

At the Theatres Today

Oregon—Ronald Coleman in "Lady Windermere's Fan."
 Heilig—Buck Jones in "Lazy Bones."
 Bligh—Hippodrome vaudeville and pictures.

'LAZYBONES' TO BE HERE TODAY ONLY

Buck Jones, in Latest Picture, Attracts Large Crowds at Heilig

Today will see the final showing of Buck Jones in his latest starring vehicle, "Lazybones," at the Heilig theater. In this character Jones is seen as the generous, though lazy, Steve Tuttle, who voluntarily sacrifices his chances of happiness first to protect the sister of his childhood sweetheart, and later to insure the happiness of his little ward, Kit.

It is a story into which are woven kindly humor, deep pathos, a goodly number of thrills and wholesome romance, so combined as to appeal to every type of audience.

Frank Borzage, who has a long list of feature photographs to his credit, directed the production and left nothing undone that would add to the interest or atmosphere of the picture. It was filmed in a typical small town in southern California.

Harold Windus will give a special concert on the Kimball.

'MY CHINA DOLL' HERE TOMORROW

Bessie Delmore, Star of Production, Rises to Prominence in Drama

From a schoolmarm back in the hills of Kentucky to a leading role in a metropolitan production sounds like a big jump, but listen to what follows. Bessie Delmore, reared in the blue grass state, known the world over for its beautiful women and thoroughbred horses, attended school at Frankfort, the capital city, and went to college at Louisville, where she received her diploma for teaching. She remained at her chosen vocation three years, when an opportunity to join a dramatic stock organization there playing, Louisville brought about an entire change in her future plans.

Her desire to seek a stage career was a hidden secret during her school days and once she stepped her foot upon the stage she decided then and there to quit teaching and devote her time and study to dramatic art. Her first assignment were small parts but long before two seasons were over she had developed rapidly and was often seen in leading roles. Following the Louisville engagement

TRICK PHOTOGRAPHY SAVES MUCH MONEY

Moving Picture Producers Use Tricks in Producing Bizarre Effects

HOLLYWOOD, Feb. 6.—The movie public has many illusions that are carefully created by trick photography and the versatility of engineers.

These secrets of the trade conserve millions of dollars annually in the budgets of producers. The directors point out, however, that they are not evolved to deceive the theatre-goer, nor, primarily with the idea of saving money, but often are necessary because it would be impossible to stage the actual scene demanded in the script.

In the photographic tricks, the most indispensable perhaps, is the "glass ceiling" illusion. This is a device of painted glass placed slightly above the camera lens. On the sheet of glass, ceilings, domes or roofs are painted to correspond with the actual set.

This glass work is necessary because of the lighting demanded by the camera. The roofs or upper parts of the set are not constructed. Instead, strong flood lights are placed there.

Wrecks of ocean liners are enacted in a small tank in the studio. Howling gales are provided by mechanical wind machines. The "ocean" is lashed to fury by paddles, and the toy liner, perhaps ten inches in length, is tossed about on the waves by wires in the hands of studio assistants.

If the story calls for an explosion to sink the boat, a dynamite cap aboard is exploded at the proper time and the miniature craft sinks beneath the waves with exciting realism.

A recent example of miniature illusion was enacted in a picture of monstrous prehistoric beasts. On the screen they appeared to weigh tons, and moved with life-like ease. Before the camera they were models eighteen inches high, composed of rubber and papier-mache, their movements manipulated by invisible wires.

When the movie spectator sees actors struggling perilously near the brink of a precipice or on the cornice of a tall building, he may be witnessing a scene "shot" in two different places. The fight may have taken place on the studio floor, and the cameraman may later have photographed the precipice or roof corner on the same strip of film.

Fogs are formed in the studio by a huge atomizer, which feeds cold vapor on the scene through perforated pipes concealed about the set.

Adapt with high explosives, the engineers set a blast to wreck a dam, releasing a rush of logs and water to destroy a populated village. Or they burn an actress at the stake with so little harm that she may be the belle of a party the next evening.

