

FORMAL OPENING SUNDAY

Salem Building Declared Model for City of 30,000

Separate Departments for Men and Boys, Residence Hall for Young Men, Allow Full Use of Gymnasium and Pool to Salem Women Two Days Per Week

The City of Salem is the proud possessor of one of the most practical and complete community buildings of its size on the Pacific coast. Its gymnasiums and up to date natorium give it all the physical benefits of a costly athletic club. Its dormitories have the environment of a good home. Its spiritual influence is that of a church, and its educational classes give the help of a college. All these are combined in one institution in the building of American citizenship and Christian ideals in Salem.

Boys' Lobby

There are two main entrances on Court street leading into the boys' and the men's departments. The right entrance leads into the spacious boys' social lobby, with its game tables and large fireplace, with its glowing warmth greets the eye. The lobby is done in interior California stucco, brown and gold, and the woodwork is finished in walnut. The floor is laid in high grade brown linoleum, which gives a warm color by the flood of light coming through the large windows. The boys' secretary's office is located near the entrance where he has full view of the lobby and the entrance, and here he can hold small group conferences in planning the boys' program, and can also interview individual boys. Near by is the service desk where the games are handed out and the boys wearing apparel can be checked for safety. In the rear of the lobby is the boys' wash room, with floor done in brown tile.

Gymnasium

From the spectators' gallery one looks into the large gym, which is surrounded by an upper gallery on three sides with plenty of light, and the walls and high ceiling are all painted as to give a warm, cheerful effect. All the latest and best athletic apparatus, including chest weights, bars, ladders and rings are placed about the floor and attached to the ceiling. A drinking fountain is attached to the wall, and sanitary cuspidors are near by. There are marked out courts for basketball, handball, baseball, volleyball and indoor track.

Men's Lobby

The left entrance comes into the men's lobby, and when one enters he is struck with the warmth and cheerfulness of the tinted walls. The large fireplace is at the end of the lobby where all the latest magazines and papers are on file. The service desk is located near the entrance, and the secretary in charge will have full view of the lobby, where he can supervise all activities. The general secretary's office is located at the right of the entrance and is large enough for small committee meetings, conferences, etc. The physical director's office and examination room is located just off the gymnasium where he has a full view and can supervise all activities in the gym.

Handball

Courts and small gymnasium are on the third floor. The small recreation gymnasium hall will please the average athlete for private exercise. The two four-wall handball courts are the regulation size and are well lighted and the sides are smoothed down to a fine surface finish. In the small gymnasium there will be two one-wall handball courts. This room will also be used for boxing and wrestling, and small boys' classes, which will make it a beehive of activities.

Locker Room

Passing from the men's lobby down into the locker room every person must pass the attendant, to be checked in and out. The boys' side also have the same arrangement. At the front end of the basement hallway is located the public wash room and lavatory. The most improved locker system is used. It is called the Kansas City system, and every member is assured quick service and gets a temporary locker and basket. The old system was every man was given a locker, which rapidly filled up with dirty, sweaty clothes and became a breeding place for disease germs. In this way his clothes are carried back in a basket and taken into the hot room to dry out and be kept in the best sanitary condition. It also does away with 200 extra lockers.

The boys have a separate room, with no connection with the men's side. Leading through a short passageway is the beautiful white porcelain tile swimming pool. It is 20 by 60 feet, and ranges in depth from three to nine feet. The water is pure and clear, filtered and chlorinated at all times. The runway around the pool is wide and laid with non-slip tile, and at the side is located a spectators' gallery. One can imagine the delightful aquatic events that will take place in the near future. In the front room is a boys' club room and open fireplace. It will be used for dinners and for Scout, Pioneer and Hi-Y meeting place.

The men's shower room is tiled with warm brown mosaic tile covering the entire room from top to bottom. There are eight showers. The business men will have separate dressing rooms from the senior locker room.

On the second floor are the educational and banquet rooms. There is also a complete kitchen with the latest up-to-date conveniences. Across the hallway is the ladies' rest room. A floor and one-half is given to dormitory rooms, 38 single rooms and one double room. The rooms are well furnished and steam heated. There are two shower baths and a large wash room on each floor.

The building which stands on the north side of Salem's historic and picturesque "civic center" is a distinct addition to the city's beauty. Almost directly across from the Elks Temple, newly erected, it lends dignity and an air of luxury to the ample park.

From the exterior one gains only a slight idea of the beauty and the skillful workmanship which renders the building the outstanding example of semi-public edifices of the coast, and close inspection reveals new attractions even to those who have spent many months in designing and planning.

