

### At the Theatres Today

**Heilig**—Madge Bellamy in "Thunder Mountain."  
**High**—Alleen Pringle in "Wildfire" a drama of the race track.  
**Oregon**—"New Broom's" with Bessie Love and Neil Hamilton, story by Frank Craven.

### MY HUSBAND'S LOVE

ADELE GARRISON'S NEW PHASE  
 --OF--  
 REVELATIONS OF A WIFE  
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 CHAPTER F161  
 Madge Wondered at Dicky's Changed Attitude

There was no mistaking the look of recognition that had flashed into Mollie Fawcett's eyes at sight of Dicky. But with wonderful poise for so young a girl, she banished it in an instant and, looking past Dicky at me, gave me just the perfunctory, casual greeting which her former meeting with me called for.

"Good morning, Mrs. Graham," she said in the dulcet, carefully modulated tones which had impressed me in Mrs. Mark's apartment. And then, hurriedly, with no undue appearance of haste, she went on down the stairs.

Mrs. Marks held the door open for us, and I fancied that she looked queerly at Dicky. But her words were for me.

"I hope you ain't thinkin' of changin' apartments," she said worriedly. "I hate to get used to new neighbors and I see you've been lookin' at the ones upstairs. Hoopst to goodness, I don't think they're half as good as the ones down here. Don't you agree with me, Mr. Graham?"

She flashed him a look which was ludicrously coquettish, and knowing Dicky's dislike of her, I expected him to make a freezing reply. But instead he gave her one of his most genial smiles.

"They're all bad enough," he returned. "But I do think these down here have the edge on the others. However, we're not thinkin' of leaving you," he made an airy little bow. "We are simply taking an apartment upstairs for a few days in order to accommodate some guests."

Mrs. Marks Offers to Help

"Oh!" Mrs. Mark's eyes were round. Taking a whole apartment for guests, evidently did not enter into her scheme of life. "I think I'd like to be company at your house," she went on. "Now, if there's anything I can do to help you out"—she addressed me—"be sure to let me know. The land knows there ain't much to spare in these flats, but whatever I've got in chairs or spoons or dishes, I'll be glad to help out."

"Thank you so much," I murmured gratefully, and then she finally got herself down the corridor, with another furtive look at Dicky.

We were safely inside our own living room with the door shut before either of us spoke.

"She's a rough worker, but she's a kindly soul, isn't she?"

The commendatory words were so far distant from his former criticisms of Mrs. Marks that I filed the comparison as another bit of data in the problem which I sensed was ready to confront me whenever I should have the time and courage to tackle it. I had resolved to betray no hint of my feeling to Dicky, but I could not resist one tiny feminine jab.

"I thought you'd revise your opinion of her when you saw more of her," I said demurely.

"Aren't you glad of this splendid opportunity to say 'I told you so'?" he demanded gaily. Then with apparent nonchalance he added, "What an old pal for Mrs. Marks that girl appeared, didn't she?"

"Why?" I asked with wide-eyed inquiry.

"She's the Very Type"

"Oh, I don't know. Such a different type, so distinctively Latin and, judging from her voice and manner she is several dozen notches ahead of our Petey's spouse in education and breeding."

"Whatever she has of either, she owes to Mrs. Marks," I returned. "She is the girl of whom I told you whose relatives were all killed in a fire. Mrs. Marks

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and her mother brought her up. Indeed, her very name, Mollie Fawcett, was twisted by Mrs. Marks out of the unpronounceable syllables which the child owned.

"Well, you can't dispute that our frowny friend has a pretty taste in monikers," he returned. "Mollie Fawcett!" He repeated the name musingly. "That's a pippin, but can you imagine anything more incongruous than the name and the girl? She ought to have a kilt, that one, and be named Rosita—well, what do you know about that?" he addressed the opposite wall fervently.

I asked no questions as to what he meant. He would not have heard me if I had. He was uttering little, jerky, disjointed phrases. "Now how did I come to think of that combination—I wonder if it could be worked—she's the very type, all right."

I stole away to the kitchen unheeded. Well I know from experience what the sudden excitement portended. He had seen in Mollie Fawcett's extraordinary beauty the type which he had been seeking for some book (illustration, and he would not rest until he had secured her consent to pose for the drawings.

