

The Oregon Statesman

Issued Daily Except Monday by
THE STATESMAN PUBLISHING COMPANY
 315 South Commercial St., Salem, Oregon

W. H. Henderson - Circulation Manager
 Ralph H. Kleising - Advertising Manager
 Frank Jankowski - Manager Job Dept.
 E. A. Rhoton - Livestock Editor
 W. G. Conner - Poultry Editor

Members of the Associated Press

The Associated Press is exclusively entitled to the use for publication of all news dispatches credited to it or not otherwise credited in this paper and also the local news published herein.

Business Offices:
 Albert Spurr, 226 Worcester Bldg., Portland, Ore.
 Thomas P. Clark Co., New York, 128-136 W. 51st St.; Chicago, Marquette Bldg.;
 Doty & Payne, Sharon Bldg., San Francisco, Calif.; Higgins Bldg., Los Angeles, Calif.

Telephone:
 Business Office, 23 or 593 - Circulation Office, 588 - News Department, 23 or 108
 Society Editor, 106 - Job Department, 582

Entered at the Post Office in Salem, Oregon, as second-class matter.

May 1, 1926
WORSHIP GOD—"All the congregation drew near and stood before the Lord." Lev. 9:5.

KIMBALL SCHOOL OF THEOLOGY

Kimball School of Theology was founded with the idea that it would always be a part of Willamette university, located in Salem—that though having a separate board it would furnish a department of training and instruction properly supplementing the work of the university, for the benefit of men and women expecting to become ministers and missionaries and laborers in fields of religious service generally.

And so it is good news that Kimball School of Theology is to remain in Salem, where it belongs—

Good news for Salem and for the school.

Kimball school is in friendly and congenial surroundings here. It can do its best work here. It has traditions making Salem seem like home; backed by and coupled with older traditions that go with the great university with which it was designed to work and serve.

Salem is a Methodist center. Methodists scattered all over the round world, in various lines of service and endeavor and business, look back to Salem in a spirit like the ancient Hebrews had with respect to Jerusalem, whose name was the original Salem.

It should be understood that Kimball School of Theology is not on wheels, that its location is as fixed as the northern star; that it is of Salem and will ever be of Salem.

It will thus look forward to a great future of usefulness, with an influence for good permeating all the lands on all the seven seas.

THE USE OF AGRICULTURAL LIME

Practically all the soils of the Willamette valley and our coast counties are acid; so are, to some extent, the soils in southern Oregon. Except in limited areas, marsh areas, the soils of eastern Oregon are not acid.

Good crops of legumes, such as clover and alfalfa, remove 200 to 300 pounds of lime each year from the soil—

Hence the "worn out" soils, especially of western Oregon. They were inclined to be acid when new; they are more so as they produce crops each year. They need agricultural lime to bring them up to the point of their potential production; to make them produce the crops they ought to produce, in order to make net profits to the farmers and fruit men and gardeners.

There are cases, right here in Marion county, where clover crops have been doubled, after the first year, with the use of lime; 500 pounds to a ton or more of lime to the acre, spread at any time of the year—and on the same lands grain crops following the clover have been doubled.

The lime now being supplied by the state lime plant, at the penitentiary, is 98 per cent pure. That which was turned out at the plant when it was located at Gold Hill was only 80 per cent pure. This makes a difference of nearly a fifth in favor of the present supply, and farmers may go to the penitentiary and haul away their lime at \$4.75 a ton in bulk, or \$5.50 in sacks, returning the sacks. The 80 per cent pure lime from Gold Hill was costing them, laid down, \$6 to \$8 a ton; and they had to order it in car lots.

The heaviest users of lime in the Salem district have been those farming our richest lands. Think how much more it is needed on our lands less rich, and especially on those that are worn out by the successive growing of field crops.

Lime, legumes, rotation and fertilizers will make the Willamette valley one great truck garden and orchard; richer than the valley of the Nile.