For the first time in the history of Salem, the community has a place which belongs to it, which is open to it, and where the higher values of life are guarded.

Salem's New \$190,000 Y. M. C. A. Building Ready For Dedication

W. I. STALEY

NEW Y. M. C. A. BUILDING



JOSEPH ALBERT



CARLE ABRAMS



A. A. LEE

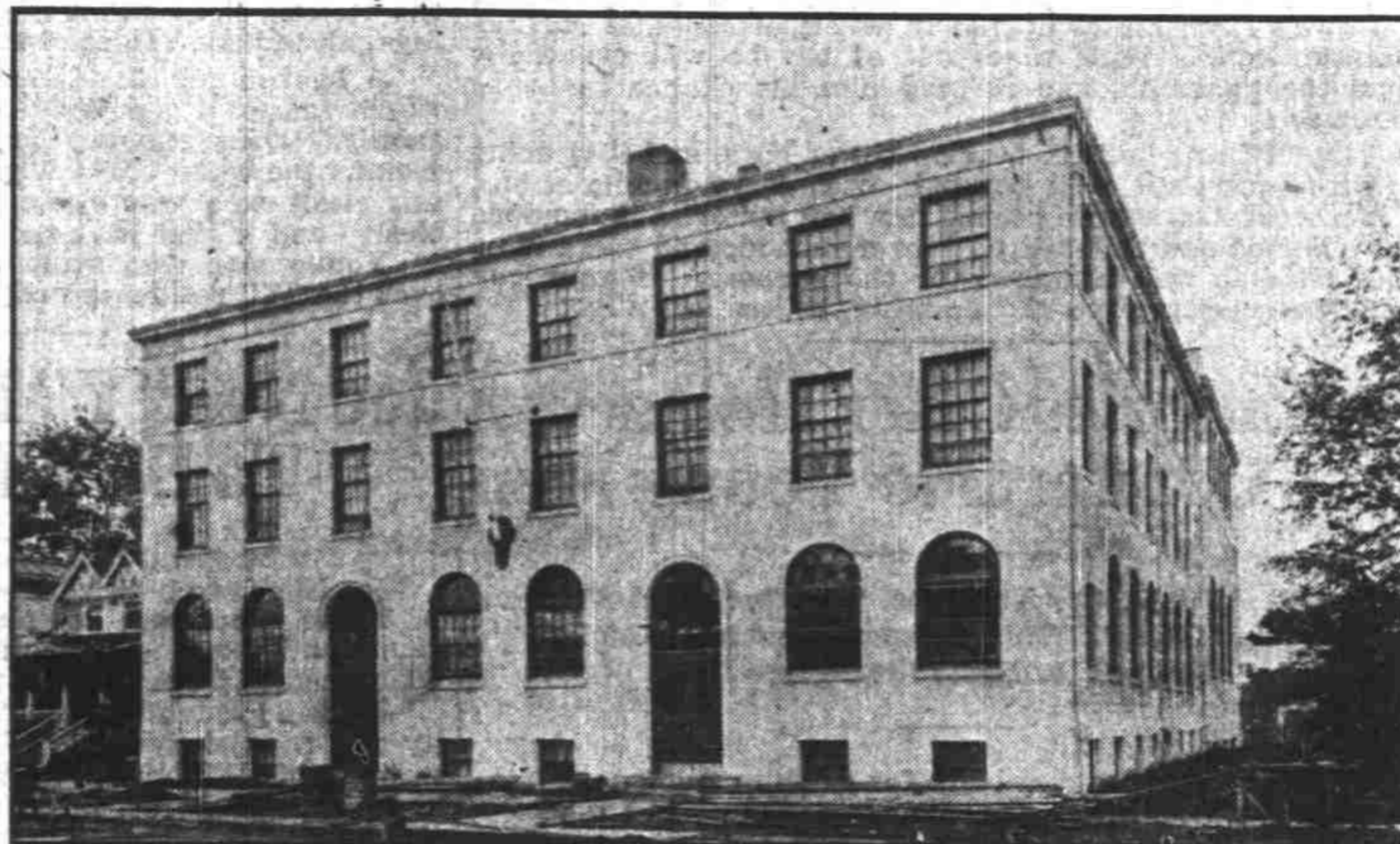


Salem Boys' Chorus Gets Chance to Do More Work

Reward of Splendid Juvenile Organization Comes When "Y" to Which They Made First Cash Gift—Provided Adequate Accommodations

