

FIGHT TO PLACE NAME ON BALLOT

Mandamus Proceedings Are Filed Before Supreme Court by Candidate

Mandamus proceedings were filed in the state supreme court here Saturday to compel Elijah Corbett, clerk of Yamhill county, to place the name of J. B. Mardis on the official ballot there at the primary election. Mr. Mardis is a candidate for republican precinct committeeman in voting precinct No. 42 in Yamhill county.

It was alleged in the complaint that at the time the petition for Mr. Mardis was filed with the county clerk the candidate was in

California. As a result of his absence from Yamhill county the petition was filed by W. T. Vinton, acting in the capacity of attorney and agent for Mr. Mardis.

Objection was raised to placing the name of Mr. Mardis on the ballot by Howard Gildea, also a candidate for committeeman for precinct No. 42. He alleged, it was said, that the nominating petition was not in proper form in that it was not signed by the candidate.

Attorneys for Mr. Mardis contented that the filing was in proper form in that the petition was signed by the attorney and agent for the candidate.

MEDFORD CUTS ALFALFA

MEDFORD, May 1.—(A.P.)—With a maximum temperature of 85 degrees today, balmy weather prevails over the Rogue river valley, with the first cutting of alfalfa in full swing, two weeks ahead of normal.

"GOOSE HANGS HIGH" JUNIOR PLAY PRAISED

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of an old English tradition, suggests, the play takes place in the holiday season in what one likes to think of as a typical American home.

Joel V. Berreman playing in the role of Bernard Ingals, head of the household bearing a proud name, produced moment after moment of acting that was unalterably superb, handling the emotional crises with a special finesse.

Sadie Jo Reed, as Eunice Ingals, is a competent and experienced leading lady. She plays the portions of a woman's heart, where reserve comes in, with a poise and conviction that defies any common stage trickery. Mrs. Bradley (Adelia Gates), the mother of Eunice Ingals is pompous, powdered, and irate so consistently that the inventive children, Lois (Remoh Tryor); Hugh (Keith Rhodes); and Bradley (James McClintock) have a surprisingly difficult time trying to convince themselves she is accessible at all.

Mildred McKillican, as the imperious Julia Murdoch, carried a strong role, while the part of her son, Ronald Murdoch, was enacted with suitable compliance to his mother's views, by Dean Lobaugh.

The element of youthful love was introduced between two exceedingly wholesome exponents of modern youth, Gladys Fleisher, as Dagmar Carroll and Keith Rhodes as Hugh Ingals.

Margaret Johnson, as Rhoda, a maid, added to the cast a part that was taken with distinct success. Miss Jonson's work in the play was unusually good and altogether in keeping with the other excellent characterizations.

The disagreeable, wormish villain, Elliot Kimberly, was played by a much disguised William Walsh, under a battered hat, with an intolerable drawl in his speech. Noel Derby, a florist friend of the family, is Walter Welbon in real life, while Leo Derby, the proverbial social "climber" loaned his determination to Albert Herrman, for a clever quirk in the plot.

The play opens in the Ingals home at the beginning of the Christmas season, bringing the rollicking twins, the lovely debonair

Lois and the impetuous young modernist Bradley, together with a lovely and girlish Dagmar and her fiancé, a generous Hugh, into the scene.

The salient crises that come between the passing generation and the generation arriving came into this family, too. "It is we who are responsible for what they are," the parents said. And in answer the children replied, "They have given something to us—something inside." The play closes after the family have become decidedly, and happily acquainted with itself, through reverses, family sportsmanship and love.

Professor Horace G. Rahskopf, as director of the play, made the audience feel he must be a very considerable actor himself to have held enfolded in his mind the vision of the result this picked group of talented young dramatists produced, admirable from the outset to the close.

The managerial staff for the production included Herbert Deal, general manager; Earl Douglas,

stage manager; Turfield Schindler business manager; Shaanon Hogue, publicity and Mildred Tomlinson and Parker Whitaker, properties.

ESCAPE IN CAR PLUNGE

BEND, Or., May 1.—(By Associated Press.)—Columbus Johnson, aged about 65, drove his automobile at a 60-mile clip off the edge of a grade in the Bear Creek Butte section of Crook county this afternoon, dropped 60 feet to the bottom and escaped with but a slight scratch on his face, according to word received from Prineville tonight. Two young women passengers were not hurt at all. The gears in his automobile be-

came disarranged, he said, and he was powerless to stop the machine in the brief interval of time at his command. The car was demolished.

ALL INDUSTRIES HIT BY BRITISH STRIKES

(Continued from page 1.)

In immediate prospect even when the general strike was due to begin Monday at midnight, the threat would not be carried out. Their contention was that owing to the lateness of the mine owners' offer conveyed to them late Friday evening there was no time left for real negotiations. This offer was for a reduced wage on the basis of the settlement in 1921, namely, a 20 per cent increase over the standard of wages prevailing in 1914. This was conditional on an eight-hour day, instead of a seven-hour day. The miners absolutely refused to accept these terms.

A special meeting of the full labor party has been summoned

for Monday in the house of commons to discuss how best to support the miners in their struggle. Although there is a prospect of a renewal of the negotiations, the trades union congress has made all

possible preparations to carry out a general strike. What support the continental workers would give to such a strike is not known in detail, but the international body has voted its general support.

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