

WAITING LINE FAILS TO KILL SALEM MUSIC LOVERS' ARDOR

Great Municipal Auditorium Packed to Capacity Long Before Josef Lhevinne, Russian Pianist, Enters

Scarcely an attraction of musical or dramatic merit comes to Portland without drawing from Salem and surrounding towns for a group of the most enthusiastic ticket holders.

For instance, at the most recent concert—the third this season—of the Portland Symphony orchestra, a large number of Salem people were scattered through the audience—a fact all the more surprising when one thinks of the Portland Symphony orchestra still exclusively Portland's own. The week before a group from Salem attended the two-piano concert of Maier and Pattison; and the week before that many went down for "Blossom Time." Last Friday it was Emilio Gogorza, the baritone, and the months ahead promise attractions just as fine.

An experience last Monday at the symphony orchestra concert is only one of many showing the eagerness of out-of-town music lovers to identify themselves with the large audiences that consistently fill the municipal auditorium.

The eagerness is often so pronounced that many will make the round trip of over one hundred miles just on the mere chance of hearing a concert. It was so last Monday when one party, knowing the very eminent Russian pianist, Josef Lhevinne, was to be the soloist, left Salem three hours before the opening of the "Overture" without tickets or without reservations for any, not foreseeing what a crowd was to pour into the auditorium for the event.

It was somewhat of a disappointment to find how practically every seat in the great municipal auditorium had been sold out hours before.

"We have driven a good distance in order to hear the concert," the spokesman of the Salem party said, "and would very much like to get seats."

"We are sorry," the lady at the box office explained with regret. "But everything is gone. However, there is the chance of some tickets being turned back if you will wait." The Salem party waited, waited until the fast growing line extended from one end of the foyer to the other.

Twenty minutes later the lady in charge consulted the spokesman for the Salem group. "These have come in," she said, exhibiting one ticket for the exclusive orchestra ring and a short strip of twenty-five cent tickets for the last side gallery, far beyond any sight of the stage.

No, that wouldn't do. Two professional pianists were in the group and they were quite as anxious

to see the technique of the performer as well as to hear it. So still they waited; and the miracle happened. After a solid hour of waiting tickets were returned for the very seats that were wanted; and the Salem group joined the vast stream of people that was fast filling the auditorium through every door for only one in many notable events that make up Portland's concert season.

Whether it is a case of distance lending enchantment to the view doesn't really matter. The important thing is the fact that such an orchestra as Willem van Hoogstraten is now directing is an organization worthy not only of the attention of Portland but to the whole valley and the musical center in Salem is also rejoicing that Mr. van Hoogstraten will be the permanent head of the Portland Symphony for a period of two years, at least, after the close of the present season.

SUNDAY SCOUT NEWS SECTION CONTINUED

At this season of the year it seems that we receive a definite challenge to help some one else. As real scouts let us take advantage and make the most of this opportunity. Some of the troops and scouts already are doing this, baskets full of good things are being made up and will be delivered to some worthy home on Christmas day. As scouts we all pledge ourselves "to help other people at all times," and by living up to this pledge we will be able to be of the greatest service to humanity, and in return will have the satisfaction of being of assistance to someone less fortunate than ourselves.

Our Good Turns At this season of the year it seems that we receive a definite challenge to help some one else. As real scouts let us take advantage and make the most of this opportunity. Some of the troops and scouts already are doing this, baskets full of good things are being made up and will be delivered to some worthy home on Christmas day. As scouts we all pledge ourselves "to help other people at all times," and by living up to this pledge we will be able to be of the greatest service to humanity, and in return will have the satisfaction of being of assistance to someone less fortunate than ourselves.

Do You Contribute A couple of weeks ago headquarters requested that each troop appoint a scout reporter who would write up interesting items

of troop news and send it in to scout headquarters. Thus far headquarters haven't been worried by a tremendous rush of contributions. It is hard to say whether the cause is modesty on the part of the troop reporters or just what the trouble is, but what over the reason is headquarters hopes that it will be overcome, and with the coming of the new year will also come interesting troop news.

Register New Scouts In order to come before the court of honor it is absolutely necessary that a scout be registered and in good standing, so when you get any new members in your troop be sure that an additional enrollment blank is filled out and sent to headquarters at once.

