
L＇LAST TIMES

## ＂The Road

 To Yesterday＂ Monday（3） Lisinore

| $\overline{\text { Po tout }}$ |  |  |
| :---: | :---: | :---: |
|  | At The theatres |  |
| Ip to the bat tiony |  |  |
| －pubs，whil baby or itule |  |  |
|  |  | asitees \％o |
| oris glias． | The Derits | dite protection he nas rea |
| Wonder It intrerace gambits |  |  |
| His stio ot the A Alantice？ Atay |  | Lenaion ot to |
|  | Another Vote Aatka－ |  |
| （ed about the pubs or |  |  |
| cansed mo to thank Goot for our | dit |  |
| Un |  |  |
|  |  |  |  |
| tond |  |  |
|  |  |  |  |
| that |  |  |
|  |  |  |  |
|  | REPUB |  |
|  |  |  |
|  |  |  |  |
|  |  |  |
| ata |  |  |
|  |  |  |  |
|  |  | at 10 o＇clock a．m． |
|  | fad | wht |
|  | 隹 |  |
|  | unaer thil | deof poies ind strees natat |
|  | leatre rate on | tor ${ }^{\text {a }}$ Ner |
|  | torunus cmpation ot | aseme |
|  |  |  |
|  | der |  |
| down to my coffee and the States－ man again． With best regards， |  | ELMER WILLIAMSON， C．F．SARGENT， <br> Clerk．  <br> See big bils for full particulars LUNCH AT NOON |
|  | \％es iovied oin the | COL．H．F．WOODRY \＆SON，Auct． |
|  |  |  |
|  | 8 |  |
|  |  |  |
|  |  |  |

## BISHOP＇S

 CLOTR If IS ATTRACTING MEN FROIIThe immense selection，the high class me are appealing．Then too，when you see

## FOR SIX I



Special Events for this week＇s selling at BUSTER Brown SHOE STORE 3 $\$ 6.95$皆 Winaton pateen $\$ 4.95$登 $T_{\text {an }}^{\text {Candom }}$ Patent $\$ 4.95$

Behind the Scenes of Circus Life OHE was a spangled claimed by thousands！ No one knew that back of the glitter and gayety of the
＂big top＂she was entangled in drame far more thrilling romatce more enthrolling！

Norma Shearer＇s
Greatest Role！ A．Film You Can＇s Forget！

## NORUA SHEARER