One engineer has patented a powder that burns furiously on the furnishings of a luxurious apartment. When the cranking stops, the furniture is found unharmed and is moved to the next "social" set.

Even Hollywood scarcely knows these technical men whose exploits make "the filming of the impossible."

Police Dog's Reputation for Catching Crooks Hit

BERLIN—Konrad Most, of the Union of Shepherd Dog Owners of Eisenach, declares the German police dog would never attain the results it does if deprived of the officer leading it. He cited 48 tests before police authorities and scientific experts in which the dogs failed in their tasks when their leaders were absent.

Realization of the dog's ultimate inadequacy in this respect led the German army command to interdict its further employment during war.

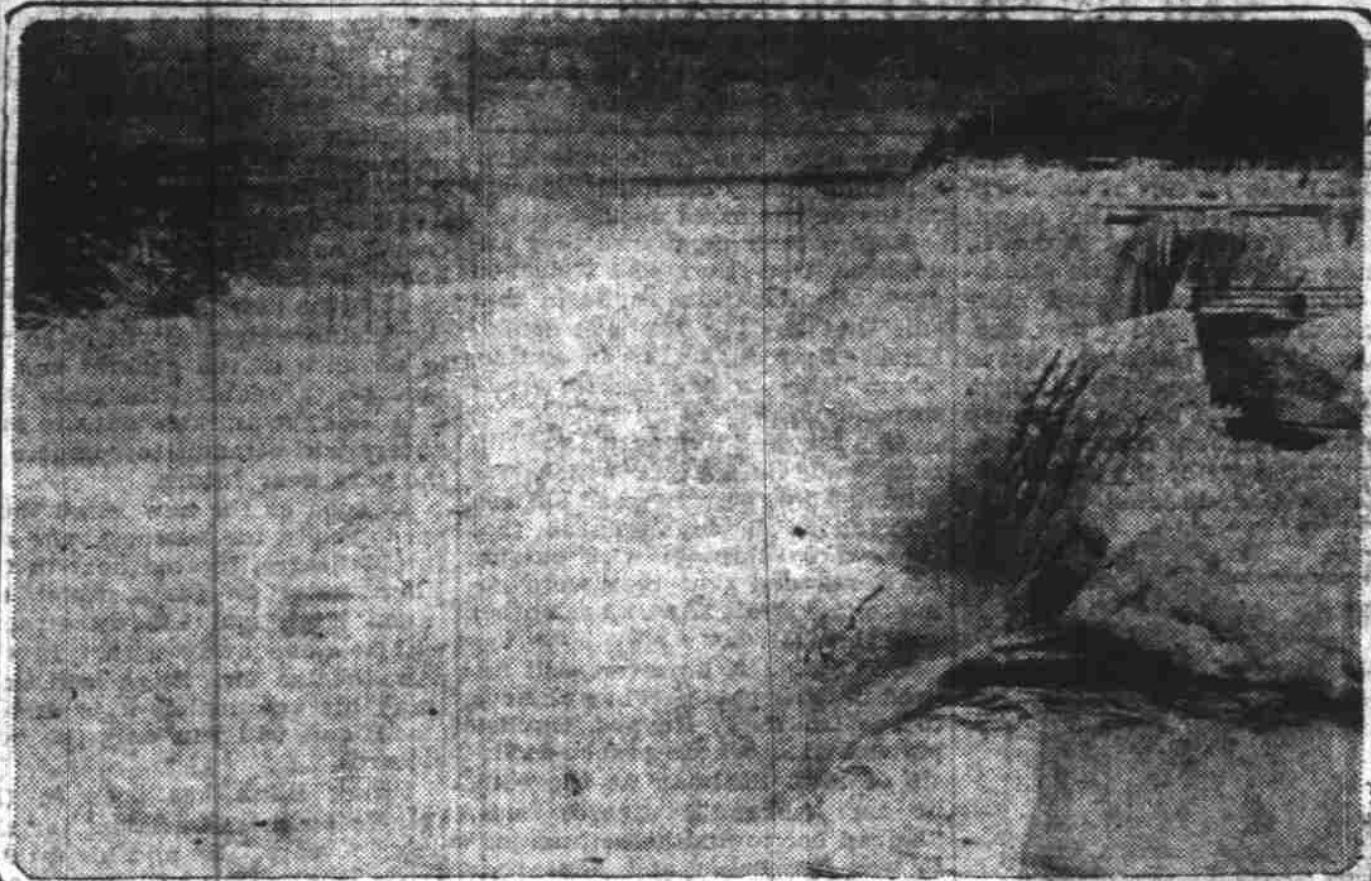
MONDAY — TUESDAY
Al Franks
 And His Big
Musical Comedy Company
 16 — PEOPLE — 16
 Singing, Dancing
 Comedy and
 Beauty Chorus

