

### At the Theatres Today

Oregon—Colleen Moore in "We Moderns."  
 Heilig—Mae Murray in "The Merry Widow."  
 Bligh—Hippodrome vaudeville and pictures.

### 'WHAT PRICE GLORY' COMING WEDNESDAY

Ingaborg Torrup, International Actress, Is Only Woman in the Cast

Ingaborg Torrup, who plays Charmaine de Cognac in "What Price Glory," the attraction coming to the Heilig theatre, Wednesday, November 25, is the only woman in the cast.

She is a French-Dane of striking appearance. Trained as a dancer Miss Torrup has a superb carriage and is a great advocate for outdoor exercise.

Louis O. Macloon engaged her as a feature dancer for "Little Nellie Kelly," but when it was decided to produce "What Price Glory," he immediately placed her in this remarkable play. She not only looks the part but, being part French and descended from peasantry on the paternal side of her family, she knows just how to portray the French girl who loved the soldiers "because they are so beautiful," as she says in the course of the play.

Miss Torrup has appeared on the European stage as an actress but is known in this country as a dancer. Her dancing also created a furore in Germany, but owing to the war, her engagements were cancelled and she returned to America.

She makes a charming picture in "What Price Glory," with her piquant beauty which cannot be disguised even in the rough dress and wooden shoes of the peasant. Her accent is real, not just acquired for stage purposes, and she makes Charmaine quite an important part in this comedy of rough soldiers.

Laurence Stallings and Maxwell Anderson who wrote the play have succeeded in keeping the audience

laughing from the time the curtain rises until the end of the play. Emmett Corrigan as Captain Flagg is the star of this excellent company.

### SOCIETY MADCAP IS PLAYED BY ACTRESS

Colleen Moore in "We Moderns" Proves Popular at the Oregon Theatre

Again the society madcap, after a couple of excursions into more mature veins of characterization, Colleen Moore was taken to the hearts of patrons of the Oregon theatre, who saw her yesterday in the first local showing of her latest First National offering, "We Moderns."

It was almost like a home coming after a long absence to note the enthusiasm that greeted the reappearance of the impish ingenue star in her own inimitable guise as an untrammelled child in the "wide open" places. There is a slight variant to her interpretation of that type this time, however, for the jazzy creature that disports herself in "We Moderns" is the British expression of pseudo-sophisticated youth—a trifle more ennuied than her American prototype, a shade more cynical and more serious in her attempts at irresponsibility.

Miss Moore's performance, as might be expected, was enchanting. Her foil in the love scenes, Jack Mulhall, left the impression of solidly steadfastness and unswerving reality that was demanded of him by the author of the story, Israel Zangwill, in the clever June Mathis adaptation.

The plot has to do with Mary Sundale's association with the Blue Bohemians, an ultra-modern set that apparently is committed to despise and ridicule all that spells convention, old-fashioned ideals and formalities of society. Of course Mary's disillusionment in the end is complete, and old-fashioned John Ashlar, as played by Mulhall, is there waiting for her after her fling.

You'll find "We Moderns" just about the best thing Colleen Moore has given you. It was produced by Jack McCormick, John Francis Dillon directed.

### BLIGH PROGRAM IS DECLARED UNUSUAL

Many Fine Acts Are Offered in Vaudeville Line; Program Is Varied

This week's bill is a novel one. Good music, dancing and comedy are featured on the Bligh program today. Heading the show, though not billed as such, is the Sallardo trio, three clever contortionists. They make up as a frog, a snake and a monkey, and go through a series of stunts that seem almost impossible. A big dragon is first seen coming to the front of the stage, spitting fire and causing great excitement. There are great flashes which give the boys a fine chance to perform in thick woods, which their scenery represents.

"Stepping Along," a three-people dancing act, shares honors with the feature. This trio go through their dances and songs in good style.

The comedy honors go to Aringer and Frain, who put over a turn aboard ship. They open with comedy soldier carb and drift into the navy department for their finish. When it comes to music, Esmeraldo and Webb take the cake. Playing a xylophone and marimbaphone at the same time, this couple give a pleasing program.

A single act is offered by Billy Single Clifford. School days are brought to the mind, when one sees his offering.

