

HORSESHOE CRAB HELD LOST LINK

Dartmouth Professor Calls Crab Like Print More Valuable Than Ape

HANOVER, N. H., April 8.—(By Associated Press.)—In the biology laboratory and museum at Dartmouth college are slabs of rock in which are imbedded petrified creatures that look rather like the horseshoe crab, which so often has been the innocent cause of fright among sea bathers.

To the layman they are remarkable for the fine preservation of every detail when he is told that they swam about some 50,000,000 years ago.

Dr. William Patten, professor of biology and director of the compulsory course in evolution for freshmen, they have a far higher significance.

"They are the real 'missing link,'" he declared. "They are of far more value than the object of search for connection between man and ape. These fossils give the last chapter of an unbroken history of evolution from the precursors to modern man."

Before he launched into an explanation of what he meant by this, Dr. Patten went back to explain his whole philosophy of evolution and the search he had conducted for 40 years for proof of his theories.

"Man," he said, "is nature's masterpiece. As an individual he is incapable of being improved. His further evolution must be social. The worm with its many segments, each provided with legs and scattered sense organs, was nature's subject for elimination and concentration. In man all of these necessary parts have been consolidated. One can conclude that man's sentiments are nature's methods."

Professor Patten in his search for the missing link, found the gap same in the class called "astracermi." The common horseshoe crab is an offshoot of this class, he said, but as a class it is extinct and is the only major class which has not left modern successors.

Dr. Patten located his convincing specimens in the region of Red Bay, in the north of Norway. "The fossils I found are the most ever discovered in that the other tissues have been almost miraculously preserved. The brain, muscles and nerves can all be traced clearly in these fossils. In these specimens the middle eye, is newly preserved and that eye can be traced down through all the preceding classes until it is found in the form of the pineal gland in the middle of the brain of man."

"The time may come," Doctor Patten said, "when the family not possessing a eugenic certificate will be looked upon as the 'certified' family."

This was born an idea that has not been adopted by six other states and by the National Eugenic Society. In the last six years 23 persons, comprising 126 families, have been examined as participants in the "Fitter Families" contest in the Kansas Free Fair.

The purpose of the eugenics contest, Doctor Patten pointed out, is first to arouse family pride being well-born and to spread information concerning heredity and conduct.

Dream Saves Lives of Eight



Central Press

Miss Fern Hodson, 20, waking up from a vivid dream in which she was trapped by fire, discovered the Hodson home in Kansas City, Mo., was ablaze, and was able by her courage to save the lives of eight other members of the family before the house fell in ruins.

Others brought forth newspaper praise but the pictures failed to draw the line at show time.

New Mask Enables Gunner to See Bullet Movement

LOS ANGELES.—Army tank gunners now may watch machine gun, rifle and pistol muzzles firing, gaze at oncoming bullets and see them deflected within a foot of their eyes.

A new bullet-proof screen developed by officers of the army ordnance department makes it possible. It is a mushroom like cap of steel, with a series of saw cuts an inch apart. These cuts are too narrow to permit vision when the shield is at rest, but when in use it rotates at high speed. The saw cuts blend into a band of light through which the operator in the tank turret sees perfectly. Bullets striking the whirling steel are shattered and flung aside, even if they land directly on one of the cuts in the steel.

Lyons Mr. and Mrs. Bodeker celebrated their 45th wedding anniversary Easter Sunday. Many friends and relatives came to see them. All mail going north now leaves Lyons at 7 a. m. and the mail coming in comes at 6:30 p. m. Miss Kate Klucken went to work Monday for Dr. Uter of Salem. Miss Minnie spent the week-end at her home on the Mountain. The Sunday school of Lyons gave an interesting program Easter morning. Solos, duets, quartets, recitations and song congregational singing comprised the program.

Producers Ready to Give Public Better Pictures HOLLYWOOD, Calif.—The motion picture industry is prepared to produce artistic pictures just as the public is in the open mood to accept them. This the consensus of producers and restors and the hoped for movement, they say, also has the approval of scenarists and players well.

Clarence Brown, director, supports Jesse Lasky in voicing the opinion that "the public will not see better pictures until they demand them." A so-called artistic photoplay could go right over the head of the average movie patron," he says, "and would mean at present almost certain financial failure for the sponsor. Educating the public to better pictures must be gradual. The movie people are eager to improve the quality of their product but are held back by lack of support for advanced ideas and thought." Brown cited several pictures that he placed within the category of artistic. Some patrons described them from the box office results as a sad disappointment.

