

### At the Theatres Today

Oregon—Pola Negri in "Flower of the Night" by Joseph Hergesheimer.

Heilig—"On the Stroke of Three."

Bligh—Art Acord and His Marvellous Horse "Raven" in "The Circus Cyclone."

### POLA NEGRI PICTURE AT OREGON THEATRE

"Flower of Night," Hergesheimer Play, Will Be Here for Two Days

In a vehicle written especially for her, and designed to give play to her most powerful interpretative powers, Pola Negri comes to the screen at the Oregon theatre this afternoon for a two-day engagement in "Flower of Night," of which Joseph Hergesheimer is the author.

Planning, tempestuous and romantic by turns Miss Negri rises to the height of her dramatic achievement in this production, according to the advance notices and the reviews of the critics that have preceded the picture. Her role is created so lovable, and yet so exciting that the play is made one of those rare rare-fire successes.

The story is a Spanish romance so thrilling in action and mysterious in color as to compel attention, and its cast presents a variety of interesting types seldom equalled

### HEILIG TODAY

The Thrilling Melodrama

### "On the Stroke of Three"

With KENNETH HARLAN, MARY CARR, MADGE BELLAMY

Family Nite

Comedy — News Windus

in any production. It is a story of the horde that rushed into California from the four corners of the world to create a mighty Pacific empire; a tale of days when life was cheap and frequently sacrificed in the conflict between old Spanish custom and American initiative.

Crippling scenes and sprinkled generously through the picture and there is a climax of gripping dramatic interest in the duel between the wounded mine superintendent and the unscrupulous politician over the love of Pola that strikingly rounds out a delightful hour of entertainment.

### THRILL PEAK SAID REACHED IN MOVIE

"Circus Cyclone," With Art Acord, Is Featured at the Bligh Theatre

How many thrills can be crammed into one play?

The answer can be seen at the Bligh theater today where "The Circus Cyclone," Art Acord's sensational new Blue Streak western production released through Universal, is now playing.

The cyclonic western hero, perhaps the world's greatest stunt fender and acknowledged as the world's champion broncho rider at the Pendleton Roundup, has a role in which the thrills of a circus and the thrills of the western range are all combined into one fast moving, hard riding concentration of excitement.

Acord plays a cowboy in love with a circus girl in a show playing a border town. He has to battle a whole circus and a lynching mob to get her—and the result is a play that holds the audience in breathless suspense from start to finish.

Acord dives from the "big top" to a stampeding horse; he and Albert J. Smith fight a desperate battle on a careening automobile hurtling itself along a cliff road. There is a spectacular ring fight before a circus audience; a wild ride to rescue Cesare Gracina from a mob of western lynchmen; and many other stirring incidents cramp the action. A pretty romance runs through it all.

### 50 SLAUGHTERED IN MEXICAN MASSACRE

(Continued from page 1.)

There were Germans among these passengers and persons of other nationalities, all of whom were compelled to walk over roads to a place of safety.

G. M. Wynkoop of Berryville, Va., representative of the Buick Motor company and one of the two Americans aboard the train attacked by bandits Saturday night, gave the Associated Press a graphic account of the ghastly affair. He was the first survivor to reach Mexico City.

"I saw nine soldier guards

### NOW AT THE OREGON THEATRE



Pola Negri in "The Flower of the Night," a magnificent production now playing at the Oregon theatre, is said to reach the dramatic height of her career. She is supported by Youcca Troubelzky and Warner Oland. The film is a Paramount production.

dead," he said. "I believe all the guards and most of the crew were killed. The number of murdered Mexican passengers I do not know but some of my companions estimated them all the way from 20 to 50."

"About dark Saturday I noticed 20 suspicious appearing men carrying rifles concealed under their cloaks, who boarded the train as passengers at a small station near Guadalajara.

"Presently they stationed themselves at the doors of each coach, and without warning opened fire upon the passengers in the second and third class coaches. They continued firing without mercy, killing many of the passengers and all the soldier guards.

"I saw several dead Mexican women and children, in addition to men—how many I do not know. It was a ruthless massacre and a most terrible sight. Even now I can hardly believe that such an awful thing happened."

"I doubt if anybody will ever accurately know the number of dead and wounded. I saw wounded men die and others died instantly. I saw one aged woman writhing in horrible agony, her body shot open. I saw a little baby shot through the heart. I saw bodies so burned as to be almost indistinguishable from the charred timbers of the coaches. Altogether it was a perfect nightmare of incredibly wicked blood thirstiness."

"The sole and only mercy which I cannot explain, was shown to foreigners. Not a foreigner was killed. A number of Germans in the Pullman, together with passengers of other nationalities escaped unhurt.

"We are all busted, but thank God we got away alive.