SCHOOLS TO TEST MEMORY OF MUSIC

(Continued from page 1.)

was produced in Brussels in 1888 and would now be forgotten but for the charming cradle song or "Berceuse." Godard is chiefly known as a composer of salon music, although he wrote eight operas among his many compositions. As a writer of the smaller forms he was a master of tone and musical color. His "Berceuse" has long been a favorite both as a vocal and as an instrumental composition.

A soft vaguely shifting series of harmonies begin in the number, followed by a short recitative passage which leads directly to rich restful chords. It is almost as though the restless child had snuggled into the mother's arms and there feels secure in that protective embrace. The second melody now enters with its swaying rhythm. This is the lullaby, and its beautiful sleep melody carries the hearer, as it would the child, far away into dreamland, away from all the petty troubles of the waking hour.

FROM THE LAND OF THE SKY-BLUE WATER

Cadman, Charles Wakefield (1881 -) b. Johnstown, Pa.

Charles Wakefield Cadman is a contemporary American composer, one of a group who have sought to build a school of American music through using native folk songs and legends as a basis for their compositions. Cadman has taken a number of American Indian themes and idealized them. "From the Land of Sky-Blue Water" is one of the most popular of these. It tells of the futile efforts of an Indian lover to woo a captive maid, who is homesick for her own people. When hidden in the forest at dawn he plays his love serenade on the Indian flute or flageolet. The lover's flute is heard in the introduction, trilling his love call. Then he sings the slow sustained melody of the song almost melancholy in its futility for the return of his love. It is written in the five-tone (or pentatonic) mode of primitive music.

OUR RICHEST CABINET

The present cabinet is one of the wealthiest on record. Secretary of the Treasury Mellon is its richest member. His fortune, which ranks among the greatest in the country, makes him 300 times a millionaire. He made it in banking, railroads and steel.

Next comes Secretary of Commerce Hoover who is believed to be worth up to \$19,000,000, derived from his mining interests all over the world. Secretary of State Kellogg is one of the few lawyers who ever made \$5,000,000.

Secretary of Labor Davis is one of the richest men to hold that post. Though he started out in life as an iron puddler he later made a fortune in fraternal and banking circles.

Dr. Work, secretary of the interior, accumulated his million through his IAG sanatorium and by careful investment. The other members of the cabinet are in comparatively moderate circumstances.

IS THERE A SANTA CLAUS? YES; DANA

(Continued from page 1.)

rattle and see what makes the noise inside, but there is a veil covering the unseen world which not the strongest man, nor even the united strength of all the strongest men that ever lived, could tear apart. Only faith, fancy, poetry, love, romance, can push aside that curtain and view and picture the supernal beauty and glory beyond.

"Is he real? Ah, Virginia, in all this world there is nothing else real and abiding. No Santa Claus? Thank God! he lives and he lives forever. A thousand years from now, Virginia, any, ten times ten thousand years from now, he will continue to make glad the hearts of childhood."

Portland may build two more river bridges, in addition to \$5,000,000 bridge program now under way.

WIRED INDIAN SCENE UNDER OCTOBER MOON

(Continued from page 1.)

and many of our opposers would take them and tear them up. Often just as we have the interest and attention a hungry crowd, and several are reaching out their hands for gospel, some disputer will come and tell the people that we are deceivers and that the Hindu religion is the only true one.

"The poor people draw back with fear and all we can do is to move on and gather another group around us. About eight thirty in the evening we are centralizing our forces

and managed to seat several hundred people, women on one side and men on the other sides, to hear the singing and preaching.

"It was beautiful—such interest, such hunger on their upturned faces as we sang and Bet-saria's wife started to preach.

"Suddenly someone rushed into the crowd yelling, 'run, run.' The people screamed and scrambled over each other, the men grasped their 'latties' and for a few minutes we did not know what would happen. We prayed and kept singing. Finally the confusion subsided and again the crowd began to cautiously assemble, only a few daring to sit down, but the women did not return.

"Several times this same trick was played but the people, discovering it to be some disturber, were less easily scattered. Nevertheless restlessness prevailed, but the message reached several hundred attentive listeners as the preaching continued till midnight.

"Earlier than the others, being tired I picked my way back to the compound through the moving things and between the groups of sleeping Indians. At the edge of the crowd, near our gate, stood an ox-cart with its bowed cover of woven grass, its two big wooden wheels lifting it high above the ground.