BLIGH!
 Hippodrome Vaudeville
 today
BIG ACTS

One of the "pony" ballet from the unusually large choruses in "My China Doll," the musical extravaganza coming to the Heilig Theatre on Monday evening, February 8.

ERNEST LUBITSCH
"Lady Windermere's Fan"
 NOW
OREGON

THOUSANDS SEE "DRY" NIAGARA FALLS



Ice jam above Goat Island has dried up the American part at Niagara Falls, making it possible to walk from the mainland to Goat Island, and thousands of visitors are seeing an unique sight. New photo shows Niagara, one of the seven wonders of the world, in winter dress.

AT THE OREGON TODAY



An all star cast headed by Ronald Coleman in "Lady Windermere's Fan," by Oscar Wilde, is winning much applause at the Oregon theater. The picture will be shown today and will close here Monday evening.

CHANGE FORECAST IN FILM OFFERING

New Type of Movie Plays Its Now Being Planned by Large Producers

NEW YORK, Feb. 6.—Vivid melodrama, broad comedy and historical plays all are wanted by the American movie-going public, in the opinion of Jesse L. Lasky, and this year the Famous Players-Lasky corporation will spend \$22,000,000 in meeting this demand.

A number of the photoplays will be of the "super-special" class and each will present what Mr. Lasky termed a "distinct individuality," accomplished through the selection of authors, scenarios, directors and actors.

For instance, Theodore Roosevelt and the soldiers who followed him in the Spanish-American war will be pictured in "The Rough Riders." Herman Hagedorn, one of Roosevelt's biographers, has been selected to write the scenario.

An actor, yet unknown to the public, has been studying the principal role several months and will appear before directors of the Roosevelt Memorial association for approval before work on the picture begins.

Then there is Florenz Ziegfeld who will enter the movies to produce a picture called "Glorifying the American Girl." Rex Beach is writing the scenario and many of the Ziegfeld beauties will appear. Esther Ralston will have the leading role.

"Old Ironsides" will be the title of a photoplay centering around the constitution, now rotting away in Charlestown harbor, and a romance of Stephen Decatur. Mr. Lasky credited Secretary

Wilbur as having originated the idea for this production and said hitherto unpublished historical information has been supplied by the navy department.

Many years ago, the producer read Marie Corneille's "Sorrows of Satan." Negotiations for the picture rights were begun but it was not until after the author's death that the book was obtained for D. W. Griffith to produce.

Among other pictures will be "New York," written by Sinclair Lewis; "Aloma of the South Seas," which Gilda Gray has been making in Porto Rico; "The Greatest Show on Earth," written by Monte Katterjohn about the life of P. T. Barnum; Barrie's "A Kiss for Cinderella," for Betty Bronson, and "Untamed," written by Fannie Hurst, for Gloria Swanson.

Many things were considered in deciding upon the program of pictures, which will total seventy-five. Among them were the public's taste, current fiction and developments, the directors and "stars" on hand and "locations."

"There is no need to make a picture if the public doesn't want it," said Mr. Lasky. "Fiction and developments of the day are excellent guides in learning this taste and providing scenario material. Directors have their special capabilities, and stars have a way of wanting to make certain pictures and of being unwilling to play in others."

