

# Mrs. Kate Richards O'Hare Grips Interested Audience

### F. J. A. Boehringer, President of Central Trades and Labor Council, Presides at Meeting Addressed by Woman Prison Authority

The Oregon state penitentiary is one of the most humanitarian institutions of its kind in the United States, according to Kate Richards O'Hare, who gave an address before a large crowd at the state armory here Friday night. Mrs. O'Hare is touring the Pacific coast under the direction of the garment manufacturers and organized labor.

Mrs. O'Hare spent 14 months as a federal prisoner in the state penitentiary at Jefferson, Mo., where she gained first-hand information with relation to the treatment of convicts. She said that while most of the prisons had eliminated the whipping post and other brutal forms of punishment, there was room for considerable improvement in a number of the institutions.

The speaker spent Friday afternoon at the Oregon state prison where she inspected the buildings and equipment and talked with a number of the prisoners. She was escorted through the institution by J. W. Lillie, warden.

When young men are drilled for months and years in the idea that they must become efficient killers of men in warfare, the nation has

no right to be surprised that, after the end of the conflict a small proportion of these young men turn to illegal means of securing wealth, Mrs. O'Hare declared.

This was proved by the last war, when it is said the age of criminals became much lower than before the conflict.

Present judicial conditions were also criticized by Mrs. O'Hare, whose long experience as a leader in intelligent reform has given her background for pointed comments. In the days of John Marshall the court system was declared free of many of its present shortcomings, but with changed conditions the machinery, then so effective, has dropped far out of date. In many instances it has tried to deal equitably with present problems but has fallen far short.

Though times have altered, introducing new inventions, new habits of thought, new customs, the legal system itself, has hardly changed within the past 150 years, she declared. Struggle of attorneys, working for private and professional success, laboring to gain the reputation of never having lost a case, often take advantage of

minor legal points, magnify their importance, and in the end defeat those who should, in reality, have been vindicated.

Because of this, the speaker added, many intelligent men, the class who should be most willing to undertake the responsibilities of jury duty, evade jury service. They are busy, they are uninterested in the quibbles of attorneys, have business interests that demand their attention and, as a result, the group of men who are interested in the small fees paid jurymen, are secured. These do not lend prestige to jury decisions, which frequently are subjected to criticism.

Unsuccessful bankers, professional men and others are convinced that their careers should be those of the mighty, and are frequently in the majority in legislative bodies.

This is true not only in the case of states, but also with nations. In support of these statements, Mrs. O'Hare suggested that those unconvinced attend one day's session of the legislature and form their own opinions of the speeches and attitudes of the members.

F. J. A. Boehringer, president of the Central Trades and Labor Council, presided as chairman and ably introduced the speaker of the evening, whose clear, well modulated voice maintained the interest of her listeners throughout the evening.

Albany—Flax scutching and retting plant will be built here if a community subscribes \$50,000 to Salem linen mill.

# CHURCH FOUNDER'S MOTHER PRAISED

### Great Wesley Family Treated in "Mothers of the World" Series

By MARY GREER CONKLIN

A daughter of the great Dr. Annesley, the "St. Paul of nonconformity,"—she was his twenty-fifth child—this remarkable mother of the two Wesleys was wise in practical judgment, and more highly endowed intellectually, than her husband, Samuel Wesley, rector of Epworth. She was accustomed to do her own thinking—in spite of which her married life was exceptionally happy. She must sometimes have found difficulty in harmonizing her logical conclusions with her theory of wifely obedience. If Susanna Annesley refused to say amen to the rector's prayers for King William, her refusal was consistent.

"Whether the praying for an usurper and vindicting his usurpation after he had the throne by not participation in his sins, is easily determined," she said. She did not think her husband a qualified judge on this balancing of conscience. To her son John, in Oxford years later, she wrote: "It is a misfortune that your father and I seldom think alike."

The education of the Wesley children was almost entirely entrusted to their mother; and in all their household words and speech Susanna Annesley insisted upon the courtesies of gentle life. It was a grief to her that her children, whom for a time it was necessary to disperse among the families of the parish, learned a clownish accent and rudeness of manner which it took great pains to correct. Her patience in teaching her children was exhaustless, but all her repetitive requirements were so directed by love that they never rebelled. From his mother John Wesley got his logical cast of mind, his executive capacity, his inflexibility of will, his union of independence of judgment with respect for authority, his deep religious temper. All of these characteristics were developed and fixed by his early training.

In all biography there is no such rare example of brotherly affection and community of disposition and interests as that of John Wesley, the founder of Methodism, and Charles Wesley the Methodist hymn writer. Widely different in temperament the two brothers often differed sharply in opinion; but nothing could ever estrange them in sympathy. "We have taken each other," Charles wrote to John in 1784, "for better, for worse, till death do us part; No, but unite eternally." Charles' health had been fairly steady, and in 1788 the sands of time ran out. John Wesley had not expected the end so soon. At the very moment of his brother's death he was singing with a congregation in Shropshire Charles' noble hymn:

"Come, let us join our friends above,  
Who have obtained the prize,  
And, on the eagle wings of love,  
To joys celestial rise."

Two weeks later he gave out that other famous hymn of his brother's:

"Come, O thou Traveller Unknown,"

And when he reached the lines:

"My company before is gone  
And I am left alone with thee,  
Grief overcame him, he buried his face in his hands and burst into sobs.

From their mother the two brothers got their schooling in cooperation as they got so many other noble traits. To Susanna Annesley and her sons no man was a good Methodist and a good Christian unless he were a good citizen. It has been said that Methodism began in the University of Oxford; with more truth it might be said that it began in Susanna Annesley's nursery.