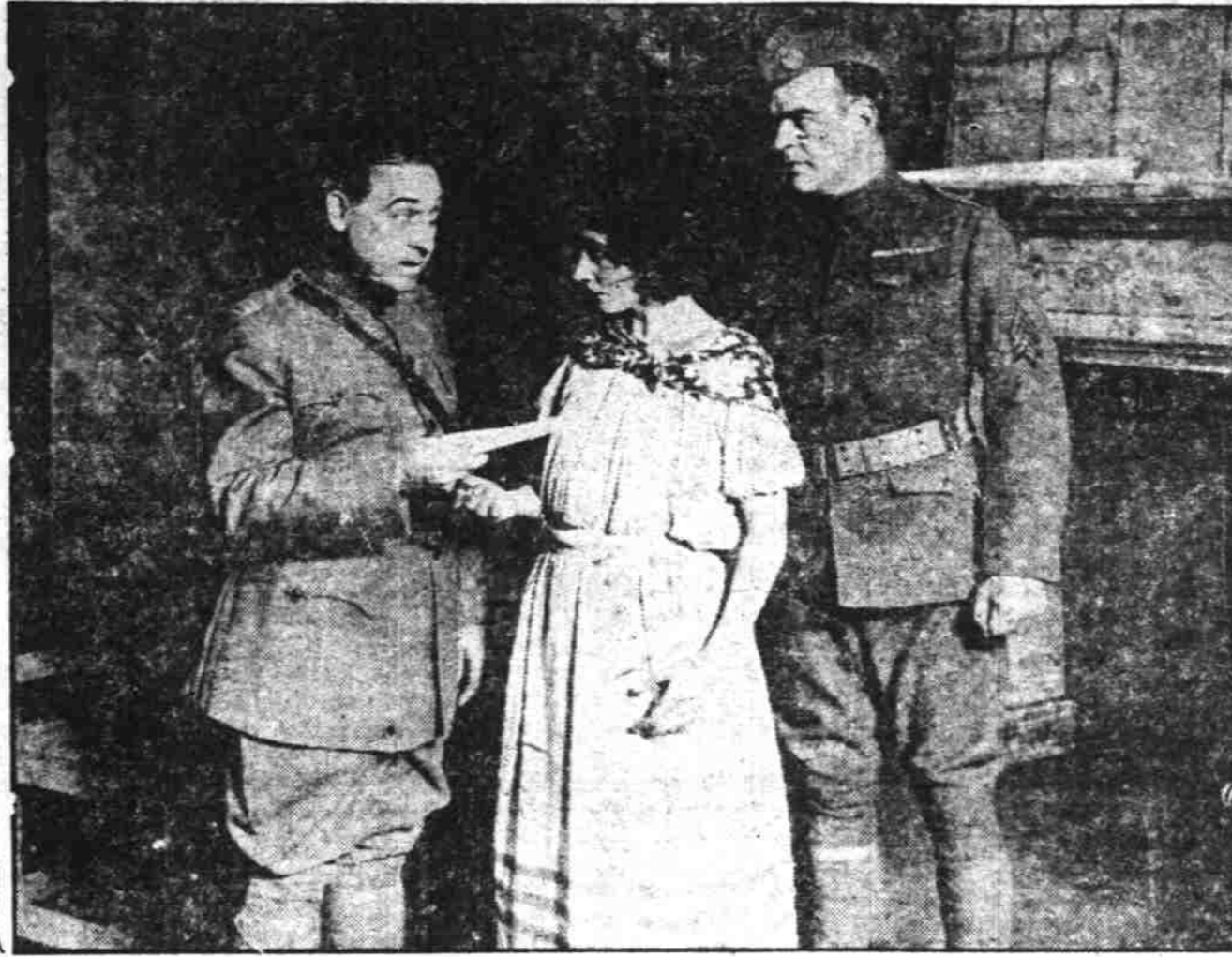
### FORMER OPERA STAR WILL GIVE CONCERT

Evelyn Scotney Will Appear in Recital at Willamette Next Tuesday

Evelyn Scotney, noted soprano, formerly with the Metropolitan Opera House, will appear in concert at Willamette university chapel on Tuesday evening, November 24.

She has just returned from a triumphant concert schedule in

### "WHAT PRICE GLORY" COMES WEDNESDAY



This scene from the famous play shows Emmett Corrigan, Ingaborg Torrup and Tom Chatrton. The play is coming to the Heilig theatre on Wednesday, November 25.

### "THE MERRY WIDOW" IS HERE



The Heilig theatre is now running the film "The Merry Widow," starring that versatile and original actress, Mae Murray. The picture has high entertainment value and is beautifully staged, adding to the characteristic power of Mae Murray films.

HELEN RODOLF



Helen Lee Worthing, once Queen of the Follies, plays the lead in "The Count of Luxembourg." She was a countess in "The Swan," with Adolphe Menjou.

Many film companies are taking out policies on the lives of their stars. M. G. M. is reported, recently took out a policy for \$3,000,000 on the life of Ramon Navarro. Among the largest policies of 1925 was \$7,750,000 on the life of William Fox, president of the Fox film corporation, which makes his total about \$6,500,000.

