

At the Theatres Today

Oregon—Mary Pickford in "Little Annie Rooney."
 Heilig—Five acts Association vaudeville.
 Bligh—Five acts vaudeville and pictures.

FINE VAUDEVILLE IS ON AT HEILIG

Five Fast Moving Acts Contain Everything to Make Bill Entertaining

Brace Morgan and Junata Lake, in their "Personification of Nonsense" on the Heilig Association vaudeville bill today, have a fast moving comedy offering that includes song, dance and burlesque heavy stuff. Morgan assumes the role of an old Shakespearean tragedian; long hair, old clothes and all, and does a wonderful travesty on that style of old-time actor. Miss Lake sings well and dances superbly, and certainly has the physical requirements necessary to display her good costumes to the best advantage. Morgan is an old favorite on the Oregon and other big-time circuits.

"Along Broadway" with Harry Keesler is a presentation of stolen bits of Broadway musical comedy hits, taking in such numbers as George M. Cohan's "You Remind Me of My Mother," from "Little Nellie Kelly," "Tea For Two," from "No, No, Nanette," "The Nightingale Waltz," from "Sky High," "Pava Real Girl," from "The Love Boat," "Sally," from "Ziegfeld's Follies," "I Want to be Happy," from "No, No, Nanette," "Weaver of Dreams," from the Follies, "Legend of Pearls," from the "Music Box Revue," and "Hawaii," from "Aloma of the South Seas."

Delbridge and Gremmmer in "A Trip to Dixie," present a truly delightful act. They are a classy looking couple, possessing good voices that blend prettily in well selected and appropriate numbers. Miss Delbridge, formerly prominent in concert and operatic circles, displays a beautiful soprano of marvelous range, reaching above high C with perfect ease. To be Gremmmer reels off dinky dialect stories as only a native of old Dixie can.

The Murray brothers in their act, the Bounding Bouncers, are a riot of fun and laughs. Their make-up is sailor costume and contorted features with comedy acrobatic stunts brings them in favor as laugh makers. Many different stunts are performed with apparent ease and bring spontaneous response from the audience.

The Darkleys present a novelty act, "Moving Silhouettes," which is exceptionally interesting. In their portrayal of living figures through shadow projection the effect is realistic and artistic. The Darkleys have only recently been appearing in this country. In Europe where their act has received sensational comment they are accredited with being without peers.

SEEING PARIS IN DAY TRIES POWER

Physical Endurance of Yankees Is Put to Supreme Test in Sight-Seeing

PARIS.—Whatever view the visitor may hold on the deliberateness of French foot and vehicular traffic, the business of "seeing Paris" has been so speeded up that it has exceeded the physical powers of many Americans tourists, recognized in the profession as the most rugged of all. To "see Paris right" formerly required eight days. It is now done in one day and an evening. Many of the French people believe leisure is not in the American vocabulary. Apparently they have fitted the sightseeing trade to the rapidity with which the Frenchman has observed the American devour his food and hasten about his business.

The average American doing even Paris by motor gives out at the Cathedral of Notre Dame near the middle of the afternoon, and a guide in one of the principal tourist agencies. The guide is asked by sturdy folks if "any one ever goes through to the end." The whole program consumes about eight hours—the legal limit of the working day in Paris. One Chicagoan said the work is heavy and the tourist earns all he gets out of it.

The hour of starting "the day in Paris" has been moved back a little, another concession to the

business. The morning is devoted to the Triumphal Arch and the Unknown Soldiers' graves, Napoleon's tomb, the Eiffel Tower, the Trocadero, the Chamber of Deputies and the Decorative Arts Exposition. The afternoon itinerary comprises of the Louvre, the Pantheon, Notre Dame cathedral, Pere la Chaise cemetery and a number of lesser attractions.

The whole program includes a night ride through the boulevards and Montmartre.

