LEBANON DECLARES SHOW SUCCESSFUL

Governor Pierce Principal Speaker, Streets Thronged for Event

Governor Walter M. Pierce was the sprincipal speaker at the seventeenth Strawberry Fair and Rose Show held at Lebanon, Oregon on May 14 and 15.

Hon. Milton A. Miller was chairman and introduced each speaker in the order named: Rev. Elkins, of Eugene, candidate for joint senator from Linn and Lane counties, William Hanley, from Harney county, the governor was the last speaker to be introduced and he spoke for one hour holding his audience spell bound.

The people of Lebanon in general regarded the meeting as a real good old time democratic rally although Senator I. L. Patterson, candidate for the republican nomination for governor put in his appearance in the afternoon. He did not make a public address but devoted his time in visiting friends.

The show was the best in the history of the city, the crowd was the largest. The berries and flowers were judged and prizes were awarded. The city was dresed in its gayest colors. Flags, bunting and streamers with the strawberry and rose were in evidence everywhere.

The program consisted of political speeches, music by the Kiltie Bagpipe band of Tacoma, Wash., Colonial dances by girl scouts of Lebanon, baseball games, boxing and wrestling matches and a baby parade led by the Queen. The day's events ended with an old time fiddlers' contest and a free street dance.

GREAT COMEDY IS SEEN AT OREGON

Sid Chaplin Scores in "Oh! What a Nurse," Now Playing in Salem

It is the Syd Chaplin of "Charley's Aunt" and "The Man on the Box"—the Syd Chaplin of the ludicrous female disguises and winks and nods and uproarious gags, who appears in "Oh! What a Nurse!"

Syd starts as a newspaper reporter, but it isn't long before we find him disguised as a bootleg queen and as a trained nurse. We see him through the most wildly imaginative series of laugh situations that have been evolved by a screen comedian. And the more we see of him the better we like him.

Syd is a laugh-maker of the front rank. Perhaps the highbrow critics won't write sentimental eulogies of his work, as they do of Brother Charlie's, because Syd makes no play for pathos, or for anything but laughs. And laughs he gets. He gets all the laughs that you've got.

"Oh! What a Nurse!," which opened yesterday at the Oregon theater, was written by Robert E. Sherwood, the motion picture critic and editor of Life, in collaboration with Bertram Bloch. They have evolved a gorgeous, gay and rollicking story, with Syd Chaplin always in the thick of the ridiculous mixups with bootleggers, a runaway heiress and a scheming matchmaker. Not to mention being in hot water with the editor of the newspaper, on which Syd is a reporter.

HEILIG THEATRE TO OFFER WAR PICTURE

"The Big Parade" Declared Greatest Screen Success in Many Months

"The Big Parade," which comes to the Heilig theater tomorrow, is unquestionably the greatest success New York and San Francisco have ever known in the realm of big pictures. Speculators fought with the public to get blocks of seats at the box office and except "The Covered Wagon") this is the only picture for which seats were in big demand at the New York ticket agencies, as they customarily are for the most successful flesh and blood drama. The capacity run that opened at the Astor theater, New York, on Nov. 19, was shortly followed by openings in Chicago, Philadelphia, San Francisco, Boston and Detroit. The presentation here will be an exact duplicate in picture and music of the one in New York,—an orchestra of 20 pieces being carried on tour.

"The Big Parade" is from the pen of Laurence Stallings, newspaperman and novelist, who contributed a leg to "great cause" at the Battle of the Marne. John Gilbert, noted screen actor, has the star role, with Renee Adoree, the dainty little French actress, in the part of the peasant girl, Melisande. Two other outstanding characters are "Slim" and "Bull," who do work of the finest caliber; they are Karl Dane, who plays "Slim," and Tom O'Brien as "Bull."

VAUDEVILLE TO BE AT BLIGH THEATRE

Five Acts From Hippodrame Circuit Combine Mirth, Dancing and Song

The Hippodrome vaudeville at the Bligh today lists an excellent program.

Jane Kelly and Boys have a hodge-podge of this and that in their "Song and Dance Revue." It has a certain college slant which folk take to kindly. Miss Kelly is a dainty performer who flits about in informal dance and sings several bits of song. Her "Boys" are a trio of college lads with lots of pep and rarin' to entertain. This they do in song and gag, which is topped off well with ensemble medleys on ukeleles and guitar. A country club setting asserts the prestige of the frolic.

"Cafe de Luxe" is a lively restaurant in charge of those maestros of acrobatics, Gudy Mack and company. They serve up clever eccentric tumbling, and a mock meal with chicken and about everything else good to look at but disappearing as one is ready to "bite." The entire act is in pantomine which, however, needs no interpreter to be "in on the know." Four people are in the act with highest honrs due the eccentric 1900-style German, who probably is "Gudy Mack" himself.