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# Beauty of Brick Homes Make Them Distinctive

### Mellow Charm of Old Brick Walls, Heralded in Literature, Is an Effect Easily Secured Through Judicious Choice

Brick homes have always been a source of pride to their owners because of the beauty and dignity of their appearance. Literature is full of allusions to the mellow beauty of old brick walls.

Though brick is the oldest of building materials it has remained for modern architects to develop brick construction in its fullest beauty. They have done so by evolving the "skintiled" brick walls.

For centuries the builders strove for the utmost precision in the construction of brick walls. The smoother the wall, the higher the workmanship, under the old conception. But the modern mind has discarded the old conception, has broken through the old, established form and has gone to the opposite extreme. The brick wall which is becoming popular in home building today is one in which the bricks are placed with artistic roughness; a wall full of projections, of varying sizes and shades of brick; the skintiled wall.

Light striking these changing angles brings out the color values of the brickwork to full advantage.

Of recent development, this type of brick laying is one that has leaped into unusual popularity. Originated by Chicago architects and used by them in a great many of Chicago's and the North Shore's finest residences, this skintiled

brickwork has given a new note and a new beauty to homes of all sizes and prices. The new texture surfaces have met the popular fancy wherever introduced. Detroit became excited over it and it made a hit in Cleveland, it is declared. From these points in the middle west the skintiled method has spread from coast to coast.

The Chicago architects have made daring experiments by setting bricks roughly at different angles, projecting and recessing them beyond the wall line and even permitting the squeezed-out mortar to remain in place—with strong and striking effect. This type of texture surface has given the name of skintiled brickwork.

Skintiled brickwork thus marks what is probably the extreme swing of the pendulum away from the forced unnatural use of brick in Victorian times when the true nature of brick was repressed by painfully selecting it so that every unit on a facade was the exact counterpart of all the others in its smooth surface. Shading was monotonous and each edge and corner was mechanically square and perfect, with the narrowest mortar joint the mason could manage to lay.

Examples of the skintiled brick home are already appearing in the cities of the Pacific northwest.

Buy a Want Ad—It Pays Big

### LISTEN IN

**SUNDAY**  
6:00-9:30—KFWV (212), 6-7, Mitcha Polk orchestra; 7, amusement guide; 8:30, special Easter music by Frans Concert orchestra, under direction of Mitcha Polk.  
7:30-10:00—KGV (491), 7:30-9, East Side Baptist church; 9:10, concert.  
6:00—KFI (487), Los Angeles, 6-6:30, program arranged by Robert Hird; 6:30-7:30, Synchronase string ensemble; 7:30-8, Jim, Jack and Jean trio; 8:30, Anellian organ; 9:10, hour of the classics; 10:11, dance orchestra; 11:12, midnight popular program.  
6:00—KFO (428.3), San Francisco, 6-6:30, orchestra; 6:35-8:35, concert, orchestra; 8:35-10, Rudy Seiger's orchestra; 10:12, Henry Halstead's orchestra.  
6:30—KNX (326.9), Hollywood, 6:30-7, Unitarian church service; 8-9, First Presbyterian church at Hollywood; 9-10:30, program.  
**MONDAY**  
6:00-10:00—KGV (491), 6-7, dinner concert; 8-9, vocal and instrumental music; 9:10, concert.  
6:00-10:00—KFWV (212) 6-7, Mitcha Polk orchestra; 7, amusement guide; 7:15, home industry; 8, program; 9, musical hour.  
7:30-8:45—KFI (487), Hollywood, 7:30-8, investment talk; 8:15, radio talk.  
8:45-9:45—KTRB (263), program of music.  
**OUTSIDE STATIONS**  
6:00—KGO (301) Oakland, Cal., 6-6:55, Amphion trio; 8, Arson trio.  
6:00—KNTR (238) Hollywood, 6-7, Hawaiian silver string quartet; 7:30, M. C. A. musical program; 8-10, KMT, R concert orchestra; 10-11, studio program.  
6:30—KFO (428.3) San Francisco, 6:30-7, orchestra; 7:30, Rudy Seiger's orchestra; 8-10:10, Henry Halstead's orchestra; 9-10, program; 10-11, dance orchestra; 11-12, Henry Halstead's orchestra.  
6:30—KNX (326.9) Hollywood, 6:30-7,

### NEW CORPORATIONS

The Terminal Sales Building company, with headquarters in Portland and capital stock of \$10,000, has been incorporated by Stephen A. Hall, Prescott W. Cook, Ingham and Leo J. Hanley.

Other corporations that filed articles here Saturday follow:

Maplewood Cemetery association, Astoria, (no capital stock); Emil Kalander, Henry Smith, Victor Mustopen, et al.

J. F. Hackett company, North Bend, \$10,000; J. F. Hackett, G. J. Mitchell and Dorothy Kydd.

Transport Motor company, a Washington corporation, \$100,000; application to operate in Oregon. Archie Taylor, Pendleton, attorney-in-fact.

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Descant New Remedy if Hymn Singing is Dragg

**NEW YORK**—When hymn singing became monotonous hereafter application may be made for a remedy—Descant.

Descant, a style of choral singing, is said by one practitioner to be a cure for that "petering out" which may be observed in churches where singing has become perfunctory through sheer familiarity.

Congregations do their own staging under this prescription rather than leaving most of it to choirs. Walter Henry Hall, professor of church and choral music at Columbia University, has announced that his institution would develop Descant in America.

It is an innovation in this country and has lately been revived in England after centuries of disuse. Descant comes from the earliest developments in music, which added harmony to simple melody. In its old use in hymn singing the second melody was called "Descant" or "Descant." As the term now is used it is merely the addition of a soprano part to a hymn tune.

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