

STATE HOSPITAL GROUNDS BEAUTIFUL

Unusual Plantings at the Big Institution at End of Center Street

Editor Statesman: The spring styles in garden ornamentals seem to be running to new and rare shrubbery and plants, and mainly of an evergreen nature, this season.

The grounds at the state hospital have become noted throughout the length and breadth of the land, not only for their beauty but for the great variety of trees and plants growing there.

Last spring over 1000 new trees and shrubs were set, mainly on the new grounds (receiving wards) on the north of the street. Two rockeries were built and planted. New lawns seeded and drives paved. This season an interesting collection of foreign and semi tropical specimens are being introduced and their suitability to this climate will be watched and reported upon.

No doubt, hundreds of readers of The Statesman would be glad to learn about and inspect some of these unusual things, even though they may not be able to have them in their own yard.

A brief mention of a few of the most interesting follows:

Variegated forms of honeysuckle, English ivy, Virginia Creeper, and nasturtium vines for covering the new summer house. On four sides of this arbor are variegated beds of aucuba, daphne, thuya, enonymus, and wiggalia. The big rockery will surely appear tropical this season, with big banana trees, castor beans, umbrella plants, blue lily of the Nile, calladums or elephant ears, cannas of various sorts, droseras and aspidistras, both the latter palm-like.

Around the edges trail a half dozen kinds of vines, while from between the rocks appear masses of rock and alpin plants of all descriptions.

For fruits, besides the banana, we now have Mexican orange, pomegranate, fig, cocoa palm, grapefruit, a double flowering pink cherry, and Bechtel's flowering crabapple, and the government sent us two flowering plums from Armenia and a pyracantha which will bear orange berries to feed the winter birds. Some of the evergreen trees that will be watched with the greatest interest are magnolia, grandiflora, California pepper tree, madrone, myrtle, Portugal laurel, and acacia baileyana, while the following shrubs can not fail to attract attention either on account of their foliage, their blooms, or their berries: Chinese holly, azalea mollis, box donicera, kalmia, hypericum, Darwin's barberry, kerria, veronica, a new variety of cottonaster, and three colors of pernettya. Several new varieties of palms are being started from seed in the greenhouse and three vivid colored water lilies have been planted in the lily pond. Any person who has not seen the hospital grounds since last year is getting behind the times, and missing a good treat as well.

H. C. BATEHAM, Florist, Salem, Ore., April 3, 1926.

REALISTIC SCENES USED IN PHOToplay

"Havoc," Drama of War Is to Be Seen at the Heilig Theatre Today

When you see the realistic wartime scenes depicted in "Havoc," at the Heilig theatre, you may marvel how great crowds of extra actors and actresses could so well convey to the screen the "atmosphere" of those tragic days and nights of 1918.

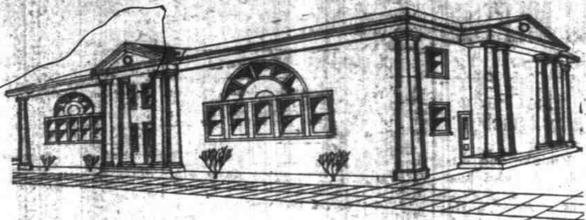
The reason, however, lies in one man—Rowland V. Lee, who directed this production at the William Fox West Coast Studio.

For Mr. Lee not only is an artist in his conception of staging a picture, but a keen student of human nature in the direction of the men and women playing in his production. He furthermore had the advantage, in making a wartime picture, of having served in the American forces in France as a lieutenant. In other words, "he knows his stuff."

Mr. Lee believes in creating in the actor's mind a mental atmosphere or stimulus which will enable them to go through each scene or sequence as if they actually were living their parts. When the night scenes were being shot for the trench warfare, Director Lee sat down in the dugouts with the soldiers and for almost two hours recalled to them, all veterans, the horrors and duck, the slaughter of modern warfare; he built up a mental image of sanguinary conflict which remained with the soldiers for a long time afterward and enabled them to carry on their parts realistically.

