

AT THE THEATRES

OREGON

Richard Barthelmess and Dorothy MacKail in "Shore Leave."

HEILIG

"The Air Hawk," With Al Wilson

BLIGH

Steel of the Royal Mounted," by Jas. Oliver Curwood, and LaBelle's Musical Comedy.

DICK BARTHELMESS PICTURE NOW HERE

Popular Actor in "Shore Leave," a Sparkling Comedy, is at the Oregon

"Shore Leave," with Richard Barthelmess in the star role, brings another of the popular David Belasco productions to the screen. It opens a three-day showing at the Oregon theater today. Just as it scored heavily with the patrons of the legitimate stage, so is it creating favorable comment and praise as a screen offering.

The story, written by Hubert Osborne, centers about the character of a little dressmaker in a New England town, the fair center of a romance with a happy-go-lucky job, "Blige" Smith, played by Barthelmess.

As the name intimates, the film is a comedy filled to the brim with clean and amusing fun. The picture was produced with the cooperation of the navy department, and many of the scenes were taken aboard the USS Arkansas, on which Barthelmess sailed from New York to Hampton Roads. Forty sailors, commanded by two petty officers also were detailed to assist in giving the required atmosphere to the picture during the filming of other scenes in the New York studio.

Dorothy MacKail plays the feminine lead opposite Barthelmess, and her work is proclaimed by critics to be fully equal to that of Frances Starr, who played the role in the stage production.

WORLD FRIENDSHIP

SAID KEY TO PEACE (Continued from page 1)

accomplishments in eliminating international discord should be deemed the outstanding achievement.

"Your banquet, while necessarily limited in its numbers, is in a sense, participated in by all the people. For his record is their record, and in his success, the whole country shares. To have helped to make our national ideals of justice and fair dealings a living reality in international relations as Secretary Hughes has done, is worthy of the highest tribute which such a gathering can pay."

FREIGHTER IN DISTRESS

VICTORIA, B. C., Nov. 10.—(By Associated Press.)—The steamer Salvage King tonight radioed that the crippled British freighter Poloric had been taken in tow at 7 p. m., and the vessels were proceeding for Victoria. A heavy, confused sea was running, the message said. The Poloric sent out calls for assistance yesterday after her grain cargo shifted in stormy weather, en route from Vancouver to the Orient.

OH, BOYS! HERE'S YOUR LEGION SHOW

STEELE OF THE ROYAL MOUNTED

James Oliver Curwood

Also
"LA BELL MUSICAL COMEDY CO."
A Big Double Show
Bligh Theatre
Use Your Tickets Here

THRILLING AIRPLANE FIGHT SEEN IN FILM

Al Wilson in "The Air Hawk" at the Heilig, Performs Wild Stunts

Imagine a motion picture director weighing 250 pounds proving himself an aviator of skill and daring! Such is the record of Bruce Mitchell, thick-meated director of Hollywood who handles the megaphone on the Al Wilson air stunt melodramas, the first of which, "The Air Hawk" is now showing at the Heilig theatre for today only. Mitchell formerly was a football man at Annapolis. Today he tips the beam at exactly 250 pounds. Yet despite his poundage he goes aloft to film all of the big thrill scenes in the Wilson productions. In "The Air Hawk," he succeeds prodigiously in turning out some of the most unusual thrills ever shown on the screen.

Motion picture fights which have become history on the screen fade into insignificance before the daring of Al Wilson, world-famous stunt aviator, who is starred in "The Sea Hawk."

Battling on the swerving, dipping wing of an airplane, with a hundred-mile an hour wind whipping at him as the big ship sweeps through the clouds, Mr. Wilson stages such a fight as has never been seen before; and it is certain that nobody but Al Wilson could accomplish the feat. The most remarkable photography gives as vivid a picture of the sensational struggle as if one were in the plane itself, and when Wilson slips over the end of the wing, hanging on by one hand, and desperately claws himself back to a place of comparative safety, it makes the hair stand on end. Director Bruce Mitchell deserves great credit for the picture, which

UNUSUAL PROGRAM IS BLIGH FEATURE

Double Bill Offered; Curwood Picture and Musical Comedy Are Scheduled

"Steele of the Royal Mounted," the Vitaphone picture at the Bligh theatre today is an adaptation of James Oliver Curwood's story of adventure in the Far North. The cast includes Bert Lytell, Stuart Holmes, Charlotte Merriam, Mabel Julienne Scott, Sydney De Grey and John Toughen. It is a David Smith production.

