

AT THE THEATRES

OREGON

Richard Barthelmess and Dorothy MacCall in "Shore Leave"

HEILIG

Association Vaudeville

BLIGH

Fred Thomson in "Thundering Hoofs"

VAUDEVILLE BILL IS OFFERED FOR TODAY

Regular Friday Vaudeville Program is Now at the Heilig Theatre

The vaudeville program at the Heilig theatre today consists of the following acts:

Conrad Clayton, is offering the vaudeville a diversion which includes crayon pictures with comedy talk, and singing which he does with his partner Miss Mildred Clayton.

"Oh My Goodness" is considered one of the fastest farce comedies ever produced. Mr. Morgan is seen in the character of an eccentric old inn-keeper, who manages to cause many funny situations through his dumbness.

Those who have the pleasure of hearing Lucie Bruch the Gypsy violinist will listen to the sweet strains of a Maggini violin made in the year 1646. Miss Bruch discovered her much prized instrument in a private collection in Boston recently and at great expense secured possession of it.

The Marigold Trio are just what their billing calls them, "Song Singing Sun-Over-Guns." This trio of male voices, realizing that their entertaining value is in their harmony devote all their time and talents to a program of vocal numbers.

The Esther Four, "European Novelty Acro-Dancers" have an act that's a "little different." Two men and two girls comprising the quartette introduce a number of new and daring feats, including hand balancing and chair balancing, together with difficult acrobatic dancing.

COMEDY DRAMA IS COMING TO HEILIG

May Robson Will Offer "Helena's Boys" Here on Wednesday, Nov. 18

On Wednesday, Nov. 18, at the Heilig theater, May Robson will present her new comedy, "Helena's Boys," which has had a three months' run at the Henry Miller theater in New York, with pronounced success. The Saturday Evening Post story, "The Boys," by Mary Brecht Falver, was the inspiration for "Helena's Boys," and Miss Robson is doing the best work we have seen her do in a long time as the role of "Helena" fits her like a glove. The modern styles, customs and all that goes with it, is the nucleus of the comedy, and to witness Miss Robson demonstrating her latest "new theory," completely disregarding all conventionalities, accepting all the attitudes of the blouse class is comedy beyond description.

DINNER STORIES

When he reached the shoemaker's shop his heart sank. Although it was yet early in the evening, the shop was closed and apparently deserted.

However, he banked on the front door with some effect, and at length the shoemaker thrust his head through an upper window.

"What do you want?" he asked. "My shoes, of course," retorted the indignant customer. "You said you'd have them ready for me tonight."

"But haven't you heard?" answered the shoemaker. "My business has failed, I've gone bankrupt."

"I don't care about that! I want my shoes, I tell you!" he cried angrily.

The shoe repairer disappeared, and a moment or so later one foot came hurtling down at his customer's feet, narrowly missing his hat and landing on the floor.

"That's all you'll get!" came the bootmaker's angry rejoinder. "I'm only paying 50 cents on the dollar!"

The average pupil seems to have considerable trouble in pronouncing the terminal "s" of present participles.

"Robert," said a teacher, during the reading exercises, "please read the first sentence." A diminutive lad arose to his feet and amid a series of labored gasps, breathed forth the following: "See that horse running!" "Don't forget the 'g,' Robert," admonished the teacher. "Gee! See the horse running!"

MANSFIELD DANCERS COME HERE MONDAY

Fascinating Program to Be Given Here Under Auspices of Civic Club

The program of the Mansfield Dancers, coming to the Heilig Monday, November 16, is a most fascinating one, for it presents all types of human emotion in the rhythm of the dance, aided by gorgeous costumes, unusual lighting effects and appropriate scenery. The young girls who comprise this group—for Harold Ames is the only male dancer—have all been under the training of Portia Mansfield for years. Not only have they studied dancing, but the allied arts as well, particularly sculpture; as Miss Mansfield, herself a sculptor, finds it to be a great aid in physical expression. One of the most lovely dances is a "Study in Lines," to the andante of Tchaikowsky's "Symphony Pathétique," danced by five girls in white silken robes, which reveal the plastic grace of their movements and poses.

The influence of their study of sculpture is also shown in their visualization of Schubert's "Unfinished Symphony," where they are depicted as statues gradually vivified with life.

MAY ROBSON



This talented actress comes to the Heilig theater on Wednesday, Nov. 18, in the comedy, "Helena's Boys."

LONDON EXPERTS TO HAVE WORLD'S FINEST AIRDOMES

CROYDON.—A scheme, which it is stated will make the London terminal airdrome the finest commercial station in the world and which will cost nearly a quarter of a million pounds, has now been begun in earnest.