AGRICULTURAL LIME

The immediate response of the farmers of the Willamette valley and the Columbia river counties to the announcement that the state plant, removed to the penitentiary from Gold Hill, made only a few days ago, was ready to supply agricultural lime of a high quality, has been very encouraging—

For it promises two very important things. First, the operation of an additional industry at the penitentiary, adding its quota to the scheme for making that institution self-supporting and rendering it a model in disciplinary and reformatory methods. Second, giving to many thousands of acres of our lands now of no value or little worth a potential earning power rendering them of very high value—

And helping the production of many other thousands of acres of our lands that are now considered of fine quality and already producing profitable crops—

Making them produce still better crops.

This shows a fine knowledge of values on the part of our farmers; especially since there has so far been practically no exploitation of the benefits of agricultural lime.

This deficiency will be corrected soon, with appropriate and authoritative printed matter, to be had at the state lime plant.

A car of lime was shipped Tuesday, another yesterday, and a third will go today, and farmers are calling for it with their trucks, writing in for information, and even telegraphing.

The prices are already very much lower than they were, to the farmers of the sections named; but every effort will be made to get still lower prices, in which the railroads, for their own good, will be asked to join.

'DESERT GOLD' NOW AT OREGON THEATRE

Famous Zane Grey Story Dramatized into Thrilling Motion Picture

Zane Grey's latest "western" comes to Salem today. "Desert Gold" as it is called, opens at the Oregon theatre.

The picture was directed by George Selig, the man who made "The Vanishing American." And it is only fair to say, that while "Desert Gold" is not done on the enormous scale employed in the former production, it can be favorably compared without losing any of its own glamour.

A splendid cast has been given the director and scenarist, Lucien Hubbard, with which to work. Shirley Mason is a pleasing picture as Mercedes, the little Spanish senorita; and Neil Hamilton, the young cavalry soldier, contributes greatly to the action. Robert Fraser, who seems to have struck his stride, is admirable as the happy-go-lucky Easterner; while William Powell makes a dastardly villain.

Briefly, the story is concerned with Neil Hamilton, who loves Shirley. The time is the close of the 19th century and the location, this side of the Mexican border, on the edge of the Painted Desert. Law and order is represented by Hamilton, the lieutenant of a small troop of cavalrymen. But the country is overrun with a gang of desperadoes who rob and kill at will. They are captured by William Powell.

One day the latter happens to see Shirley and wants her for his own. Then when Neil goes off to his patrol, Powell and a bunch raid the hacienda and kill her uncle. But Shirley, disguised as a young boy, escapes on horseback with her faithful Indian servant. They reach town and hide away. Hamilton discovers what has happened and goes to a hotel where, if he shows his uniform, a fight is sure to start. At the psychological moment in walks Robert Fraser, an eastern friend of Neil. He promises to help his pal out by aiding in the rescue of the girl. Then the fun and action begin. And you'll never guess who wins Shirley until the last minute.

GORGEOUS SCENES LAID IN SCANDALS

George White's Famous Musical Comedy Company Comes to Heilig

A signal event in local stage history will be the engagement at the Heilig theatre on Tuesday, May 4, of George White's Scandals. The entire New York and Chicago production will be seen here. The revue is in two acts and 30 scenes. The company carries upward of 100 people, together with three special baggage cars for their effects.

Prominent in the cast will be found Myra Brown, Zelma O'Neal, Johnny Getz, Tom Patton, the De Nardos and their seven Shokis, Ace Brown, Sania DeCalvi, Fred Lightner, Maybelle Mellon, Brown Elwood, John Grove, Mary Leland, Astor Sisters, Harmony Four, and many others.

Nothing so superb in the way of production has been shown on the American stage. One gorgeous scene follows another in quick succession—a veritable feast for the eye. And yet with all the clothes of gold and silver, the yards of silks and satins, it is in the entertainment phase that the sixth edition of the "Scandals" stands pre-eminent. The entire New York and Chicago production will be seen here intact. The company numbers more than 100 people.