Tulleri, serenading violinist, plays three numbers. All are well received. Fancy fingering and eccentric bowing are features of the medley. Jack and Loran Grey open the bill in "Classic Dance Revue." Spanish numbers behind a gossamer-like curtain, classic steps and a baritone solo are high lights of their pleasant routine.

Southern and Stirk off a burlesque on window trimming as "A Dhmmy's Romance." The man is the model wearing immense trousers, who comes to life to enact the role of a nut comedian. The girl is a highstepping miss who wears snappy clothes and is consistently at home as a toe dancer.

DONEY ASKED TO SPEAK AT FORMAL DEDICATION

(Continued from page 1.)

make the dedication address. Other features of today's program follow:

Orchestra selection.

Singing of "America" by the crowd.

Invocation.

Song, by Salem Boys' chorus.

Presentation of the keys to the building, by T. A. Lvesley, in behalf of the building committee of the YMCA.

Acceptance of the keys by W. I. Staley, president of the local "Y."

Speech, "Our New Building," by C. A. Kells, secretary.

Speech, "The Relation of the YMCA to Salem Civic Life," by Mayor John B. Giesy.

Greetings, by H. W. Stone, general secretary Portland YMCA; Lester Adams and Fred Hansen.

Introduction of former presidents and secretaries of the Salem YMCA, all of whom have been invited to the services. There have been just three presidents of the YMCA here during the 36 years the organization has been in existence. The three men are H. S. Cile of Salem, Fred Wiggins, now of Toppenish, Wash., and W. I. Staley.

Solo, "Open the Gates of the Temple," Mrs. Treval Powers.

Address of dedication, by Dr. Carl Gregg Doney, president of Willamette university.

Song, by Salem Boys' chorus.

Benediction, by Rev. M. C. Clark vice president of the Salem Ministerial association.

ENDORSEMENTS BY OUR LEADING MEN

Men Who Best Understand the Need Approve the Juvenile Hospital

(Men and women all over Oregon who understand best the need o fthe proposed juvenile hospital for girls, to be conducted in connection with the Louise home in Portland, endorse this moet worthy undertaking. Rev. Philip E. Bauer, and Mrs. Bauer, are now in Salem, leading the drive for Marion county's quota of the fund asked to complete the buildings for the proposed hospital. The following are some of the Salem endorsements:)

Governor Pierce: "Among the various appropriations made by the last legislature which came to me for my approval as governor, there was none that afforded me more pleasure to sign than the bill appropriating $17,500 for the juvenile hospital for venereally infected girls from 6 to 18 years of age."

By Sam A. Kozer, secretary of state: "It merits the support of all who may be interested in the problems concerning the social welfare of the people, as well as maintaining that high standard of citizenship throughout our commonwealth which is to be desired. I am therefore glad to lend my hearty endorsement toward this worthy movement."

By Dr. R. E. Lee Steiner, superintendent of the Oregon state hospital: "I am glad to know that an effort is being made to construct the juvenile hospital for girls. Fifteen per cent of all the men and women who come to our mental hospital are afflicted with paresis. When this diagnosis is made they are hopeless and helpless. But this disease is preventable....Much money and many lives will be saved. I approve of this work to my fullest extent. There can be no possible argument presented justifying any opposition to this splendid movement."

By Dr. J. N. Smith, superintendent for the state institution for the feebleminded: "An institution, such as the juvenile hospital for girls, is absolutely necessary for the state."

Shower of Coal Dust Was Bridal Bouquet for Miner

LONDON. — (By Associated Press.)—Of hundreds of Spring weddings in England the oddest was that of a coal truck driver and his bride, whose friends showered them with coal dust instead of confetti as the couple left St. Pancras Registry Office. The bride's gown of flaming orange material suffered considerably.

Many Cockney friends of the couple later lifted the happy pair on to a motor truck laden with coal, and when the truck moved off the dusty newlyweds were held on the sacks of coal by six stalwart coal porters.

Superfluity of Japanese Courtesy Given Russians

TOKYO—Noted Russian writers, labor delegates and other Soviet visitors to Japan are deluged with attentions—especially by the police.

Boris Pylinyak, a writer from Moscow, and his wife recently came to Japan expecting to make a lengthy visit. From the moment they set foot on Japanese soil, the little, smiling uniformed police attendants were on hand. Wherever Pylinyak and his wife went, the police were always with them as "guards of honor." Prominent Russians in Tokyo protested to police officials, but the rigid surveillance was continued.