LIVING AND LOVING

FLORENCE SMITH VINCENT

The 'Other Woman'

"I did not know he was married when I met him. When I found out it was too late. Fear of consequences, public prejudice, my own sense of right and wrong—nothing matters. He loves me. He is not free to marry me. I cannot live without him!"

If there is one thing not new under the sun it is this pitiful phrase quoted from a letter that now lies on this desk.

It is the familiar prelude to a tragedy as old as the world itself, yet a tragedy as new as the dawn of this day.

The writer leaves us no room for argument, even if we were inclined to reason with her. Very likely she would remain of the same opinion still were we to fill all the space at our command with talk of wrecked hopes and illusions shredded, of heartbreak and hopeless despair.

We may not give advice, but we may express an opinion, and as far as we have been able to discover, while Love can easily jump a claim staked out by Law, the mistaken soul who follows Love's lead and attempts to "homestead" on this claim of a prior owner must pay the cost of Love's impetuosity and of her own intrusion.

One of the most sensational divorce suits of our day and generation was recently brought to an abrupt and entirely unexpected end by a reconciliation of the two warring principals. And the third member of the triangle remarked to a too inquisitive reporter:

"Now that the case is closed let the world forget the 'Other Woman.'"

That is exactly what the world never does. It scorns her. It jeers her. It ignores her. In time it even forgives her. But forget her? No!

This is part of the cost that the woman pays—that "other woman" whose yoke is seldom easy or her burden light. Supreme love of her life, though it be sublime in its unselfishness, asking nothing, giving all, still from the very facts in the case it is discredited by the universe—inconsistently enough, often by The Man himself.

Not every "other woman" would admit that unless she had to, but recently, in print, Vera Stanley made an extraordinarily frank statement:

PICTURE AT OREGON IS WELL PRODUCED

Large Crowds Highly Pleas-ed With "Peacock Feath-ers" at the Oregon

"Peacock Feathers," the Universal-Jewel now showing at the Oregon theatre is unusual and exceedingly well done in both plot and acting.

The story is told dramatically, with crisis building up to a strongly dramatic denouement. Each scene is a perfect specimen and the story does not wander, but drives relentlessly and at times ruthlessly direct to a smashing effective end.

Beginning in an Eastern town, a young man, son of the village pastor, falls in love with a girl.

The girl, proud and once rich, is bound up in the question of money and refuses to marry a poor man. Having returned to her home in St. Louis she is about to marry a rich man when the boy inherits his uncle's ranch which has been represented to him as being a vast valuable affair.

He convinces the girl of his newly got wealth and they marry planning to honeymoon on the ranch. When they arrive they find that the place is delapidated, neglected tract with a shack in the last stages of deterioration. The girl is fierce in her blame of her young husband and accuses him of tricking her.

When the girl sees her husband injured by an avalanche the tide of the story turns into a startling climax.

Jacqueline Logan and Cullen Landis have the leads with an admirable supporting cast including Ward Crane, George Fawcett, Edwin J. Brady, Carolyn Irwin, Emmet King, Prince Youca Troubetsky, Aggie Herring and Dunbar Raymond.

VAUDEVILLE TODAY AT HEILIG THEATRE

Five Acts From Association Circuit Offered With Feature Pictures

Five acts of Association Vaudeville will be offered by the Heilig theatre in three performances today. The program is headlined by Eddie Davis and a group of girls in a song and dance revue. Comedy and classic dances are mingled together on the bill. The act is beautifully staged.

Clark and Donnelly present an act that is "All in Fun," with songs, dances and laugh-enticing comedy. The songs are especially written for the team and they make the most of them.

and Faye, a girl and a man, have one of the best singing, talking and dancing vaudeville numbers that have come to Salem on any vaudeville circuit. The act has just enough plot to it to hold it together and makes a vehicle that is sure to amuse an audience.

Jerome and Newell in "A Chink Episode," do a little bit of anything and everything—just enough of it. Putting it all together they call it a "Chink Episode," because nobody knows just what it's all about. The act has a smashing surprise finish.

"Cleaning Up," features Lede-gar with his Dutch brogue. Manipulating a scrub brush, he chatters amusingly for several minutes and then does some skillful worm on a taut wire.

Besides the five stage acts, several short feature films will also be offered today by the Heilig.

Sutherland—Peppermint growers will set out 200 to 300 acres peppermint this year.

CLOSING OUT JEWELRY SALE!

