

AMERICAN TYPE MAN IS SEEN IN OLD FAMILIES

"OLDER STOCK" SAID PRODUCTIVE OF STRICT TYPE

Tall Stature, Medium Complexion, Given As Characteristics of Class

WASHINGTON, March 6.—(By Associated Press.)—Development of a strictly American type of man has reached the point in the older American stock where it is not difficult to distinguish it from the people of other countries. Dr. Alex Hrdlicka, anthropologist of the Smithsonian institute, declared today in making public the results of exhaustive studies of the subject.

"The work is now completed," he said, "shows that the older stock has approached the formation of a distinct American type. This type is still nearest to that of its main progenitors, the British, but in stature, in physiognomy and in behavior are all more or less different—American type is a good one."

The American type of man was described in this way:

"It is characterized by tall stature, by being tallest of all the larger groups of white people; by, on the average, a medium pigmentation of the hair, with scarcity of adult blondes; by prevalently mixed eyes, or light ones showing more or less of a brown admixture; by an inclination, es-

pecially in youth to slender sturdiness, and by other features. The main characteristics of its behavior are, in general, frankness, openness, yet shrewdness, energy and persistence, with, in general, but little sentimentality or effection and relatively few extremes except, perhaps, in industrial, financial and occasionally in religious endeavors."

SENIORS TAKE FIRST HONORS IN CONTEST

(Continued from page 3.)

song of the school, "An Old Historic Temple," was sung. Following this came the announcement of the winners. Professor Mathews held the suspense by announcing the freshmen rankings. Then he sang out the status of the sophomores. Subsequently he mentioned the place allotted to the juniors.

That the choices of the judges was the choice of the audience was apparent from the spontaneous applause that greeted the announcement. The seniors responded by singing over their song.

Miss Elizabeth Levy opened the program with a violin solo after John Minto had offered the foreword. Virginia Merle Crites offered a reading and Ellen Henry gave a piano solo.

That the weather may continue fair and warmer this week is the prayer being offered by mothers of the junior class. For, it is the established custom that those in the class drawing last place in the Freshman Glee shall plunge vol-

Brilliant Comedy Is Here



Leon Errol in "Clothes Make the Pirate" is starred in "Clothes Make the Pirate" now playing at the Oregon theatre. The picture is without doubt one of the funniest shown here in months. It started yesterday and will be shown today and Monday.

untarily into the mill stream at the rear of the campus, in the presence of the rest of the students.

EPIDEMIC CONTINUES

SEATTLE, March 6.—The second case reported in a day, and the 21st since January 1, Roy Johnson, 2 year old son of Mr. and Mrs. Jack Johnson, was stricken with spinal meningitis late today.

With the Women

In New York's city hall, just inside the balcony where Abraham Lincoln made his famous speech, and just beyond the landing above the circular stairway where he lay in state after his death, is the suite known as the governor's room. Some of the most famous men and women of both America and Europe have visited this room and been shown the many objects of interest by the custodian.

Mrs. Eliza Little, direct descendant of Abraham Clark, one



Mrs. Eliza Little

of the signers of the Declaration of Independence, and widow of Col. E. H. Little of Civil war fame is the hostess of this room and has been for 32 years. Col. Little was a member of the famous Seventh regiment. He was promoted five times during the war and died from the wounds he received.

The "governor's room" was deeded to the state for the use of the governor when the hall was opened in 1822. It is seldom used by a governor now, but Theodore Roosevelt was very fond of it. The table at which Mrs. Little sits was once owned by George Washington. The room also contains many paintings—all originals painted from life—of Washington, Alexander Hamilton and others of the nation's great.

"This city hall has been a part of my entire life," Mrs. Little says. "You see, I played here as a little girl before the Civil war, when the park was a lot prettier than it is now and New York a very different place."

"Then, during the Civil war, you can imagine—all roped off for the soldiers. My husband, then my sweetheart, here. After the war, even though he had been wounded, he was the man who stood guard over the body of Abraham Lincoln, right out there in the hallway. And now I, here alone, ending my days—it is lovely," she added softly.

"No I'm not going to tell how old I am. That's an unbreakable rule with me—it always should be with a woman. But let me tell you one thing, just because you are old you don't lose interest, I enjoy life just as much now, and get just as much out of what you young people call a 'kick' from life as I ever did."