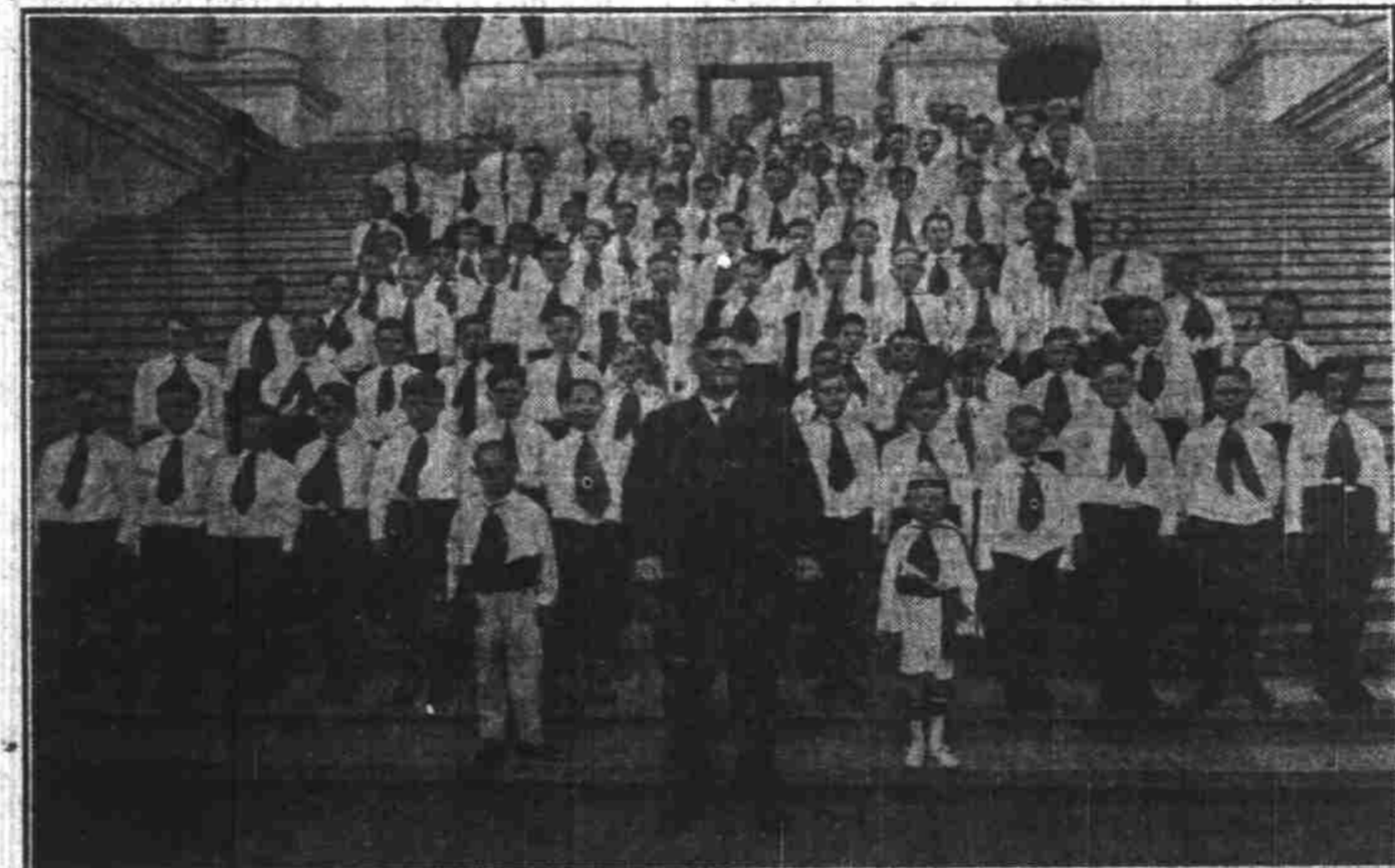
No activity of the Salem "Y" has been more outstanding than the Salem Boys' chorus.

It wasn't started exactly as a "Y" adjunct. At first it was the Salem branch of the Whitney Boys' chorus, affiliated