AL FRANKS



Mr. Al Franks, Portland's favorite comedian coming with his big musical comedy company of sixteen people, with two entire new shows Monday and Tuesday nights at the Bligh theater.

Noted Philippine Band Puts Taboo on Jazz

MANILA—Jazz music has been banished from the programs of the constabulary band. Thousands of young men and women, who have been accustomed to hear the band put on the latest hits, will have to be content with the music of Verdi, Wagner, Chopin, Mendelssohn and other masters.

Brig. Gen. Rafael Crame, Chief of Constabulary, said he had taken this step because of criticism in certain "intellectual quarters," which complained that the band played "street music." These critics declared that a band which had gained world-wide fame should not descend to the level of the six-piece jazz orchestra found in every cabaret in Manila.

The band gives concerts three evenings a week on the Luneta, the historic park whose name the legislature would change to Plaza Woodrow Wilson.

NO DENIAL
 "The speaker who has just closed," said the president of the health congress, "is a striking example of the efficacy of the doctrines that he so eloquently advocates. Hale and hearty at eighty years of age, he could tire out many a man younger than himself."

A voice from the audience: "He did."

LON CHANEY GIVEN EXTENDED CONTRACT

Greatest Character Artist to Be Featured in Many Films During Year

Last week Louis B. Mayer, vice president in charge of production for Metro-Goldwyn-Mayer, announced his organization had exercised the option which extends Lon Chaney's contract and that the popular star would be with the company for some long time to come.

Mr. Mayer likewise announced that plans were now being perfected whereby Chaney would appear in a series of notable productions which will afford him even greater opportunities than he had in such pictures as "The Unholy Three," "The Tower of Lies" and his latest, "The Black Bird."

Lon Chaney came into great prominence in filmdom because of his remarkable work in "The Miracle Man." Since that time he has appeared in a long list of successful screen productions and with his affiliation with Metro-Goldwyn-Mayer became firmly established as one of the leading stars of the silent drama.

His introduction to the theatrical business was with odd traveling shows with which he acted as property man. His first appearance in films was as a slapstick comedian but it wasn't long before directors learned that he could enact villain and character parts and he was much sought after. Then came "The Miracle Man" and fame.

Lon Chaney's pictures for Metro-Goldwyn-Mayer were among

the most successful on that company's unusual fine list of releases during the past season. The Heilig will play all of Lon Chaney's pictures.

OBLIGING
 Prison Warden (so released convict—"I'm sorry" I find we have kept you here a week too long!" Convict—"That's all right. Knock it off next time."—Answers.

YOU BETCHA!
 "Oh, ol, dose pants (it beautiful, ain't it?" "Yes, but a trifle tight under the arms, don't you think?"—Brown Jug.

ACID STOMACH! GAS, INDIGESTION!

Chew a few Pleasant Tablets—Stomach Feels Fine!



Instant stomach relief! Harmless! The moment "Pape's Dippel" reaches the stomach all distress from acid stomach or indigestion ends. Immediate relief from flatulence, gas, heartburn, palpitation, fullness or stomach pressure. Correct your digestion for a few cents. Millions keep it handy. Druggists recommend it.—Adv.

SEEN NOW ON SALE HERE MONDAY

HEILIG

LE COMTE & FLESHER PRESENT
 The GORGEOUS SPECTACLE OF BEAUTY & FASHION

MY CHINA DOLL

FEATURING
DARBARA DRONELL
 BRILLIANT COMPANY
 CORPS DE BALLET OF WONDERFUL DANCERS

A SENSATION IN MUSIC, SONG AND DANCE

Today Only

HEILIG

A RUSTIC ROMANCE OF A LOVABLE LOAFER

TODAY ONLY

LAZYBONES

HAROLD WINDUS on the KIMBALL
 The World's Best Short Subjects
COMEDY NEWS

POPULAR PRICES
 COMING MONDAY—'MY CHINA DOLL'

One of the "pony" ballet from the unusually large choruses in "My China Doll," the musical extravaganza coming to the Heilig Theatre on Monday evening, February 8.