"Inside, in the light of the full moon lay a sleeping 'zenana' woman, her ankles and toes laden with jewelry. No matter how deeply in debt, every woman must wear jewelry. I knew she was 'zenana' for her sari was bright red, and near her on the ground slept her husband and relatives. It was a picturesque sight and very significant of Indian womanhood, constantly hidden and guarded from every ray of hope or knowledge.

Presently all returned to the compound, some rested, some prayed on till time to preach again. It is difficult to rest with

such terrible beating of brass, drums, yelling, and weird chanting which approached its height between one and three o'clock. Then as day began to dawn the people flocked to the river to bathe, to wash away their sins, and again we went forth to preach

and sell gospels till noon. Here a little and there a little, line upon line, precept upon precept, His Word will not return to Him void. Many have heard, some will return for more knowledge of this wonderful way. "GLADYS NEELY REZNICE"

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THE WISE MEN—who came from the East some twenty centuries ago bearing gifts of Gold and Frankincense and Myrrh, set a precedent! A precedent that has never forgotten even during its darkest hours. And this year we, who live in the favored States touched by the Pacific ocean, are going to have a merry Christmas—the merriest ever! Because there's work for all who are willing, and where there's work, there's happiness. In the great Christmas carnival the Eleven Burnett Jewelry Stores will play a leading role.

Thousands of people all over the Coast, from Everett on the north to Hollywood on the south, will avail themselves of the Burnett Budget Plan.

They will give better gifts—more enduring gifts—more welcomed gifts than has ever before been possible.

And they will pay for them next year—in little weekly or monthly sums that will never be missed—And this is a personal invitation—an invitation, as hearty as we know how to make it—to the readers of this newspaper, to Come to the Burnett Store for Gifts and—never mind the money

It would take pages of this newspaper to tell of all the wonders that one may see here in 20 minutes. Diamonds, the Gift Immortal, may be had at prices ranging from twenty-five dollars to twenty-five hundred apiece. Watches for men are to be had for as little as a ten dollar bill. Elgins from \$15 to a hundred and fifty. Howards at the nationally advertised price—\$60, Hamiltons at \$39.50, Walthams at the same figure. The famous "Gold Medal" Illinois Watch costs but \$42.50, and the Elgin Sun-timer, which is guaranteed for life, may be bought at the same price. Watches for women are shown in vast numbers from \$12.45 to the dainty diamond-set watches that are featured at \$67.50. Benrus and Bulova guaranteed movements are featured besides the Hamiltons, the Elgins and the Hampdens.

If within thirty days—you find that you can do better for cash in some other good store—then all you have to do is to bring your purchase back to us, and every penny you have paid will be returned to you—and that without a whimper!

On this safe basis we invite you to come here for gifts—never mind the money—pay after Christmas—and "Pay Us As You Are Paid."

AND there are practical gifts that will delight the "home-bodies." Rogers silver plate sells at the same cash price the world over. You may get a set of tableware for \$33.10 and pay after Christmas—there is no advantage at all in paying cash. And Community Plate, in all the delightful patterns which have won it fame the world over, can be bought at the cash price (\$32.50 the 29-piece set). All any reader of this newspaper needs is a dollar bill and the silver will be delivered immediately.

CLOCKS from Seth Thomas—from Ansonia—and from the New Haven Clock Company are offered at \$12.45 to \$55 apiece. The latter chime the hours on a set of soft toned gongs and reproduce the bells of Westminster Abbey. You can get any clock in the Burnett Store on payment of a dollar and arrange to pay the balance after Christmas!

Electric Percolators, Waffle Irons, Toasters, are all to be had at the same prices as are quoted in New York City (or anywhere else) and yet—the Burnett Budget Plan puts the gift on the table for a single dollar.

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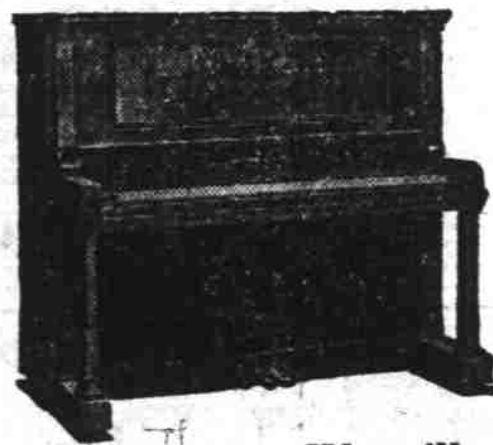
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