The party that included the Chicagoan, which the guide said was typical, withstood the morning grind in fairly fresh condition. After lunch they tackled the afternoon job with zest. After a 20-minute fox trot through the Louvre to begin with, they had seen the Mint, the Fine Arts School and the French Institute. They had been made aware of the existence of the Bank of France and the Central Markets from the guide's vague remarks that they were on his left of right. They had a fleeting glimpse of the Palais Royal which the guide said was built in—but all the dates were lost in the hum of traffic. The Luxembourg palace and gardens were done on the fly, then there was a stop at the Pantheon.

Here were the first signs of lassitude. About a quarter of the tourists remained outside, to the discomfort of the guide who had paid for their admission. "They won't get me that way again," he remarked as the car started for Notre Dame. With a knowing smile the chaperon of the party rose to inquire how many would prefer a drink at the cafe opposite. With revealing unanimity the party rushed for the cafe.

"Here's where they flinch," said the guide, and the proprietor of the cafe agreed cheerfully that it was so.

The balance of the tour was completed by passive consent. At the Pere la Chaise cemetery, one of the most curious and interesting attractions on the program the guide again asked how many wanted to go through. The response was given only by signs which meant "for everybody's sake let the car move on."

While it is debatable what we have descended from, it is easy to see what we have descended to.

Most of us allow what little happiness we have to get away before we are through with it.



ISSUE OREGON FARM FIVE YEAR CENSUS

State Market Agent Sends Extracts From U. S. Commerce Report

The department of commerce of Washington, D. C. has issued a five-year farm census report for Oregon, from 1920 to 1925. While the headlines in the big daily papers make it appear that agriculture is in a prosperous condition, analysis of the figures fall far short of sustaining this. The gains are based on the following: New construction on farms increased \$22,042,117; number of farms increased 5,702; dairy cattle increased 24,428. But against these assets are the following declines:

Farm values, lands and buildings have fallen \$58,037,069 in value, or 8 1/2 per cent. The report says this is "relatively small in comparison with states further east," and perhaps Oregon farmers may find consolation in the fact that other states are in worse condition.

The fall of land values alone in Oregon is \$80,082,136, or 13 1/2 per cent. If other states are in worse condition, national agriculture is in a bad way.

NEW LAMP BURNS 94% AIR

Beats Electric or Gas

A new oil lamp that gives an amazingly brilliant, soft, white light, even better than gas or electricity, has been tested by the U. S. Government and 35 leading universities and found to be superior to 10 ordinary oil lamps. It burns without odor, smoke or noise—no pumping up; is simple, clean, safe. Burns 94% air and 6% common kerosene (coal oil).

The inventor, V. M. Johnson, 161 North Union Ave., Portland, Ore., is offering to send a lamp on 10 days' FREE trial, or even to give one FREE to the first user in each locality who will help him introduce it. Write him today for full particulars. Also ask him to explain how you can get the agency, and without experience or money make \$250 to \$500 per month.—Adv.

culture, must indeed be in a bad way. The decrease of the average value of land and buildings to each farm in the state is \$2,410, which means that every farmer, on the average, has lost this much of his farm, besides whatever other losses he may have sustained.

The report states the decrease in the value of land and buildings is \$7.15; that range cattle have decreased 64,277, and that all crops except fruits have decreased. In one county, Umatilla, the figures show a decrease of \$20,578,820 in land values and buildings. If this is "relatively small in comparison with losses farther east," there is little use in further search for the cause of farmers going to the cities, says the state market agent. The director of agriculture of Iowa State college says: "In six years Iowa farmers have lost over one billion dollars through lack of price equality of other products."

"It is believed by many of the most intelligent producers that next to a crop failure the greatest misfortune is a bumper crop."