A few more weeks and this building will be just a matter of history. It must be torn down to make room for modern day progress. Salem's tallest building will tower where we conducted a jewelry business since 1896 and while we have a certain pride in Salem's growth it is kind of hard for us to close out and relinquish our old home. But

HERE GOES And These Prices Should Clean Up Our Stock Fast

- \$200—18 karat white gold lady's wrist watch 16 diamonds, now \$150.00
\$125—18 karat white gold lady's wrist watch, 12 diamonds, now \$94.75
\$85—18 karat white gold lady's wrist watch, sapphires and diamonds, now \$64.25
\$75—18 karat white gold lady's wrist watch, sapphires and diamonds, now \$56.25
\$50—18 karat white gold lady's wrist watch, solid gold case.....\$37.50
\$35—Benrus and Bulova white gold wrist watches.....\$26.25
\$27.50—Benrus and Bulova white gold wrist watches.....\$20.00
\$17.50—Benrus and Bulova white gold wrist watches.....\$13.00
\$20 and \$25 lady's white gold filled wrist watches\$12.85
Only twenty-five left
\$85—Gent's Howard watch, 17 jewels, now.....\$64.25
\$60—Gent's Howard watch, 17 jewels, now.....\$45.00
\$40—Gent's streamline Elgin, 17 jewels, green and white gold.....\$30.00
\$53—Gent's Hamilton, 17 jewel watch.....\$39.75
\$35—Gent's Elgin white gold filled watches.....\$26.25
\$25—Gent's Elgin white gold filled watches.....\$18.75
\$45—Seth Thomas Chime Clocks, fine mahogany case.....\$33.75
\$30—Seth Thomas Symbol Chime Clocks.....\$22.50
\$22—Seth Thomas Clocks, mahogany case.....\$16.50
Regular \$2.50 Silver Plated Salt and Pepper. Six designs from which to choose \$1.35
Genuine Rogers 26 piece Silver-ware. Guaranteed for 25 years. First quality, nationally advertised. \$13.85
\$225—Fine platinum and diamond bar pins, now.....\$168.75
\$150—Fine platinum and diamond bar pins, now.....\$112.50
\$75—Fine platinum and diamond bar pins, now.....\$56.25
\$35—Whiting and Davis guaranteed mesh bags, fancy shapes.....\$26.25
\$25—Whiting and Davis guaranteed mesh bags, fancy shapes.....\$18.75
\$20—Whiting and Davis guaranteed mesh bags, fancy shapes.....\$15.00
\$15—Whiting and Davis guaranteed mesh bags, fancy shapes.....\$11.25
\$10—Whiting and Davis guaranteed mesh bags, fancy shapes.....\$7.50
\$7.50—Whiting and Davis guaranteed mesh bags, fancy shapes.....\$5.65
\$5.00—Whiting and Davis guaranteed mesh bags, fancy shapes.....\$3.75
\$2.00—Collegiate Collerettes (very new).....\$1.35
\$1.00—Gypsy and Indian Love Bracelets, gold and silver......55c
\$2.00—Gypsy and Indian Love Bracelets, gold and silver.....\$1.35
\$2.50—Heavy silver plated Salt and Pepper Shakers, six designs to choose from.....\$1.35
\$7.50—Sterling silver tall Salt and Pepper Shakers, four patterns to choose from.....\$5.65
\$33.10—26 piece set of 1847 Rogers Bros. silver. 2 patterns.....\$24.85
\$32.50—50 year Community plate 26 or 29 piece sets, 5 patterns.....\$24.35
\$14.50—25 year Community plate, 26 piece set.....\$10.50
\$10.00—Sheffield plated Casseroles, Pyrex linings.....\$7.50

POMEROY & KEENE State at Liberty St. Next to the Spa

ROSTEIN & GREENBAUM MILLINERY DEPARTMENT In Rear Room New Millinery Big showing. The very newest. The most popular Millinery Department Millinery Leadership Hundreds of new spring hats—new colors, new styles, new effects—silks, straws—smart new combinations You are invited to visit us—you will not be urged to buy. Ladies' Hats in Great Variety HIGH CLASS—LOW PRICES Artificial Flowers—Beautiful Goods CHILDREN'S HATS Lots of them—all new. Bring your millinery troubles to us. Expert milliners ready to advise with you. 40 INCH DRESS SATIN Black and Navy Special, Yard, \$1.75 A Real Bargain 36 Inch Figured Plisse Crepes Yard 34c 36-in. Challies Pretty Patterns Yard 19c English Prints New Patterns Yard 29c Black Sateen Fair Qualities Yard 25c 9-4 Pequot Sheeting Bleached Yard 57c 9-4 Sheeting Unbleached Yard 50c 246 North Commercial St.