BLIGH THEATRE TO HAVE FIVE ACT SHOW

Sensational Comedy Cycling Act is One of Headliners on Program

One of the most pronounced shows of the current vaudeville season will be assembled and witnessed at the Bligh theatre today. The bill is headed by those sterling artists, the Amias duo, presenting a sensational comedy cycling act that has been shown all over the world with success. Their versatility appears boundless in the offering. They present a comedy act with thrills. The Dunhills in "A Puff of Smoke," are considered to be the most unusual and surprising entertainers who create plenty of real fun and life-like impersonations. Johnston, Stovall and Edwards, "The Comedy Singing Triplets," offer a musical novelty comprised of popular melodies and songs of the day with

Zane Grey Picture Now Here



"Desert Gold," from the famous novel by Zane Grey, is now showing at the Oregon Theatre. Neil Hamilton and Shirley Mason have the lead roles in the production.

EVE'S TWO LOVERS

EWENTY-FOUR
 Eve stepped softly up to Clay's side to look over his shoulder. Clay disliked this peeping habit of hers, which he already had had occasion to remark several times, and drew the paper away from her line of vision. "Let me see. What is it?"

Her husband tried to smile. Folding the paper, he scanned the lobby. Page John Ingate? He would NOT. Taking his wife's arm, he started toward the elevator.

"What is it? Please let me see."
 "I'll show it to you later," he replied teasingly.
 "All right!" she said peevishly. "Are you going to eat now?"
 "If you like. I thought you might want to go up to the room and brush up a bit first."
 "My eating apparatus doesn't need brushing up. It's ready and roaring for action. . . . Gee, it's a quarter to nine."
 They went to the hotel coffee shop. "What are you going to have?" Eve asked, after going over the menu carefully.
 "I don't know. How about you?"
 "I guess I'll have what you do."
 The waitress bent her eyes down on Clay expectantly. He was annoyed by this. Why couldn't his wife choose her own food? She had done this every meal now.

(Clay Wales isn't the only husband who ever has been annoyed by this wifely habit. Husbands who insist on sharing the decision on everything else, want the wife to use her own head when it comes to ordering a dinner.)
 He did not know what he wanted to eat, but under stress of the waitress' watchful waiting he mouthed the first thing that came under his eye: The "blue plate dinner." After the waitress had gone he saw other items that he desired much more.

While they were waiting the eyes of both went around the room. What they saw were persons largely like themselves, visitors from small towns, conventional of clean satire. The instrumentation includes piano, banjo, and saxophone. Agney Kayne, in the "Matromaniac," is an artist of rare ability. Her character impersonations are real gems. It is an offering that will please all who witness it. Doodle and Allan appear in "Just Fun," their latest comedy success, and they promise plenty of laughs in their breezy blend of dialogue and song.

Bits For Breakfast

Kimball college stays put—
 Stays in Salem, as it was originally intended by its founder, and where it belongs, and where it has a chance for a great future.

The Salem Y. M. C. A. goes to its new home now, and the employment department goes to the W. C. T. U. building, ground floor, next to the Statesman office.

Again, you are going to be surprised at the magnificence and convenience of the new Y. M. C. A. building. Every dollar given towards that building has bought 100 cents of value, and then some, and, after all, the fee paid the international organization for the tentative plans for the architect has proved to be one of the wise expenditures. The Y people have been building wiser than they knew, or could have known, without these preliminary plans, made by the experts who are performing this service for cities all over the world.

Practically all our soils are acid, here in the Willamette valley and our coast counties. Lime sweetens them and makes them produce greater crops. Hence the state lime plant, which will add dollars for every cent expended for agricultural lime.

Some fall sown flax samples have already been brought in. They are in condition for pulling, and they look like good flax. Perhaps this fall crop may turn out a good stabilizer of the industry.

Did You Ever Stop To Think?

By E. R. Wain, Secretary
 Shreve, Ochs, Trust of Commerce

W. B. Storey, president of the Atchison, Topeka & Santa Fe railway system, says:

That in the manufacturing business the greater the volume manufactured the lower the cost per unit, and therefore the effort of all manufacturing concerns is to increase volume of output.