"My only regret is that I'm not a young girl now, instead of then. All this freedom! The new generation is wonderful, and life is a whole lot brighter and happier because of the new freedom."

"I'm not one of those old folks who think the world is getting worse. I know better. Women particularly are much more intelligent. They were terrible in my day—so ignorant. But I'm not sure that I approve of women in politics," she added.

Dr. Charles W. Gilkey, of Chicago is to be the principal speaker at the biennial convention of the Young Women's Christian Association to be held in Milwaukee, Wis., in April.

Miss Jane Bellows, New York, head of the physical education activities of the national Y. W. C. A., reports that there is an ever increasing demand for clog dancing classes in the association centers in cities, especially in the south and west.

PASSING OF MRS. ALICE B. WRIGHT

Was Mother of Byron C. Wright and Wife of Herbert A. Wright

Mrs. Alice B. Wright, mother of Byron C. Wright of the Valley Motor company, died at 10:30 on the evening of March 5th, at the Salem general hospital, after only a few hours of illness.

Mrs. Wright had been a resident of this section for 10 years, living near Liberty. Besides her husband, Herbert A. Wright of the Liberty district, and her son Byron Wright, she leaves a daughter, Mrs. Mildred Holroyd of Corvallis, a sister, Mrs. Eunice E. Townsend of Portland, and a brother, Dr. Charles S. Edwards, of Prineville.

She was born in Moline, Ill., June 26, 1864; married at Moline in 1891. Her unexpected death was a great shock to members of the family. The cause was a lung affection, of which there had been no warning.

The funeral will be at Finley's funeral parlors in Portland tomorrow (Monday) at 1 o'clock, as most of her intimate friends and relatives are in and around Portland, and her church, the White Temple, is there. The services will be in charge of Rev. Thos. J. Willers, pastor of the White Temple church. The Wright family lived in Portland before coming to the Liberty district, and Mrs. Wright was a faithful worker in the White Temple church and in the missionary efforts in connection therewith. She was a woman of high character and of great usefulness.

Interment will be in the Mt. Scott cemetery.

WOMAN FIRE VICTIM

TACOMA, March 6.—Mrs. J. T. Logan of Syllan, on Fox Island, about 18 miles west of Tacoma, was fatally burned this afternoon when her clothes caught fire as she was burning brush piled near her home. She died two hours after being rushed to the hospital.

DELIGHTFUL PICTURE NOW AT THE OREGON

Leon Errol in "Clothes Make the Pirate," Scores Absolute Knockout

If "Clothes Make the Pirate," in which the delightfully funny Leon Errol is starring with Dorothy Gish at the Oregon theatre is any indication, the film public has much to be thankful for the threatened invasion of the movies by pirates.

"Clothes Make the Pirate" is a sterling screen achievement which truly lives up to advance intimations that Sam E. Rork's new First National production would be one of the big specials of the year. It is a brilliant combination of violently funny comedy and impressive dramatic thrills.

The rare comedy touches that promised so much for Errol's screen prospects in "Colleen" are revealed in full play in this comedy adaptation of Holman Day's well known novel, "Clothes Make the Pirate." With Dorothy Gish as a caustic, shrewish wife to prod him, Errol's role of the timid Yankee tailor who runs away with a pirate ship to escape her is invested with a quaint, satirical comedy quality which makes perfect pantomime.

There is nothing more exciting on the screen than a well-done sea fight, as those who recall "The Sea Hawk" will agree. In "Clothes Make the Pirate" Marion Fairfax, who adapted and supervised the filming, has worked out a clash between a pirate sailing ship and a British frigate which Director Maurice Tourneur has handled with superb dexterity. The two ships maneuver, grapple and take each other with cannon fire until the leering pirate crew range along side and board the man-of-war to scuttle it.

Grants Pass—Strawberry growers will have 200 acres in berries, this year.

Newberg—Plans maturing for the construction of new Baker theater.

