AT THE THEATRES

OREGON

Barbara La Marr in "The White Monkey," by John Galsworthy.

HEILIG

Taylor Players in town today—Presenting "Grounds for Divorce."

BLIGH

"Steele of the Royal Mounted," by James Oliver Curwood, and La Bell Musical Comedy Co.

GRIPPING BOOK IS PICTURED ON FILM

Barbara La Marr in "The White Monkey," Now Showing at Oregon

Barbara La Marr's production of John Galsworthy's famous novel, "The White Monkey" which is billed to show at the Oregon theatre today only, may be the last screen appearance of that popular actress. It is one of her best.

Press dispatches from Los Angeles declare that Miss La Marr, the "darling of film fame and fortune" a year ago, is today waging a fight against death from wasting disease in a secret retreat near that city. Her father, her physician, her nurse and her attorney are said to be the only ones to know anything about her condition or the nature and seriousness of the star's illness. The best they will promise is that she may sometime be able to return to her work. Hollywood, however, accepts her retirement as permanent.

"The White Monkey" is one of the really gripping screen dramas of the year, and is said to be one of the most accurate and successful transpositions of a popular novel to the screen, losing none of the remarkable power written into it by its author. Besides giving full play to Miss La Marr's screen talents it also provides a vehicle for her impressive appearance in some wonderful gowns.

For its Armistice day attraction the Oregon announces the presentation of Richard Barthelmess in "Shore Leave," a sidesplitting comedy featuring Dick as the traditional sailor with a sweetheart in every port. "Shore Leave" will remain on the Oregon screen through Thursday and Friday.

STRONG DRAMA IS COMING WEDNESDAY

May Robson in "Helena's Boys" Gives New Views on Marriage Question

On Wednesday, Nov. 18, May Robson is coming here in a play which will be a novelty as well as a treat to her many admirers, for "Helena's Boys" is as full of the spice of this modern generation as the good old Christmas pie is.

Miss Robson has never in all her career stooped to play a part that could in any way be deemed as suggestive or immoral, and nothing would tempt her to consider such a play, and some of the biggest New York successes have been offered her but nothing of the risque class appeals to our favorite star.

"Helena's Boys" is the first play Miss Robson has ever had which has had such vivid colorings of the present younger generation in full bloom.

Every one knows the rules and regulations which have for years been recognized as law and gospel by men and women of all classes and to deviate from these principles of morality is to fall from grace, and be cast out of all society, ostracized.

The nucleus to "Helena's Boys" is the new theory on the marriage question, and the boys come home from college with a new idea which strikes to their mother's heart like a death blow.

Helena does not feel that she has grown so old and out of date; but when the boys proclaim such a revolutionization in regard to the marriage law, then and there she begins to sit up and take notice, as she and a very fine man, James Truesdell, are about to be married. She has tried to tell the boys but with no success.

Helena is a woman whose love for her children is the main interest of her life and to hear them declare such loose morals as "sentimentality has no place," "marriage will be a partnership whose tenure depends on the desire of both parties," "self expression will know no obstacles," bewilders her and starts her to thinking. She decides to put their theory into practice in her coming marriage, and proves to them that their standards are not water proof and that it is a poor problem that will not work both ways.

Augustus Pitout has furnished Miss Robson with an excellent cast and a Broadway production.

DOUBLE PROGRAM OFFERED AT BLIGH

Interesting Curwood Picture and Musical Comedy Presents Rich Bill

"Steele of the Royal Mounted," the Vitagraph picture that comes to the Bligh theatre today and tomorrow, is from the popular series of stories dealing with that character written by James Oliver Curwood.

As a writer of great outdoors Mr. Curwood stands alone, and especially is his place secure with his stories of the romantic Northwest Mounted Police.

Director David Smith has created a fast moving tale of the north and its policing problems. Action is the keynote. Suspense is adroitly handled and thrills pop out from the most unexpected places.

The outdoor photography has not been equalled. The shots of the canoes riding the rapids are, without doubt, the best of that nature ever taken. There is thrill every minute.

The cast includes Bert Lytell, Stuart Holmes and Charlotte Merriam.

On the same program with this big first run picture will be Mme. LaBell and her musical comedy girls and boys who will present a 45-minute playlet consisting of plenty of singing, dancing girls and comedy. A Larry Semon comedy will finish out the bill which will be one of the biggest shows specially arranged for Armistice day.

BARBARA LA MARR FILM HERE

Famous screen star to be seen today only at the Oregon Theatre in "The White Monkey," and to be one of the best offerings of the season.

LON CHANEY PICTURE COMING

"The Phantom of the Opera," declared to be one of the most weird and one of the most magnificent of all of Lon Chaney's productions, has been secured by the Oregon management for presentation in the immediate future. No other Lon Chaney picture is said to equal it in dramatic suspense and splendor.