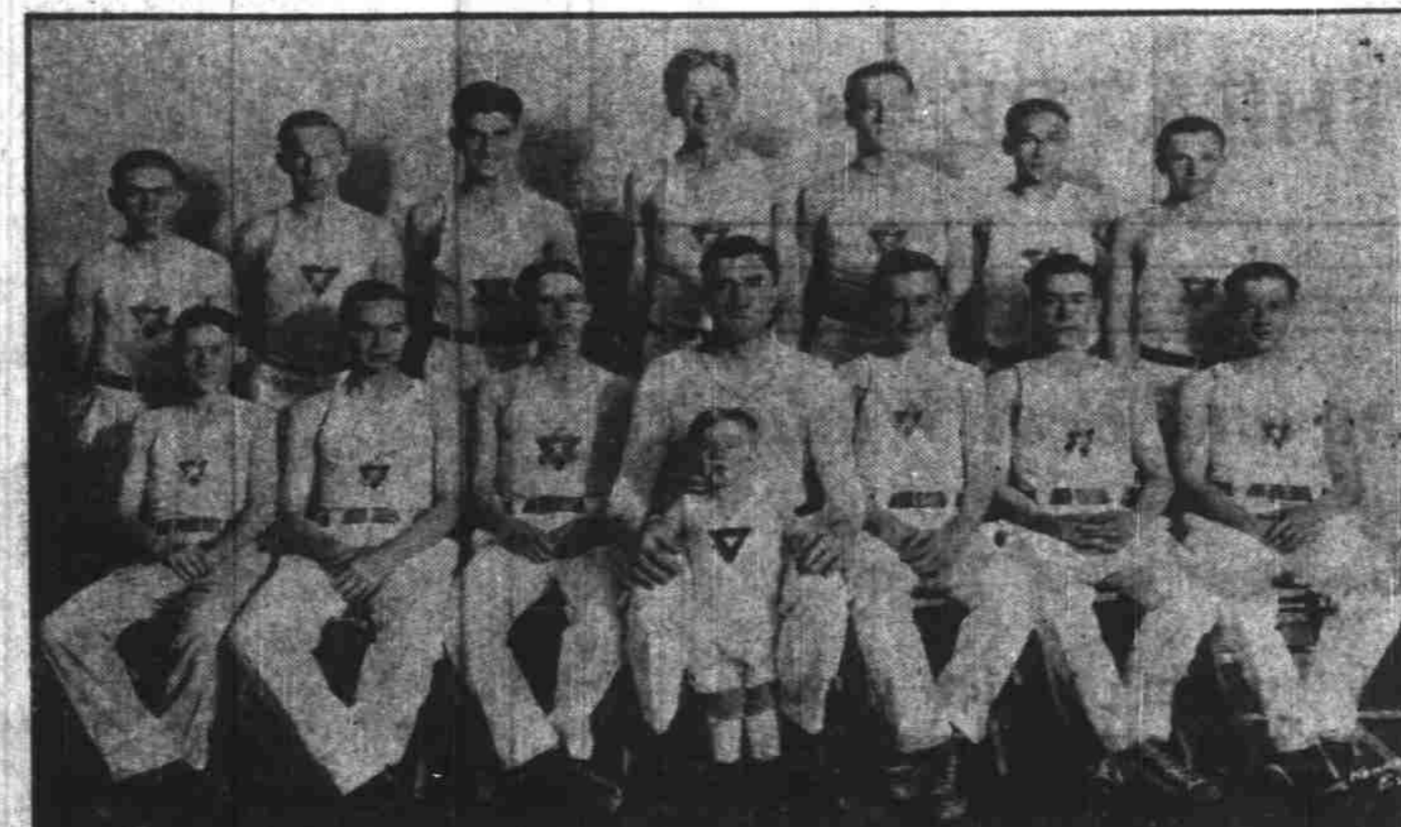
You've been hearing about this dream building for the past 15 years, ever since Salem began to outgrow its old quarters. Now it is ready for your inspection and use. It is the last word in money's worth civic architecture.

SALEM BOYS' CHORUS



There may be a few unfortunate people in Salem who have not yet heard this chorus sing. That is a misfortune, like being born blind or deaf or with only one leg. It is one of the foremost choruses of its kind in the whole west, and it is strictly a Salem "Y" product.

SENIOR LEADER'S CORPS



Standing, left to right: John Sills, French Hagaman, Ivan Kafoury, Melvin Flake, Homer Smith, Jr., John Schaeffer, Secretary, Olaf Blixeth. Seated, left to right: Edward Marr, Warren Keeney, Charles Simpson, Bob Boardman, Bob Boardman, Jr., mascot, Francis De Harport, president, Raymond Miller, Clair Miller. Carl Schaeffer not in picture.

with the similar organization in Portland and several other cities. It seemed to be a current belief, or tradition, that Dr. Whitney, then located in Portland, had a peculiar and exclusive mastery of boys; that he could make them sing when they could no more than croak, or just "holler" for other leaders; that he could bring about order where others found only rebellion and chaos.

