

The Oregon Statesman

Published Daily Except Monday by
THE STATESMAN PUBLISHING COMPANY
 215 South Commercial St., Salem, Oregon

R. J. Hendricks - Manager
 Fred J. Toosa - Managing Editor
 Lee M. Merriman - City Editor
 Leslie J. Smith - Telegraph Editor
 Audred Beach - Society Editor

W. H. Henderson - Circulation Manager
 Ralph H. Klotz - Advertising Manager
 Frank Jakowski - Manager Job Dept.
 E. A. Hooten - Livestock Editor
 W. C. Conner - Poultry Editor

MEMBERS OF THE ASSOCIATED PRESS
 The Associated Press is exclusively entitled to the use for publication of all news dispatches credited to it or not otherwise credited in this paper and also the local news published herein.

BUSINESS OFFICES:
 Albany Bldg., 336 W. Center Bldg., Portland, Ore.
 Thomas F. Clark Co., New York, 128-136 W. 31st St.; Chicago, Marquette Bldg.;
 Dwy & Payne, Sharon Bldg., San Francisco, Calif.; Higgins Bldg., Los Angeles, Calif.

TELEPHONE:
 Circulation Office - 583 News Department - 23-106
 Society Editor - 106 Job Department - 583

Entered at the Post Office in Salem, Oregon, as second-class matter.

December 10, 1925

DEATH OR LIFE:—To be carnally minded is death; but to be spiritually minded it life and peace. Romans 8:6.

SALEM DISTRICT SHOULD HAVE A GREAT BEAN INDUSTRY

Beans have been grown in Europe and Asia since the memory of man runneth not to the contrary; their cultivation commenced before the recording of history began.

Beans are perhaps the most important vegetable crop in the world, next to potatoes. They were grown ages before potatoes were known outside of ancient Peru.

The United States Department of Agriculture places the bean crop at the head of the list in importance in the city home garden.

Prof. Bouquet of the Oregon Agricultural college, one of the best authorities on this coast on garden crops, thinks the greatest development in the future of the green bean industry will be the use of certain varieties as salad beans. This prediction ought to have the attention of our cannery managers. Here is a chance for great things—for making this the outstanding bean center of the whole country.

Why should not Salem, in the center of a great salad bean country, take advantage of this idea?

It is well to stress the importance of beans as a rotation crop. They are a leguminous crop. They take out of the air and put in the soil the things needed in the soil.

Some growers here are raising beans as a second crop, with spinach as a first crop. Bean straw is good stock feed, and makes especially good fertilizer.

All in all, the showing for this basic Salem industry is conclusive. It should be persistently followed and it should grow.

"Oregon produces a string bean that is superior in quality and yield," was said in an official publication by Prof. Bouquet, some time ago. That is a solid foundation on which to build. It is in the nature of a franchise.

Our people also should grow their own Oregon Lima beans, and quit buying this variety from California.

And our people ought to produce more dry beans for our own markets and those to the north, especially those of Alaska. We can do so, at a profit, and with advantage to the soil, in the way of rotation crops.

SALEM SHOPPING NEWS

Some one has topped off a number of Salem concerns for advertisements in the "Salem Shopping News," a sheet printed at Independence.

Supposedly because it can be done cheaply there, and leave the man who collects for the advertisements a good profit.

For that is certainly all the sheet is for. It cannot be of much value as an advertising medium. It has no subscribers. It is circulated free.

How extensively no one is likely to find out. It is strange how such publications get by, with people, when they want anything done for their town, go to the newspapers the first thing.

But they do not get by very long, generally.

SOME VALUES OF CLUB WORK

Every normal person takes real pride in ownership. The business man if successful looks with pleasure upon his business. Likewise the workman views with satisfaction his work well done. And the vast majority of those who are really successful grow up with and develop through efforts of head and hand their own projects. And coextensive with this pride there is developed genuine interest.