DEAF SCHOOL PAY BEING CONSIDERED

Board of Control Hears Case Favoring Higher Salaries for Teachers

Members of the state board of control Saturday spent several hours at the state school for the deaf where they considered a request of the superintendent for authority to spend additional funds in increasing the efficiency of the teaching staff. Figures submitted to the board showed that the salaries received by teachers employed in the Oregon state school for the deaf are low when compared with the compensation received by teachers in similar institutions in other states.

The board also took under advisement proposals to make a number of substantial improvements at the institution. The most important of those was the erection of a new building to house the industries of the school.

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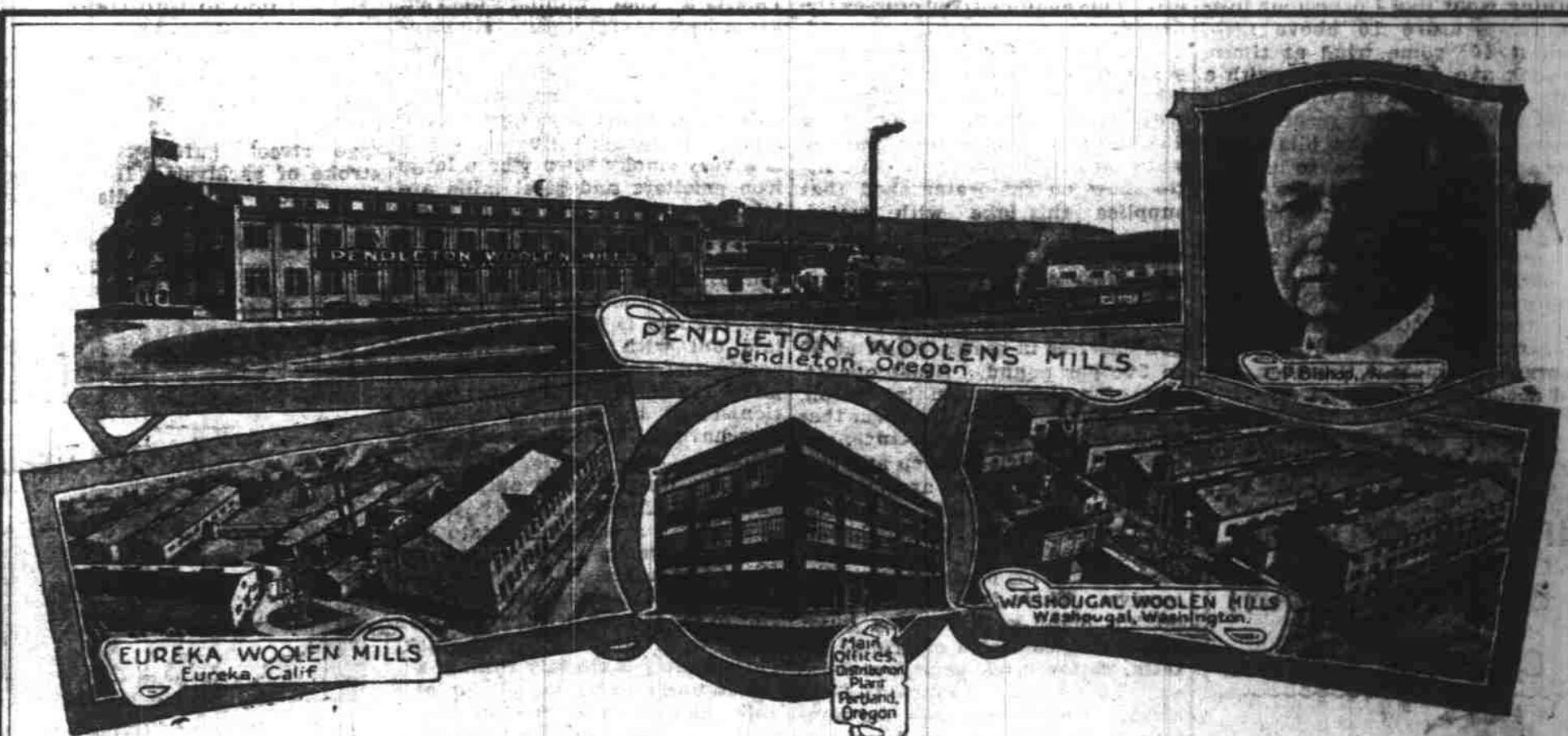
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