MITCHELL COUNSEL DEFENDS CRITICISM

(Continued from page 1.)

that it would require about 2,000 bombing planes to carry sufficient gas to operate effectively against an area the size of the District of Columbia. General Fries said 960 planes carrying 1,000 pounds of gas each would be able effectively to gas an area of that size.

Capt. Robert Oldys and Major Carl Spatz of the air service, the other two witnesses called today by the defense, testified in support of their former chief's criticisms of war department control of aviation.

Numerous alleged aviation deficiencies, some of which were testified to by Major Spatz, were cited by Mr. Reid, who said he would prove by evidence among other things, that:

"All the De Haviland planes now in use have wings that were made in war time, seven or more years ago.

"A total of 1820 planes is used by the war department in computing the strength of the United States in aircraft, of which 406 are standard and well suited for their purposes, minus six awaiting salvage.

Two hundred and thirty-seven of these were built in war time, seven or more years ago, leaving 163. Thirteen hundred and sixty-eight planes are substitutes or obsolete. Twenty-six per cent of army air service planes are fit for service and 50 per cent of these were made in war time, leaving 11 per cent fit for service, or 200.

"Martin bombers are not fit for war operations.

"Martin bombers are much more likely to crash in a forced landing.

"The De Haviland and JN planes in the army air service were built during the war.

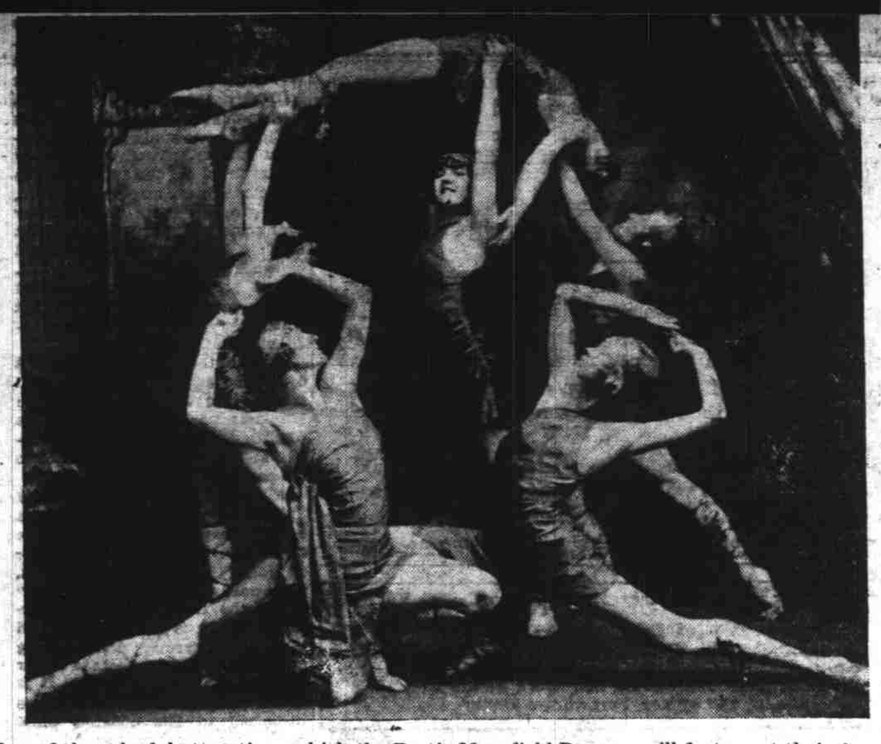
"The planes that crashed in the 1924 air races, killing Lieutenant Pierson and Captain Skeel had been in storage from one to two years and had deteriorated in storage.

"Throughout the whole United States there have never been sufficient pilots in the pursuit group to carry on tactical training.

"The number of officers in the tactical units has never been anywhere up to even peace-time requirements.

"The development of tactical aviation has been retarded by the war department by putting air service officers on work not connected with training.

"The pursuit planes in foreign possessions, supposed to be for use against an enemy are obsolete, compared with the units in the United States."



One of the colorful attractions which the Portia Mansfield Dancers will feature at their dance concert on Monday evening, November 16, at the Heilig Theatre, revealing the dance art in its various thrilling and poetic moods according to the musical composition depicted.

BIG LAUNDRY USER

Changed 1279 Sheets and 1735 Hand Towels; Total Number of 4733 in Oct.

The report of the Salem Hospital for October shows that during the month the following articles were used by the patients: Sheets, 1279; surgical sheets, 287; patients' gowns, 888; pillow slips, 956; bed spreads, 202; hand towels, 1735; bath towels, 636; blankets, 143; Miscellaneous articles, 4733. Total, 10,859.

HUNTER IS KILLED

CHEWELAH, Wash., Nov. 7.—(By Associated Press.)—Fred Ehron, 33, was killed today by the accidental discharge of his own when, for some unknown reason, it discharged.