Based upon the elements of pride and interest in ownership is the boys' and girls' club work. One of the first requirements is that they own the project which they try to develop. "John's lamb but father's sheep" is not conducive to the most enthusiastic, persistent effort in club work. The same condition prevails where there is a partnership in name only. In order to obtain the best results the partnership of the boys and girls with their parents shall be genuine. This does not mean, of course, that the boys and girls are to do no work without pay or partnership returns. On the contrary, justice to home requires persistent, worthwhile work as a matter of simple duty to the home partnership without at least immediate monetary compensation.

Some of the values from club work are seen in increased production of better crops, and improved types of livestock. Through the social contacts of the club workers there is social and ethical training. By means of juvenile exhibits initiative effort is stimulated and judgments developed.

Improved methods are emphasized during the impressionable age of the club members and consequently will be retained through life. Systematizing the accounts of the project even is training essential to success and will be of value always.

And still another result among the most valuable in juvenile club work is that parents generally find their own interests in the various projects and in farm life rejuvenated by the efforts and enthusiasm of the children. Better farming, better farms, better homes and happier, more prosperous rural communities are some of the landmarks of boys' and girls' club work in Oregon.

"The Ship," Tragedy Drama, Wins By Unsurpassed Acting

Maroni Olsen Players Appear for Second Presentation of Series Given at Heilig Theatre Last Night

By AUDRED BUNCH

Unsurpassed acting and a theme low it was "a machine"—making men less than men.

"It is wrong to force the right opinions on the wrong people," insisted Old Mrs. Thurlow, one of the most tranquilly strong characters the drama has ever created. Tremendously worthy as the second in the series of three plays which the Maroni Olsen players are presenting in Salem this season.

For those who saw "The Ship" last night for the first time and those who had their first introduction to Mr. Olsen's unique performance was the finest of prologues. The play showed the company at its best and the company was the sort that made the most of the play.

Those who saw the first offering, "Pygmalion," recognized almost a complete reversal of parts in a number of instances. Janet Young, the flower-girl in October, came to Salem in December as Old Mrs. Thurlow, silver-haired and eighty-three. Byron Foulger who took the part of the lower-class father was the idealistic young son of the shipbuilder in the play last night. Maroni Olsen, himself, was the builder of ships who represented the middle member in three generations of Thurlows.

A tense theme moves to a tremendous ending: The clash of understanding between those so near to the beginning of life and those so near to the close. John Thurlow, the father, the greatest builder of ships in England, defied his father, a minister, and chose his own profession. In turn his son, Jack, demands his own life, and a profession of his own choosing. To the elder Thurlow a ship was "as sensitive as a young girl"; to the eldest Thurlow of all it was an ideal that had survived, a beautiful piece of work; and to the youngest Thurlow

"Out of the darkness, the first grey light of breaking dawn and then—the new day."

A NEW DAY A NEW CAR

See Sunday's Paper For Particulars

PIONEERS DEFEAT COMRADES BY 18-11

Anderson Byrd, Small Man, Stars With 16 Out of 18 Counters

Whitman Pioneers defeated the First Methodist church Comrades 18-11 Wednesday afternoon in the second round of the Anderson junior league basketball tournament being staged at the local YMCA. By this victory Whitman wins the right to play the Jason Lee Pioneers Saturday afternoon in the losers' finals.

Anderson Byrd, one of the smallest players in the league, starred for Whitman, being personally responsible for 16 out of the 18 points.

Comrades felt the loss of D. Barquist, no longer eligible in the tournament as he is out for the Parrish junior high school team. The Comrades were weak in team work and in shooting baskets. Tim White starred for the Comrades, who had but four players.

Following is the lineup:
 Whitman—Comrades—
 M. Propp, rf. Tim White, rf
 Andy Byrd, lf. R. Hobson, cf
 George Floyd, c. K. Moore, c
 Holmes, rg. Bergman, g
 Colgan, lg

Officials: Referee, Scotty Marr; umpire, Charles Simpson.
 Hutchsons Independents will play the YMCA junior leaders this afternoon, the winners to play the Parrish Independents Saturday night for the championship.

The Independents will be seriously handicapped by the loss of their captain, Hutchsons. He was high point man in last Saturday's game. He is no longer eligible for the league, as he is playing on the Parrish junior high school team.