Fox has acquired the screen rights to "Cradle Snatchers," "What Price Glory," "One Increasing Purpose" and six Belasco plays. The six are "The Music

Master," "The Auctioneer," "The Grand Army Man," "The Return of Peter Grimm," "The Lily," and "The Comedian."

During the filming of "The Bat," Mary Roberts Rinehart's mystery thriller, all visitors are barred from the set, the members of the cast are being kept secret, in order to preserve the mystery element.

The plains of Idaho furnish much of the atmosphere of "The Barrier," Rex Beach's story. Lon- le Barrymore heads the cast.

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### UNIVERSITY HOLDS MEMORIAL SERVICE

Oregon Student Body to Pay Tribute to Late President P. L. Campbell

UNIVERSITY OF OREGON, Eugene, Nov. 21. (Special.)—Memorial services for President Prince L. Campbell will be held at the University of Oregon at 4:30 o'clock in the women's building, Sunday. Judge Lawrence T. Harris of Eugene, member of the class of '93, will be the main speaker. Chaplain William S. Gilbert of Portland, member of the board of regents, will read the sermon. The program will include also a short tribute from the student body through Walter Malcolm, student body president, a violin solo by Rex Underwood, instructor in music at the university, a selection from the university orchestra, and several hymns by the vesper choir.

This is the first opportunity students in the university have

had to show their appreciation of the 23 years of service devoted by President Campbell to his position as head of the institution.

Among the private papers of President Campbell was found a church service intended to be the first of a series for publication to serve as a devotional service for a large body of people who, for some reason, are not in habitual attendance at church services. This is the sermon to be read by Chaplain Gilbert Sunday at the memorial ceremony.

Mrs. Virginia Judy Esterly, dean of women at the university, is chairman of the committee in charge. Others on the committee are Dr. James Gilbert, acting dean of the college of literature, science and arts; John Straub, dean of men emeritus; Prof. Frederic S. Dun, head of the Latin department; Karl Onthank, executive secretary of the university, and Maude I. Kerns, assistant professor of architecture and the allied arts.

The student committee is composed of Bob Hunt, chairman; Helen Cantino and Ralph Livingstone.

4 INDICTMENTS RETURNED

MEDFORD, Ore., Nov. 21.—Four indictments were returned

by the grand jury today. Harry McElroy, on two counts, alleging larceny from a dwelling, and larceny from a shop. Bert Beckley, on two counts, alleging larceny from a shop, and larceny from a shop, and Thomas E. Trudeau of Gold Hill, for a statutory offense involving a 16 year old girl.

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 ONE DAY ONLY  
**LOUIS O. MACLOON Presents**  
 (By arrangement with ARTHUR HOPKINS)  
**THE WORLD FAMOUS COMEDY OF WAR**  
**WHAT PRICE GLORY**  
 By ANDERSON AND STALLINGS  
 with EMMETT CORRIGAN and 30 others  
 STAGED BY LILLIAN ALBERTSON  
 Direct from 56 weeks in NEW YORK CITY  
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**NOW PLAYING** MONDAY TUESDAY  
 Hailed by the World as the Greatest of Love Stories  
**ERICH VON STROHEIM'S** production  
**The Merry Widow**  
 with **MAE MURRAY** as the Widow and **JOHN GILBERT** as the Prince  
 DANCE PROLOGUE COMEDY  
 From HENRY W. SAVAGE'S stage success by FRANZ LEHAR, VICTOR LEON and LEO STEIN  
 Screen adaptation and scenario by ERICH VON STROHEIM and BENJAMIN GLAZER.  
 A Metro Goldwyn Mayer PICTURE  
 Continuous Show Today 1 Till 11 4 SHOWS 1-3:45-6-8:30 MERRY WIDOW 2-4:30-7-9:30  
 DANCE PROLOGUE Staged by MISS HELEN RODOLF  
**HEILIG**  
 Special Music Score Played by LEAH HOYT on our KIMBALL ORGAN

**Hair Beauty**  
 Thick, Gleamy Hair—Full of Life



The constant curling and waving demanded by modern style in hair dress, slowly burns the color, lustre and very life from the hair, leaving it dry, faded, brittle, streaked with gray; then the hair roots shrink and the hair falls out fast.

A 35-cent bottle of refreshing, fragrant "Danderine" will do wonders for any girl's hair. This vitalizing beauty-tonic acts on the hair like fresh showers of rain and sunshine act on vegetation. It goes right to the roots, invigorates, nourishes and strengthens them, helping the hair to grow thick, healthy and luxuriant.

Try this for one week! While combing and dressing your hair, moisten your hair brush with a little "Danderine" and brush it through your hair—the effect is startling! Your hair immediately takes on new life and that healthy, youthful lustre, becomes incomparably soft, wavy and appears twice as thick and abundant.—Adv.

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