### INDEPENDENT POWER IS NOW IN BALANCE

(Continued from page 1.)

is the general opinion that Bratton, the Democrat, will retain his seat over Bursum, the Republican, and that Schall will retain his seat against the Johnson protest. If this is done no change would be made in the administration's slender majority.

It is indicated that the sixty-ninth session of the senate will be one of more than usual historical import. The principal reason is the probability that open warfare between the body and the White House will break out. It isn't a matter of party politics, but of constitutional right, and a feeling on the part of the senate that it must fight to prevent the curbing of its powers by the chief executive.

Having tasted blood in its last session, the upper house is ready for the fray.

Theoretically it is a Republican senate, but the Progressives or insurgent senators who broke away from the party leash in the matter of the confirmation of Charles Beecher Warren of Michigan as attorney general are likely to do so again on other matters. They are essentially of an independent breed.

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### THEATRE CONCRETE WORK IS COMPLETE

Crews Kept Busy During Week in Removing Wooden Forms From Walls

All the concrete work having been completed on the Elsinore, Salem's new theatre under construction on High st. just south of State st. for George Guthrie, owner of the Oregon theatre. The men have been working rapidly during the past week tearing down the various forms that contained the concrete.

The boards of the forms have been torn completely from the stage walls with the exception of the fire walls. The boards have also been torn completely from the inner and outer forms containing the auditorium walls. The forms from the fire walls of the auditorium have not yet been torn down, either.

The men were at work all day Saturday tearing down the forms enclosing the artistic front walls of the building. The two wings of the tower are now bare, and over half the main tower has been stripped of its forms. The most difficult work, according to the men on the job, is that of tearing down the forms in the interior of the theatre, the inner walls of the tower, and the forms to the rear of the mezzanine floor.

Work of tearing down the forms holding the huge concrete balcony has not yet been started, although it is expected that this work will be commenced before the end of this week. The balcony is of solid concrete, and will be the most modern in Salem. The mezzanine balcony, the only one of its kind in Oregon, has not, and work will be started immediately tearing down its forms.

One of the most marked advances during the past week has been that made on the roof. A week ago Saturday the men had just barely put in its place the one truss over the balcony to support the roof and the ceiling. But during the week, and up till yesterday, the three large trusses over the main auditorium have been put completely in their places. The boards to receive the roof have been laid over the top part of the balcony, and it is expected that the boards to receive the roofing will be laid over

### WHOLESOME PICTURE HERE



William de Mille has made something new and particularly appealing in comedies, a production with a homey, family-circle atmosphere that is typically American. It is "New Broom's" with Bessie Love, Neil Hamilton and Phyllis Haver in the leads, and it opens its showing at the Oregon theatre this afternoon. The story is woven around just the sort of family most Americans are completely familiar with, yet seldom give a second thought.

the entire auditorium before the expiration of another week. The rafters have been placed over the balcony also, so that this part of the building is now ready to receive the ceiling.

The boards to receive the final roofing have also been placed in parts over the stage. It is expected that the inside form work of the stage will be torn down this week.

The concrete work having been completed, the gigantic tower,

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## OREGON

TUESDAY AND WEDNESDAY

built to hold the chute through which the concrete was fed to the various parts of the building, has been converted into a huge derrick, that is being used for the purpose of lifting lumber from the improvised mill on the north side of the theatre to the men at work on the roofing.

### ALBANY DORMITORY FUND PARTIES SOON

Mrs. C. P. Bishop and Mrs. N. K. Tully to Sponsor Functions

A series of College League Vanishing Parties with the direct aim of raising funds for the building and equipment of the new Albany College Women's Dormitory, will be launched in Salem, in the immediate future, under the auspices of Mrs. N. K. Tully, and Mrs. C. P. Bishop.

Statewide series of parties have been underway for some time marking the interest of Oregon women in raising funds for this Presbyterian Self-Help College. Parties have been taking place throughout southern and eastern Oregon, and in Portland, many cities in the Willamette valley having completed their work.

In giving these parties, the original hostess invites a given number of guests, each of whom contributes \$1 and agrees to play hostess, in turn, to a group of women, men or children one less in number, so that the parties ultimately "vanish," each participant having contributed \$1 and given one party.

Organization plans in Salem are now progressing rapidly and, according to Mrs. Tully, first invitations will soon be sent out.

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