LEE M'KENZIE DIES
 SEATTLE, Dec. 9.—Lee McKenzie, head of the Washington surveying and rating bureau for 25 years, died here today, age 60. He came here from Portland 23 years ago.

GOVERNMENT EXPENSES FOR 1927 ARE LISTED

(Continued from page 1.)

forced the increase for the veterans' bureau.

Mr. Coolidge urged in his message, submitting the budget, that congress carry through the spirit of non-partisan consideration given the tax reduction bill, although he observed that the cut proposed by the measure had slightly exceeded his judgment both as to amounts and exemptions.

It should prove a new stimulus to industry, the president believed, adding that in another tax reduction the nation had been given fresh proof of the success of the administration's program of economy.

"The fruits of our labors are to be reflected in the coming tax reduction measure," the executive continued. "It reflects the results of the efforts of the servants of the people and of their representatives in behalf of the people. There have been no partisan politics in expediting its preparation. I hope this same condition will prevail in the consideration of the measure."

throat. And at the final scene the only sound in the entire house was the rasping of the final curtain as it fell.

The pantomime work in the play was as memorable as the dialogue itself which was at its best with such participants as Janet Young, Maroni Olsen, Leora Thatcher, Byron Foulger, Dorothy Adams, Gordon Nelson, Joseph H. Williams, and Gean Greenwell in the roles.

The play was brought to Salem through the specific efforts of a local committee of prominent citizens. March 11 is the date set for Paul Kester's "Friend Hannah," the third and closing production the company is offering.

Bits For Breakfast

A bean center—
 Salem has a right to be one—
 By reason of growing a superior

produced before. A column could be written about this. Here is a case that has not been published:

There are two water wheels at the penitentiary; the main one that runs the dynamo that furnishes the electric lights and the power for the institution; 253 horse power. Mr. Quinland built all that, from the ground up—or far below the ground up. Saves about \$1,000 a month, all told. Then the other water wheel, 50 horse power, which runs the pumps for lawn and sewer and irrigation water for the asylum, penitentiary and capitol grounds, and the state house elevator. Once

in a while, the water has failed, for some reason or other. So Mr. Quinland found an abandoned engine and put it in repair and built a big drive wheel for it, and the other necessary connections—connected with the steam boilers. So now when the water power fails, this engine will pump all the water needed for the purposes named. Cost practically nothing but labor, of which there is an abundance. At about the same cost, there is a helper engine for the main water wheel; a reserve arrangement—using gasoline, when called into requisition. Such things are all in the day's work under John Quinland, and no one finds them out without searching for them.

Fleener Electric Co.

Invite You to a SERIES OF LECTURES

Given by Mrs. Agnes Krehn Special Factory Representative of the A. J. Lindemann & Hoverson Co. on "The Art of Electric Cookery"



TODAY, TOMORROW and SATURDAY
 Dec. 10-11-12 9 to 5 Each Day

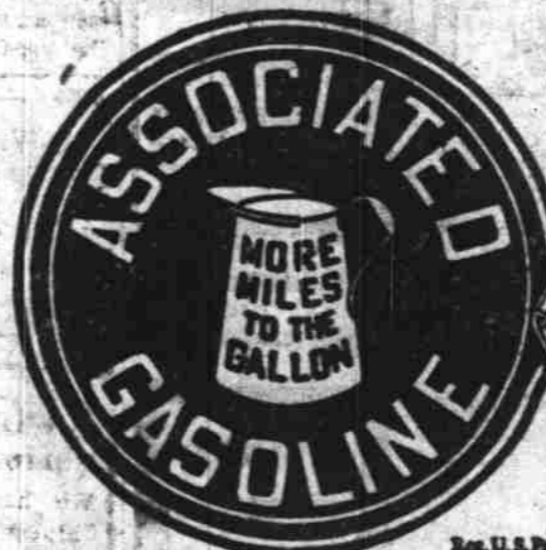
L & H ELECTRICS
 Fleener Electric Co.
 471 Court Street



"More miles to the gallon"



MOTORMATES



SUSTAINED QUALITY products that insure efficient motor operation.

Cyclo Motor Oil for Perfect Lubrication

ASSOCIATED OIL COMPANY