Astoria—During October 22-130,911 feet of lumber was shipped from the Columbia river.

Knight Memorial Congregational Church to Rise



By unanimous vote of the congregation the members of Central Congregational church have now changed the name of the church organization to "Knight Memorial Congregational church." The new church structure now being planned is to be a memorial to the Rev. F. S. Knight, who organized the church and was its beloved pastor.

Rev. Knight was a familiar figure in the life of Salem for almost half a century. He was called to the First Congregational church in 1867 and served as pastor for 16 years. He organized Central church in 1894, remaining with the church seven years. In 1913 he purchased five acres of land

east of the fair grounds and erected on it a two-story building. The land was set out to loganberries and trees. The two-story building served a double purpose. The first floor was the home of the pastor and the second floor was used for public worship and as a community center.

This last venture came to a sudden end in the death of Rev. Mr. Knight in 1914. It is estimated that during his long career in Salem and vicinity he officiated at 2500 weddings and as many funerals. The memorial to be erected on the corner of South Ninesmith and Ferry streets will be a wood structure with stucco finish. The building will be 114 by 80 feet.

The seating capacity of the auditorium will be 425, with a similar capacity in the Sunday school and social room. The building as now planned is well adapted to the social and educational needs of the community.

Work on the memorial building will begin June 1. When completed and furnished the memorial and pipe organ will cost \$20,000. Three-fourths of this amount has already been secured. The building committee is enthusiastic in its praise of members of the church and the friends of Rev. Knight, who responded generously with their gifts for the memorial, and plan to dedicate the church Sept. 1, free of all debt.

SIR KNIGHTS PLAN EASTER SERVICES

Body to March in Full Uniform to First Methodist Church Tonight

Members of DeMolay Commandery No. 5, Knights Templar and visiting Sir Knights will meet tonight at 7 o'clock at the Masonic Temple and proceed in a body in full uniform to the First Methodist church where they will have their Easter service.

The order of the Knights Templar is founded upon the Christian religion and every Sir Knight is enjoined by special edict from Geo. T. Cochran, grand commander of the Knights Templar of Ore-

gon, to assemble at a convenient place for public or private worship on Easter Sunday and for the convenience of the members of the order this special Easter service will be held, and all Sir Knights may join therein in compliance with such requirement.

Services at the First Methodist church will commence at 7:30 and will be in charge of Reverend and Sir Knight Fred C. Taylor, pastor of that church. The service will open by an organ prelude by Professor T. S. Roberts on the pipe organ. The Easter Psalm will be read by Eminent Sir R. C. Arpke, commander of DeMolay Commandery No. 5.

The Easter gospel will be read by Sir Knight George H. Burnett, prelate of DeMolay Commandery No. 5. The sermon by the pastor will be on "The Conquest of the Cross." Special music will be furnished by Professor Hobson and the choir, with Professor Roberts at the organ, which will include the following:

Anthem, "As it Began to Dawn" Harker; chorus choir.

A solo, "Gloria," Buzzi Peccia; Professor Hobson.

Anthem, "Christ Triumphant," Pietro A'Yon; Chorus choir.

Organ recessional, by Professor T. S. Roberts.

The service is not exclusively for Knights Templar, but is held at the regular evening church service hour and the public is invited.

MRS. SINILUOTO DIES

ILWACO, Wash., April 3.—(By Associated Press.)—Hulda Siniluoto, wife of A. G. Siniluoto, veteran keeper of the Northhead light-house, is dead, the result of heart failure brought on by a chronic disease from which she has been ailing for years. She is survived by her husband.

Engene—Mountain States Power Co., will spend \$40,000 extending service, during 1926.

'SEA HORSES' FILM OF VARIED THRILLS

New Paramount Picture at the Oregon Is a Strong Action Drama

"Sea Horses" the new Paramount picture, which opened at the Oregon yesterday, proved to be all that had been claimed for it—a stirring and colorful melodrama with a choice assortment of spectacular features. A first-night audience yesterday was often thrilled, constantly interested and frequently amazed during the projection of the film.