"Although the bandits did not harm any foreigners in the Pullman, they took all valuables from the men, but did not rob the foreign woman. After they had done their work of massacre and robbery, the bandits, who had with them an expert engineer, ran the train to Yreacuar station, looted the town, wrecked the depot, destroyed telegraph lines, shot more Mexicans, disembarked all the foreigners and ran the train for a

short distance. They then burned and wrecked every coach, stripping the express and baggage cars of all valuables.

"Many of the bodies of the murdered Mexicans were cremated."

"The bandits next boarded the engine after loading it with the loot and made their escape. Not a single shot was fired at them, for the soldier guards were killed on the first attack and the passengers were too fearful to attempt resistance."

"I heard the bandits shout 'We

are not bandits; we are Revolutionists. I asked one of them: 'Why are you rebelling against?' He answered: 'Calles. You watch developments. The revolution is not over.'

"I was told that the bandits were all well known revolutionary heroes of the Guadalajara region."

"Most of the foreign passengers camped out all night in the week-end town of Yreacuar; some walked all Saturday night and most of them made their way to Guadalajara. My wife and myself, after considerable hardship succeeded

### MERCHANT OF VENICE BOOKED FOR PRESENTATION WEDNESDAY

Robert B. Mantell and Genevieve Hamper With Cast and Settings to Give Play for Instruction of Students

In the interests of better drama for Salem, Robert B. Mantell, America's foremost tragedian, with Genevieve Hamper and his cast will present "The Merchant of Venice" at the Heilig Theatre on Wednesday evening, January 13.

Of his splendid repertoire, this play has been selected because of its appeal to the school children, who, otherwise, would have little opportunity to see skillful acting of the drama studied in connection with their English work.

Only a mature mind can, of its own activity, gain a full appreciation of the Shakespearean play. Those who witness its presentation will find new interest in the reading. Mantell's appearance here, gives the student group an unexcelled opportunity to "know their Shakespeare" as they could never learn it from the book. Advance sale of tickets shows a quick response from this younger group.

As a distinct departure from the normal run of presentation comes the announcement of the great actor's presentation later in the week at Portland of Hamlet up to date, wearing a silk hat, tuxedo and the one-button shirt, not to mention the "plus fours," while Ophelia, on that occasion will trail along with her stockings rolled, her hair bobbed and other-

wise everything that a modern dresser should be.

"Just what the players will use for the 'slings and arrows of outrageous fortune,' and whether 'a bare bodkin' will be replaced by a meat affetto are fine points not made known. But it will be a different Shakespeare."

The selection of the Merchant of Venice for Salem, however, serves two purposes admirably. First, it gives to lovers of Shakespeare a fine example of his genius and secondly it shows the famous tragedian in one of his best roles. Mr. Mantell is quite alone in his particular field today and critics have not hesitated to say that he is the greatest of "Shakespeare" in his role in "The Merchant of Venice"—this country has ever seen, and of the many characters he portrays he enjoys playing it more than any other.

As "Portia" Miss Hamper is said to have scored one of the biggest successes of her highly successful career, and the remainder of the company are cast in congenial parts. Full scenic equipment and period costumes are carried. This is the only presentation of a Shakespearean play to be given here this season, and the engagement also affords local playgoers their last opportunity to see this distinguished star as he is now on his farewell tour.

reaching a point where we could board a train for Mexico City."

### BARTRAM NAMED FIELD MAN FOR FLAX PLANTS

(Continued from page 1.)

necessary to look over a flax survey of Polk county, just issued by Winnie Braden, secretary of the Dallas Chamber of Commerce. This survey gives the operations of 26 Polk county growers, and the record shows that nearly all of them paid \$20 an acre last year for hand pulling; and nothing is said about the expenses of getting and housing the hand pullers. It is interesting to note that, notwithstanding this fact, nearly every grower of the 26 testifies that his flax netted him better than his other cereal crops; and practically all the partial successes were due to late planting."

From now on, there will be actively sought the flax growers of this section. The prices should be fixed and the contracts ready for signature this week—possibly in the next two or three days. It is time now for the growers to begin to get their fields ready. The preparation of the seed is now going on at the state flax plant; and there will be growers calling for their quotas very soon.

### ZBINDEN GETS SENTENCE SEATTLE AUTO DEALER IS SENTENCED FOR FORGERY

SEATTLE, Jan. 11.—(By Associated Press.)—Ray Zbinden, Seattle automobile dealer, twice given suspended sentences after he confessed forging \$10,000 worth of automobile contracts to get money for run-running was today sentenced to serve from six months to 15 years in the state penitentiary at Walla Walla. Superior Judges Walter M. French, Kitsap county, and E. C. Mills, King, suspended his sentence after he pleaded guilty, but the state supreme court ordered Zbinden sent to prison.