Much work will have to be done before the airdrome is complete. Trees and hedges are being removed and a road diverted in order to take in an adjoining stretch of land. When this additional ground becomes available the air expresses will have a clear unobstructed space of between two and three miles upon which to take off and alight.

UNIT SYSTEM ADVOCATED

SACRAMENTO, Cal., Nov. 12.—(By Associated Press).—A. S. Goss, master of the Washington State Grange, introduced a resolution at the convention of the National Grange here today urging

Saturday and Sunday Only

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WESTERN FILM IS NOW AT THE BLIGH

"Thundering Hoofs," With Fred Thomson in a New Role, Spectacular

Fred Thomson in a new role—that of a cowboy who saves his horse by giving bare-handed battle to an enraged bull in a Mexican bull-fight arena—is seen at the Bligh theatre today for the first time in this community when "Thundering Hoofs," the first of his new series of F. B. O. dramas, makes its appearance here. The arena scenes in which the world-famous athlete struggles with the big animal are the most spectacular which the intrepid Thomson has ever attempted. It caps the climax of a thrilling story which has plenty of comedy elements as well as the big surge and sweep of western drama. Ann May, one of the most charming young ingenues of the screen today, has the role of a Spanish senorita opposite Mr. Thomson. Others in the cast are Charles Malles, Carrie C. Ward, Fred Huntley and Bill Lowery. Al Rogell, who did so well with the last Thomson series, directed the picture. The story is from an original by Marion Jackson.

LON CHANEY



This premier character actor of moving pictures will be seen here at the Oregon theater in "The Phantom of the Opera." The management of the theater declares the picture is more magnificent and astounding than "The Hunchback of Notre Dame," said at the time to be the most stupendous production of all time.

Heavy Breadstuff Crop In Sweden to Cut U. S. Flour

STOCKHOLM.—The breadstuff crop in Sweden this year and the requirements for imports of

DAY OF BIG FARM GONE SAYS PIERCE

Governor Principal Speaker for Marion-Polk County Realtors Thursday

"I believe that the big farm is forever gone," declared Governor Walter M. Pierce in an address before the Marion-Polk County Realtors' association at their weekly luncheon Thursday noon. "The quicker a man forgets to make his farm a commercial enterprise only, the better for himself and for the farm."

It is Governor Pierce's opinion that the farmer has had a great deal of hard luck since the war, and it is only right that he should have his inning now. He declared, "There are now \$110,000 in mortgages on Oregon farms. This year is the first since the war that we have so much as broken even on our farm."

"All the burdens of society are now on the farmer," he continued, giving as his reason that because of the failure of the income tax every one but property holders are able to seek an evasion. Consequently, the farmer has to take practically the whole load of taxation.

Governor Pierce stated it as his belief that the reason farmers do not reap the rewards they are entitled to can be traced to the fact that they are not organized. He declared:

"The time must come when we pool all our wheat in Oregon. There is no reason why a group of men sitting in Chicago should tell us what we are to sell our wheat for." Furthermore, the governor sees a fast growth for Oregon, and particularly the Willamette valley ahead.

"Five years from today," he asserted, "we will see such an immigration to the Willamette valley from the east as will sweep us off our feet."

Lime is to prove an important factor in the improving of farms in the valley, according to the governor, and he informed the realtors that he is now making investigations to see whether or not the lime ledge in Polk county can be worked to produce lime at a cheaper rate than can now be obtained on the lime taken from Josephine county.

Prodigy at Age of Four, Enters College, Fourteen

BERKELEY, Calif. — Matthew Marsh, of this city, who at the age of four was declared by Dr. Maria Montessori, noted educator, to be "the brightest boy in California," has entered the University of California at 14.

Marsh is small for his age and so has been barred from the R. O. T. C. ranks, but otherwise he is taking part in all the normal activities of a freshman. In celebration of his admission, Marsh donned his first long trousers.

Death Rate Among Infants Alarms Japanese Nation

TOKIO.—The death rate of infants in Japan is on the increase, principally because of the deficiency of relief and sanitary measures. Official statistics disclose that more than 1,300,000 babies die in the empire every year. In the light of these facts the home ministry has decided on the establishment of sanitary stations in every city throughout the country in which the population is more than 50,000. It is expected that more than 3,000,000 yen will be expended in this work. Physicians and nurses will be on duty at each of these stations.

Miss M. Moyea Newell, authoress, of Westchester, N. Y., has gone abroad to make a study of India and the Gandhi situation.

Violet Not Shy When Painted on Evening Clothes



The modest, shrinking violet of the poem is not so shy when its colors are painted by hand on evening clothes such as these. An evening cape of violet silk velvets, hand painted, is worn over a plush dress in hand shaded violets.