But Dr. H. C. Epley, from the first the local director of the Salem branch alone took over the work, when Dr. Whitney dropped out. He did it well; the boys sang and behaved at least as well as in the Whitney regime. They liked the genial big man with the smile, who sang with, instead of at, them. They gave one concert under his direction; then another.

Opening Service to Take Place in Vast Gymnasium

Dr. Carl Gregg Doney, Formerly Overseas in Organization's Service, to Be Principal Speaker at Formal Dedication Starting at 3 O'Clock

Formal dedication services for the new Salem Y begin Sunday afternoon, May 16, at 3 o'clock. The services will be held in the gymnasium of the new building. It isn't half big enough, but it will have to suffice, even though there must be many hundreds turned away for want of room.

Dr. Doney, president of Willamette University, who went to Europe for the Y during the World War, is the principal speaker. What he says on this occasion should be a milestone in Oregon's oratorical and spiritual history. Several old-timer secretaries and presidents and other officers of the Y, now residing outside of Salem will be here to speak briefly of the older days when the foundations were being laid for the big things of today. The Salem Boys' Chorus, led by Dr. Epley, will sing. The Boys' Chorus has always been a Y activity; the boys have just bought a fine Chase upright piano for the building, and are showing in this physical way the sincere regard they have for the association. Mrs. Treval Powers, formerly Miss Trista Wenger, will sing; which is an event in local musical history.

On Monday night is to be held the reception and Open House. The Cherrian Band will play; this is always a sterling attraction. The Willamette Girls' Glee Club also will appear; they have never sung better than this year, and their music is a real inspiration. There is not a great deal of set program for this evening; the guests are given the run of the house, to get fully acquainted with all it contains.

Tuesday evening is given over to athletics. Portland Y will send handball and volley ball sharks to show Salem how they do it in a big city Y. There will be wrestling, and gymnastics of various kinds, to initiate the new apparatus with a bang. The Portland Y Glee Club is to sing as a special attraction.

Wednesday evening is to be in charge of the various women's clubs and organizations of Salem. They promise to present a novel and profitable program, which is not yet fully made out for publication. With the splendid array of local talent affiliated with the clubs here, a program of professional character can easily be anticipated.

Thursday night is set aside for the Christian side of the Y work. All the churches of the city are to join in a prayer service, the denominational prayer meetings usually held in the various churches on the night being merged in one union service at the Y. The local Y has worked ideally well with the churches, and there is no way to tell where the work of one leaves off and the other begins.

The program for Friday night is being arranged by the Junior Board of Directors. They may be boys in years, but some of their dads are going to be mightily surprised at what the juniors are able to do. They promise a program varied and thrilling; it ought to be one of the most interesting evenings of the whole week.

The Open House on Saturday night is not a program at all; it is just a gathering of the whole family—about 18,000 of them, in all, if all can come—to shake their own hands and pat themselves on the back for the big job of home-building now so happily completed. It is informal in nature, and is intended to be what the Y really is at all times—a homey, kindly, old-clothes friendly helper and neighbor whose biggest business in life is to make people happier and better.

This is a cold, skeletonized story of what the Dedication Week will mean for the Y. As it actually is, it will be full of life and color, of toil and love and sacrifice and triumph. You will enjoy any or all the programs; keep the dates open, for Salem won't have another such Y or another such week of good things for a long, long while.

Salem Built—Well Built Is Authorities' Verdict

Construction of New Building Best Obtainable, Cooperation of Local Firms Hailed as Reason for Superior Material and Workmanship

Salem builders have made a notable contribution to civic betterment in presenting the new "Y" to the public.

It's well built, from cellar to garret. They have put in honest workmanship and good material; they have built with the thought that here is a monument to a city's standards, which they themselves help create and maintain.

As far as possible, all the material, the supervision, and the labor, has been from Salem. When people go to buy a house, about the first question the discriminating buyer asks is: "Did you build it to live in?" A house built to sell may have a thousand covered iniquities—poor materials, shoddy workmanship, clumsy planning; one built for one's self has the love-touch, the joy of having things as good as they can be made. That is the way the Salem "Y" is built—it has the love-touch of Salemites to whom and to whose children for a century it will be a home. It makes a difference.

Wechter & Hughes had the main building contract; the plumbing, wiring, plastering, painting, furnishing, all were sub-contracted, mostly to local firms. Salem contractors have vied with each other in quoting a particularly favorable price as their contribution to the good cause; also, they have made it a point of honor to get the very best possible in material and workmanship. The result is what the international committee of the Y. M. C. A., the general building architects and supervisors for "Y" buildings throughout the world, pronounce a nationally noteworthy building; with more distinction and service for the money expended, than almost anywhere else in America. There have been more expensive