On the same program with this big first run picture will be Mme. LaBelle and her musical comedy girls and boys who will present a 45-minute playlet consisting of plenty of singing, dancing girls and comedy. A Larry Semon comedy will finish out the bill which will be one of the biggest shows specially arranged for Armistice day.

cap safely be termed something distinctly "different" in screen entertainment. An interesting dramatic story is provided for Mr. Wilson's first vehicle, and he is fortunate in the selection of a good cast, headed by Virginia Brown Faire.

No Mail Today—There will be no delivery of mail today, according to announcement made Tuesday by officials at the local postoffice. Windows will be open until 10 a. m., and the rural carriers will make their routes, but as for the rest of the service, Armistice day will be observed.

Tricycle Reported Stolen—H. Meiring of 415 Marion reported to the local police that his tricycle was stolen from Hunt's cannery Tuesday night.

WONDER FILM IS COMING



"The Phantom of the Opera," described as magnificent, wild, mysterious and weird, featuring that wonderful interpreter of unusual character roles—Lon Chaney—is coming to the Oregon theater on Saturday, November 14. Without qualification, it is declared to be the most stupendous picture of the year.

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"WHITE CARGO" HERE TOMORROW



An exotic drama of the torrid south seas, a land where men suffer and where men forget, such a drama is "White Cargo," coming to the Heilig theater on Thursday, November 12. The original New York cast will be seen on the Heilig stage. The drama is one of the outstanding plays of recent production.

YES!
To be at the
OREGON

The Phantom of the Opera

LON CHANEY
MARY PHILBIN
NORMAN KERRY

Other cast members: SAINPOUS, WILSON, EDWARDS, GIBSON, COWLAND, MARY PHILBIN, NORMAN KERRY, LON CHANEY.

SOON

SPECIAL SHOW TODAY ONLY

An Action-full, Thrill-full Melodrama of the Clouds

"The Air Hawk"

Drama—Romance—Adventure Thrills—O Boy! What Thrills!

Added Attraction Armistice Pictures A Real Treat Awaits You

This theatre turned over to the American Legion today... Come

HEILIG

MAGNIFICENT FILM COMING SATURDAY

Lon Chaney in "The Phantom" Declared Wonder Picture of the Year

Lon Chaney has put over another masterpiece of heavy character interpretation, "The Phantom of the Opera," which comes to the Oregon theater Saturday.

When this versatile star brought "The Hunchback of Notre Dame" through the gamut of critical scrutiny to the greatest success ever achieved by a screen production of its kind he was acclaimed as the greatest of character interpreters in the profession, but it was predicted that he had set a pace for himself that he could never again equal.

That the critics were in error in the predictions has been established by their own justified praise of his latest endeavor. They now declare "The Phantom of the Opera" to be an even greater achievement than was the "Hunchback of Notre Dame," and do so without qualifying their claims.

Chaney's role is that of the opera ghost that haunts the Paris Opera House and is responsible for a mysterious series of violent crimes, the solution of which provides a powerful story for the background of the star's wonderful character, and the locale of the story furnishes the excuse for the magnificent and costly settings that have been woven into the picture, reproductions of the historic scenes described in the novel by

Gaston Leroux, from which the film was adapted. By most of the metropolitan critics "The Phantom of the Opera" is declared to be the greatest picture of the year, and the most costly.

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New Show Today



Ship Ahoy!
Lots of
Joy!

TODAY — THURSDAY — FRIDAY

Hop aboard Uncle Sam's biggest battleship—look down the line—there he is! Our Dick in uniform—a regular Jackie. And he's adventure bound on the high seas of life and love!

Richard Barthelmess in SHORE LEAVE

Comedy ||| McDONALD ||| News

OREGON

ADMISSION PRICES

Matinees 25c - 35c—(Sundays and Holidays 35c)
Evenings 35c - 50c

Kiddies a Dime Any Time