Last Times Today

Richard Barthelmess in "SHORE LEAVE" OREGON

Visit Our Used Tire and Tire Repair Department

A Real Buy in All Size Used Tires

"Jim" "Bill" Smith & Watkins Corner Court and High—Phone 44

A GREAT SHOW FOLKS

MARIGOLD TRIO "Song Singing Sun-Over-Guns"

THE ESTHER FOUR European Novelty Acro-Dancers

News Weekly Topics of the Day Go Getters

Clayton & Clayton Songs, Patter and Pictures

Lucie Bruch in Gypsy Violinist

J. BURKE MORGAN & CO. "OH MY GOODNESS"

HEILIG

Two years spent in the making. Hundreds of thousands of dollars spent in purturizing the immortal classic that has thrilled the whole world.

SEE

The Phantom of the Opera

with LON CHANEY MARY PHILBIN NORMAN KERRY

From the Broadway Famous Play by GASTON LEROUX

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Lehman Grocery 190 S. Commercial St. Phone 305

Pickens & Haynes 466 Court St. Phones 256 or 257

River Road Groc. 2305 N. Front St. Phone 494

J. C. DeHarport 605 S. 19th St. Phone 1286

TRIANGLE Service Stores

What is it worth to you to be able to telephone your order to your grocer during this stormy weather and have it delivered to your kitchen without extra charge? Every Triangle Service Store is giving this service with the guarantee that any article is returnable if not just what you expected.

Canned Goods Week November 9 to 21

Triangle Service Stores are giving one can free with a dozen during this time.

- 1 can A. C. Golden Bantam Corn, can 25c (1 can free with 12)
- 1 can Libby Pineapple 30c (1 can free with 12)
- 1 can Solid Pack Tomatoes 20c (1 can free with 12)
- 1 can A. C. Early June Peas 25c (1 can free with 12)
- Assort a dozen of three kinds and receive 1 can Free

Today, Saturday and Monday Specials

- Princess Flour P. & G. White Naptha Soap 10 Bars 39c
- Cane Sugar 100 lb. Sack \$5.65
- New Crop Small White Beans 10 Pounds 83c

\$2.19 sack

Russian Lad Rides 4000 Miles on Horseback; Enrolled as Student at University of Oregon

George Berezovsky, Refugee From Bolsheviki, Now Studying Business Administration at Eugene; Tells of Long Trip

UNIVERSITY OF OREGON, Eugene, Oct. 31.—(Special)—Four thousand miles, all the way across Siberia, a Russian lad of 18 was carried on horseback out of the reach of the Bolsheviki, which made possible an escape to the United States. That was seven years ago. Today that young Russian, George Berezovsky is a student in the University of Oregon, majoring in business administration.

His story is in many ways similar to many others told by Russian refugees who came to the United States during the recent revolution in their country.

Berezovsky was born in Moscow twenty-five years ago. His father was for twenty-four years a professor of surgery in the University of Moscow. He had received his degree from, and had taught four years in a university in Berne, Switzerland, before accepting the professorship in Moscow. The mother was the owner of two large factories, and when the revolution broke out most of the machinery was taken away piece by piece, until finally the authorities seized both plants. Both parents died about eight years ago.

"I rode four thousand miles on horseback. I would have traveled on the railroad, but it was in the hands of the Bolsheviki. The journey took about two months of hard riding, but we had to stop in many cities along the way, so it was nearly a year from the time we started until we reached Harbin in China.

"Sometimes when I was riding in winter, though I wore heavy clothes, it would get so cold that I would have to keep my eyes open all the time to keep the eye-lashes from freezing together. I had a companion who rode one horse seven thousand miles.

"From the very beginning the Bolsheviki taught that 'Everything that belongs to me belongs to you, and everything that belongs to you belongs to me,' but in practical application it was 'Everything that belongs to you

belongs to me, and everything that belongs to me belongs also to me.' At the time the Bolsheviki took command of Russia all business was small and privately owned. It should have passed thru the corporation stage, then government ownership and finally socialism. But they changed too quick. If they had made this growth gradual they might have been successful. By government

ownership they eliminated competition, the main factor of successful industrial development which was still needed.

"After a short while they understood that they were acting too rapidly, and that the quick change in social and economic conditions was wrong. It was too early to abolish private ownership. The capitalistic stage is a pre-requisite of socialism, and the Bolsheviki, by applying Lenin's theory of New Economic Policy, made an attempt to substitute government ownership for private control of business. But, as we see now, they failed, and it will be a long time before Russia is prosperous again."

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