That the railroads of the country are in the manufacturing business in that they manufacture and sell transportation.

That it is to their best interest to sell their product at as low a price as possible in order to increase the volume of business handled.

That to sell at a low price they must get their costs down to as low a figure as possible.

That they cannot lower wages because these are fixed by agreements with the men and by the labor board established by law.

That the only way left is by handling more freight per man employed, which means larger locomotives, better track and longer trains.

That laws limiting the number of cars in a train or saying how many men shall be employed on a train are laws that prevent lowering costs, and to that extent they keep up rates.

Any laws that require the railroads to spend money needlessly have a tendency to keep up rates.

French Ace to Try Paris-N. Y. Jump



Lucien Boussoutrot (top), peace time ace of French air service, has been chosen to pilot a huge plane designed by M. De Monge (bottom), noted inventor, in an attempted non-stop flight from Paris to New York. The attempt will be made in the autumn.

Clay ordered pie a la mode, and she followed suit. "I thought you wanted charlotte russe," he said, irritated again because she had to follow his lead in ordering food.

"No, pie. What's the matter, mayn't I have pie?"
 How could he explain this irritation of his? He didn't try to. They were up at nine the next morning. "Shall we go to the club today?" he asked.

"Put you in the clutches of that violet-eyed woman? No, we will go to the zoo." Eve succeeded in being comic enough in her exclamation to induce him to laugh.

"To the zoo, then."
 They were in the lobby, near the swinging door, when they heard a familiar hail. "Bless you, my children." Clay turned to face John Ingate.

DINNER STORIES

Prompted by curiosity, a farmer had grown a crop of flax and had a table cloth made of line. A week time later he remarked to his neighbor:



"I grew the table cloth myself."
 "Did you really?" she exclaimed. "How did you manage it?"
 It was obvious the guest had no idea of how table cloths came into being, so the farmer lowered his voice and in a whisper replied, "If you promise not to tell your neighbors and said, 'I planted a job napkin!'"

A stage manager was rehearsing a mob scene for a new play. After

he had put the men through their performances he told them to report at the theater that evening, adding:

"This scene we've just been through takes place in Russia, and I want all you fellows to wear fur overcoats."
 "But," protested one of the poorer actors, "I haven't got a fur coat."
 "That's not my business," retorted the stage manager, tartly. "If you're not dressed for Russia you can't go on, that's all!"

GLEE REUNION TONIGHT

Former members of Willamette glee clubs will be guests of the present glee clubs at a banquet to be given at 5:30 tonight. The quartet of '87-'88 will sing. The entire program will be given by alumni. The first reunion was held in 1888, this being the second. Seventy-five persons are expected to attend. Dr. H. L. Steeves, member of the first varsity quartet, will be present as toastmaster. Dr. H. C. Epley, past leader, will give a reading, and A. A. Schramm of Corvallis, member of the 1913 club, will render a solo.

YAKIMA CANUTT
 "Human Tornado"

TONIGHT FIVE ACTS VAUDEVILLE
 The Big Peppy Show
BLIGH THEATRE
 All New Show Sunday

HEILIG
 Salem's Amusement Palace for the Entire Family

NOW PLAYING—CONTINUOUSLY DAILY 1 to 11

It is the thrilling tale of a girl alone in the midst of man turned to brutes, and of how, along the road of stirring adventure, she found happiness at last!

The BARRIER
 based on the story by
REX BEACH

with
NORMAN KERRY
LIONEL BARRYMORE
HENRY B. WALTHALL

Metro-Goldwyn-Mayer Production

The great new production of the Yukon Masterpieces

Matinee 25c
 Evening 35c

The above suite in French Walnut, Ivory or Silvertone at a **DISCOUNT of 25%**

from regular price is unquestionably the greatest value ever offered the public in Bed Room Furniture

You may make your own selection as to prices
 Call in and see this high class Suite
 We can arrange very attractive terms for you

N. L. Stiff Furniture Co.
 COMPLETE HOUSE FURNISHERS

The Store With the Friendly