It is to the credit of Allan Dwan, the director, and his capable assistants, Becky Gardiner, adapter, and James Hamilton, scenarist, that the photoplay retains much of the picturesqueness and flavor which made the original story by Francis Brett Young such a popular best seller.

The early scenes are laid on a big ocean freighter, and Dwan has managed to recreate very vividly the coarse, crude life of those who go down to the sea in ships. A realistic fist fight and a wild storm at sea add to the general excitement. The rest of the action takes place in an isolated port on the East African coast, where the principal characters come into open and bitter conflict, and where the plot reaches a crashing climax at the accompanied by a blinding tropical rainstorm.

Acting honors are pretty evenly divided, for all of the players do excellent work. Florence Vidor, as the lovely English girl, who braves passage on the freighter in order to join her husband in Africa, plays her part with a simplicity, sincerity and natural charm that makes her performance a memorable one. Jack Holt achieves further laurels with his portrayal of the two-fisted sea captain. George Bancroft rises to dramatic heights with his characterization of the burly, brutal mate, who redeems himself in the end; and William Powell gives a very convincing account of himself as the romantic husband who degenerates into a drunken beach-comber.

INCOME TAX BILL CHANGE IS ASKED

Initiative Proposal Will Be Filed Soon According to Forecast

An initiative income tax bill providing for a property tax offset to be deducted from the amount of income tax paid instead of from the earnings, will be filed in the offices of the secretary of state here next week, according to letters received at the state department Saturday.

It was said that the exemptions and rate structure would be the same as contained in the state income tax measure filed here recently by the Oregon state grange and farmers union. The bill is being drafted in Portland.

A clause in the proposed new state income tax bill relating to property offset reads:

"Provided, however, that there shall be deducted as an offset from the taxes so imposed all property levies during the preceding year within the state of Oregon

(except taxes levied for local improvements of such nature as to increase the value of the property assessed) and actually paid by a taxpayer directly or through a partnership or fiduciary during the income year.

"The tax commission shall prescribe rules and regulations under which the offsets extended by this proviso shall be made secure to the taxpayer."

The secretary of state said that upon receipt of the bill he would

refer it to the attorney general for ballot title. In event sufficient number of signatures to the petitions are obtained the bill will go before the voters at the next general election in November.

FINANCE BILLS VOTED

PARIS, April 3.—The government's measures for the restoration of France's finances was finally voted early this morning by the chamber and senate, 300 to 155.

TODAY — TODAY — TODAY

Ackerman and Harris

HIPPODROME VAUDEVILLE

EVERY SUNDAY

5 Feature Acts

direct from Portland

BLIGH THEATRE



"Just Think of What We Missed"

"PLAN—plan—plan, save—save—save, and all that time we could have had our home looking just as good as anybody's. Yes, I know it sounds sort of independent to brag about paying cash for everything. But, after all, dear, it was a rather empty kind of boast, wasn't it?"

Eleanor often told Henry things—but this was one little item she had no easy time in putting over. Friend husband had old-fashioned ideas about buying without spot-cash-planked-down-on-the-counter.

"You see, we fixed up our home too pretty for words, and we pay as we go along—let a little of our money go out as it comes in—and never miss it. What's the use of waiting, and waiting, and waiting?"

And Henry agreed she was right.

If they had waited until they saved the cash they may have waited forever.

Don't delay! Come here and choose new furniture now! We can arrange the payment on such easy terms that you'll hardly know you are paying at all.

You get the benefit of the Western Buyers' Syndicate's large purchasing power when you buy from us



Where You Can Always Do Better



You know it's the right thing when you buy here

When you buy clothes or anything else in our store you always get something besides what you purchased. You get a comfortable and satisfying assurance that the style is correct; that the quality is genuine, that the patterns and colors are in perfect taste, and that the value in relation to the price is sound and trustworthy. That's something worth having.

Hart Schaffner & Marx spring suits at \$35.00 to \$60.00

That's one of many reasons why you can buy with certainty here; you can't find more style, more value, more service anywhere