L. A. Rhodes, commissioner of the Florida state marketing bureau. In this connection C. E. Spence, state market agent, says that if agriculture was as solidly organized as other industries, a bumper crop would not be a misfortune; that distribution could be regulated to avoid glut and low prices, and that consumption could be largely increased by cutting out many useless middle expenses and profits and lowering prices to consumers. "But just signing contracts and organizing selling agencies to do business through the same old trade channels, won't remedy present conditions very much," says the market agent, "nor will electing five directors to fight the other four get us very far. Organizations have got to have loyalty behind them and the one purpose of mutual interests to work for. They must start on a cement foundation and build up. Men of ability must direct them. Oregon has had many cooperative failures because they have not been run the way the same men would have run their private business. Cooperation will win when it is handled right, and when producers behind it realize that its success depends on every member giving all that is in him to make it such."

Hoard's Dairyman says that 41 per cent of the farming land of the New England states that was under cultivation 50 years ago is dead land today, uncultivated; that there are only four small cylinder threshing machines in the whole state of Massachusetts and that there is not a single real threshing outfit to be found between Boston and Albany, N. Y. Big business concerns of the east are not concerned—they want an industrial country.

Pratum
 The Christmas program given by the school Wednesday afternoon was well attended and much appreciated. The program consisted of songs, dialogues and recitations, interspersed with instrumental selections. Ralph Kleen played the part of Santa Claus. In connection with the program a school fair was held. The judges were Mrs. Walter Butler, Mrs. A. Hofstetter, Claud Ramsden and Frank Schapp. At least 13 girls and eight boys were prize winners. The Sunday school basketball team played the team from the state training school last Monday evening. Although they were defeated, they will try them again on Friday evening, January 1. The score last Monday evening was 16 to 19 in favor of the state training school.

District Superintendent Leach held the quarterly conference here Tuesday afternoon. Rev. Mr. Hammond from Kinball school of theology preached here last Sunday morning. The monthly class social of the Loyal Workers Bible class has been postponed until watch night.

Either soup or the mustache had to go, and soup has won so far.

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Watch out for—
JACKIE COOGAN
 in his comedy delight
Old Clothes
 Coming Saturday to
THE HEILIG— Of Course!

MERRY CHRISTMAS TO ALL
ASSOCIATION VAUDEVILLE
 WESTERN VAUDEVILLE MANAGERS ASSOCIATION
ALONG BROADWAY
 With Harry Keesler
 MUSICAL COMEDY HITS
DELBRIDGE & GREMMER in
 "A TRIP TO DIXIE"
MORGAN & LAKE
 "PERSONIFICATION OF NONSENSE"
THREE DARKLEYS—Novelty
 "MOVING SILHOUETTES"
MURRAY BROTHERS
 BOUNDING BOUNCERS
SPECIAL XMAS PROLOGUE
 PRESENTED BY—HAROLD WINDUS
 Matinee 2:30
 Eve. 6:45-8:45 | **HEILIG** | Entertainment De Luxe

SCHAEFER'S
COLD CAPSULES
 will break up your cold in 24 hours or money refunded
SCHAEFER'S DRUG STORE
 The Yellow Front—Phone 197
 135 North Commercial Street
 The Penstar Store

MERRY XMAS MERRY XMAS
"STRONGHEART"
 The World's Most Famous Dog in JACK LONDON'S Thrilling Story of the Frozen North
"WHITE FANG"
 —AND—
 Bert Levey Circuit
Vaudeville
 5 Big Acts
 TODAY AND SATURDAY
BLIGH THEATRE
 WATCH FOR IRVING'S MIDGETS
 25 People Coming Soon

HEILIG THEATRE
 Wednesday, Dec. 30
Kob & Din
 in
PAIR O'FOOLS
 A musical comedy with beautiful girls, songs and dances.
 Prices: \$2, \$1.50, \$1, 75c (Plus Tax)

We take this opportunity to wish you a good old fashioned Christmas and a New Year of utmost happiness.
Pomeroy & Keene
 Jewelers

THE OREGON Wishes You
A MERRY CHRISTMAS
 AND OFFERS
MARY Pickford
 Today in Saturday
LITTLE ANNIE ROONEY
OREGON
 MATINEE 2:30
 EVENING 6:45-8:45
 Children 10c

Greetings for a Merry Christmas and A Glad New Year To You
Hamilton Furniture Co.
 340 Court Street