### KIDNAPPING YARN TOLD LAD VIEWS MOVIE THRILLER AND SPRINGS STORY

TACOMA, Jan. 11.—(By Associated Press.)—Walter Smith, 14, won his black-headlines on the

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front pages of the newspapers this afternoon with his harrowing tale of being kidnaped while on his way to Sunday school yesterday. He told how he had once escaped from his abductors, been recaptured when he attempted to telephone to his home, and how he had finally made his getaway by pulling the choke in their automobile and flooding the carburetor. Walter had the police force in excitement for a few hours and a search was started, which extended to Oregon and California. Tonight, however, his publicity boom popped with a loud bang when detectives learned that he had spent the entire day Sunday in a movie and that the "kidnap-

ing" was a product of an imagination fed by too many news thrillers.

### NEVERS' TEAM DISBANDED

JACKSONVILLE, Fla., Jan. 11.—(By Associated Press.)—The Jacksonville all-stars, professional football team, headed by Brad Nevers, all-American fullback of the Leland Stanford university of California, has disbanded, it was announced tonight. The team played in two games here, losing to the Chicago team on January 7 by 27 to 6 score, and dropping a contest to the New York Giants last Saturday.

New Today at 2 P. M.

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— McDONALD —

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### ART ACORD

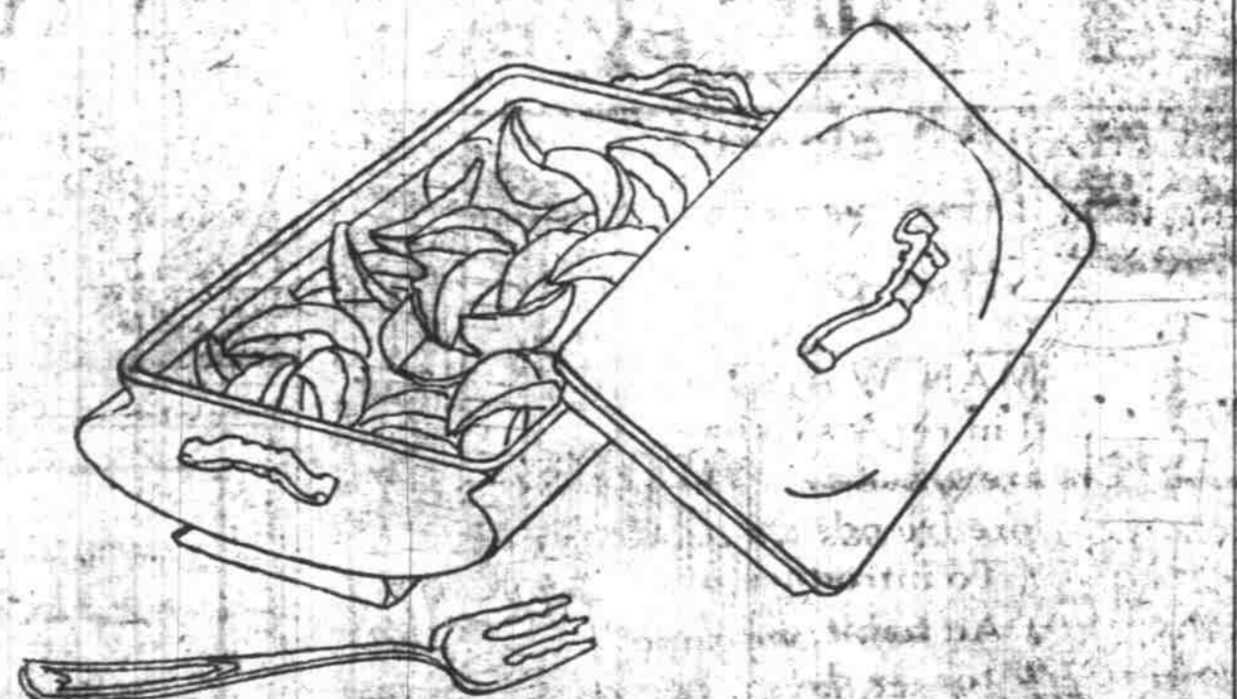
In his greatest moving picture The Circus Cyclone BLIGH THREE DAYS STARTING TODAY

HEILIG TOMORROW EVENING WEDNESDAY JAN. 13 SEATS NOW SELLING The Greatest Dramatic Event of Season

### FAREWELL TOUR OF THE DISTINGUISHED CO-STARS ROBERT B. MANTELL and GENEVIEVE HAMPER in SHAKESPERIAN and OTHER CLASSIC PLAYS

"The Merchant of Venice" WITH MR. MANTELL as "SHYLOCK" and MISS HAMPER as "PORTIA"

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