—Norse steamer Kalfarri takes 4,000,000 feet lumber for Australia.

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Real Specials For
Saturday
98c
YOUR CHOICE

Ash Can	98c
White Enamel Bath Stool	98c
White Enamel Bread Box	98c
Kitchen Set, 4 Pieces	98c
Nest 6 Mixing Bowls	98c
2 Quart Ice Cream Freezer	98c



The Big Store With the Friendly Spirit

KAFOURY'S JULY CLEARANCE SALE

Is Clean-up Time

BIG FINAL CUT

Which is intended to turn all remaining dresses from the past season into cash without regard to former selling prices.

\$8.75 \$14.85
\$24.75

We simply must be rid of all spring and summer stocks to make room for fall shipments.



Kafoury's July Clearance Sale Price
\$8.75
Former values to \$19.50

On this rack are dresses made up of novelty silk fabrics, prints, polkadots, silk bordered effects and striped broadcloth. Any of these dresses is a worthy addition to any woman's wardrobe.

Your Choice
\$8.75

July Clearance Sale Prices
Pure thread silk petticoats, nicely embroidered
Values to \$9.95
\$3.95

July Clearance Sale Prices
Sports and dress skirts, values to \$18.95 also dark colors for elderly women
\$3.95

Kafoury's July Clearance Sale Price
\$14.85
Former values to \$29.75

Smart, good looking dresses on this rack fashioned of flat crepe in the new late shades created on lines that lend the much desired slender effect. Also prints, coin dots and satin crepes and sports plaids.

Your Choice
\$14.85

July Clearance Sale Prices
Pure thread silk petticoats, nicely embroidered
Values to \$9.95
\$3.95

July Clearance Sale Prices
Sports and dress skirts, values to \$18.95 also dark colors for elderly women
\$3.95

Kafoury's July Clearance Sale Price
\$24.75
Former values to \$49.75

Extra good quality silk material used in these fine dresses that express individuality, nicely trimmed and ornamented, some have fur trims. This is one of those wonderful values that one is fortunate in finding once in a while.

Your Choice
\$24.75

Kafoury Bros

Salem Store
466 State St.

Portland Silk Store
362 Alder St.

OREGON

MATINEES 25c — 35c EVENINGS

NEW TODAY **BETTY BRONSON**

in **"THE GOLDEN PRINCESS"**



From a Story by **BRET HARTE**
The Famous "Peter Pan" now as the Girl of the Golden West in Bret Harte's Stirring Gold Rush Romance.
The Days of Old.
The Days of Gold.
The Days of '49



ASSOCIATION VAUDEVILLE

—TODAY—

AT
3:00 - 7:00 and 9:00

Matinee 35c — Evening 50c

5 BIG ACTS