

AT THE THEATRES

OREGON

Reginald Denny in "California Straight Ahead."

HEILIG

"Able's Irish Rose," record-smashing comedy produced by original New York cast.

BLIGH

Double feature, "Traffic in Hearts," and Fred Thompson in "Gallop Gallagher."

FIGHTING CONTINUES IN SYRIAN DISTRICT

missioner, but asserted he had made no effort to appreciate their point of view and the situation became so intolerable they considered it better to die fighting than to live under such conditions. "Our villages have been burned and our men killed," one of the leaders declared, "but the French will never kill the soul of our people."

stand an army equipped with tanks and airplanes, so they altered their tactics and small bands started operations around Hama and Damascus. This eventually brought about the Damascus outbreak, which was to be the signal for a general uprising.

Questioned as to the extent of their demands, they said they said they would be content with what Iraq possesses which is under British mandate.

The radio has worked one great advantage to apartment-dwellers. It has furnished more clothes-lines on the roof.

BRILLIANT CAST IS PRESENTED IN PLAY

"The Merry Widow," Starring Mae Murray, Is Real Stroheim Achievement

Von Stroheim's pictures can always be depended upon for an interesting display of character portraits, from the leading roles down to the smallest bits, and "The Merry Widow," his Metro-Goldwyn Mayer picture, coming to the Heilig theater as the next attraction is no exception. Seldom has such a brilliant cast been selected for one picture, and everyone is an actor ideally suited for his or her particular part.

Mae Murray plays the "merry widow" of the picture. At the beginning of the story she is the "premier danseuse" as a cheap theatrical troupe, almost stranded in the Balkans. She marries an old man with money, he dies, and she becomes the wealthiest in Europe, and later, the Queen of Montebellano. This part comes to Miss Murray as the crowning achievement of a long and brilliant career on the stage and in pictures. Under the direction of von Stroheim she has given her finest performance.

John Gilbert is "Prince Danilo" to his fingertips. "Danilo" is a happy-go-lucky, devil-with-the-women sort of fellow, but he always manages to keep the sympathy of the audience, sometimes by sheer force of personality. Gilbert has never had such a fine part, and reveals an entirely new side of his complex personality, dominating every situation.

Tully Marshall plays a role, the type of which is entirely new to him, that of the sensuous old Baron Sadoja, who marries Sally, the "merry widow," only to die on their wedding night. His part is a symbol of the decaying aristocracy of Europe.

The aviation inquiry recalls to our memory that somebody said the next war would be fought in the air.

The White Cargo



The sensational success, "White Cargo," which ran for over three years in New York at Daly's theater and duplicated its success in London, Chicago and Boston, will be the attraction at the Heilig theater on Thursday, November 12. "White Cargo" is coming here with the universal stamp of approval from both the newspaper critics and public of the above cities, which in itself should be sufficient guarantee to our theatergoers of the high merit of the attraction.

AIRWAYS TO BE MARKED

OIL COMPANY TO AID AVIATORS IN ENTERING CITIES

SAN FRANCISCO, Nov. 4.—(By Associated Press.)—The Standard Oil Company, (California) announced today that it will establish a widespread system of guide signs for aviators along the airways of the Pacific coast states, thus giving the country its first routes of marked air lanes. The signs will take the form of names of towns painted in big white block letters on the roofs of company buildings.

Towns adjacent to flying fields will be the first to be marked, and the first routes will be that from San Diego to Seattle and San Francisco to Reno.

The signs will be placed on the warehouses of the 650 distributing

"The Fool" Coming



Edmund Lowe in "The Fool" is coming to the Heilig theater on Saturday. The picture arrives in Salem highly recommended, and has had long runs in eastern cities.

HEILIG
THURS. NIGHT, NOV. 12
Dancey Klavans & Harry Cost Associates
EARL CARROLL
present
WHITE CARGO
The INTERNATIONAL SENSATION—
3 Years in 1 Year in 2 Year in
New York Chicago London
A Vivid Play of Love and
Passion in the Tropics
CROWDED HOUSES
Wherever shown attest to
its universal approval
MAIL ORDERS NOW
PRICES: Lower Floor, 3
rows, \$1.50; next, 11 rows,
\$2.50; last 2 rows, \$2. Bal-
cony, 3 rows, \$2.50; 2 rows,
\$2. Gallery, \$1.

OUTSIDER TAKES RACE

in the sixth race at Pimlico today. A \$2 ticket paid \$307.90 to win; \$78.90 to place, and \$25.80 to show.

Left flat footed at the post, High Star gained steadily, stepped through on the rail entering the stretch and was up to beat Black Bart by a nose. The race was at a mile and seventy yards for all ages.

PHENOMENAL RUN IS MADE; MUTUEL PRICE IS LARGE

BALTIMORE, Nov. 4.—(By Associated Press.)—The Log Cabin Stud's two-year-old High Star, a rank outsider, paid the third largest mutuel price in the history of Maryland tracks when he scored

Starts Saturday



The FOOL

A William Fox Supreme Attraction featuring **EDMUND LOWE**
A HARRY MILLARDES PRODUCTION

—Amazes you
—Challenges you
—Thrills you
—Rouses you

He fought temptation—and won the battle

PRICES:
Matinee 25c and 35c
Evening 35c and 50c
Kiddies 10c

HEILIG

SPECIAL MATINEE TODAY AT 4
Students Tickets 50c
Curtain Tonight 8:25

"ABIES IRISH ROSE"

PRICES: **HEILIG** PRICES:
Matinee Evening
50c-\$1.10-\$1.65 85c-\$1.65-\$2.20

TOMORROW
Another Great Show
3 SHOWS: 2:7:9

HEILIG THEATRE ASSOCIATION VAUDEVILLE

"Wear-Ever" 25th Anniversary SPECIAL

In commemoration of "Wear-Ever's" 25th anniversary, we offer you this "Wear-Ever" one-quart Pudding Pan at the special price.



Special Offer
Nov. 5th. to Nov. 14th.
29c
Regular Price 55c
Cover to fit 19c
Regular price 25c

Come in and get yours TODAY

Salem Hardware Co.
120 North Commercial—Phone 172

"Wear-Ever" 25th anniversary SPECIAL
from November 5th to 14th only
"Wear-Ever"
Aluminum One-quart Pudding Pan
(Regular Price 55c)
29c
Cover to fit 19c
Regular Price 25c

Not more than 3 pans to a customer



FOR a quarter of a century, the name "Wear-Ever" has stood for the utmost economy in kitchen management. "Wear-Ever" utensils are made of hard, thick, sheet aluminum. They last longer, heat more evenly, and are easier to keep clean. They insure better-cooked, better-flavored foods.

Take advantage of this anniversary offer. Get this one-quart pudding pan at the special price. The excellent service it gives will prove to you that it pays to look for the "Wear-Ever" trade-mark whenever you buy cooking utensils.

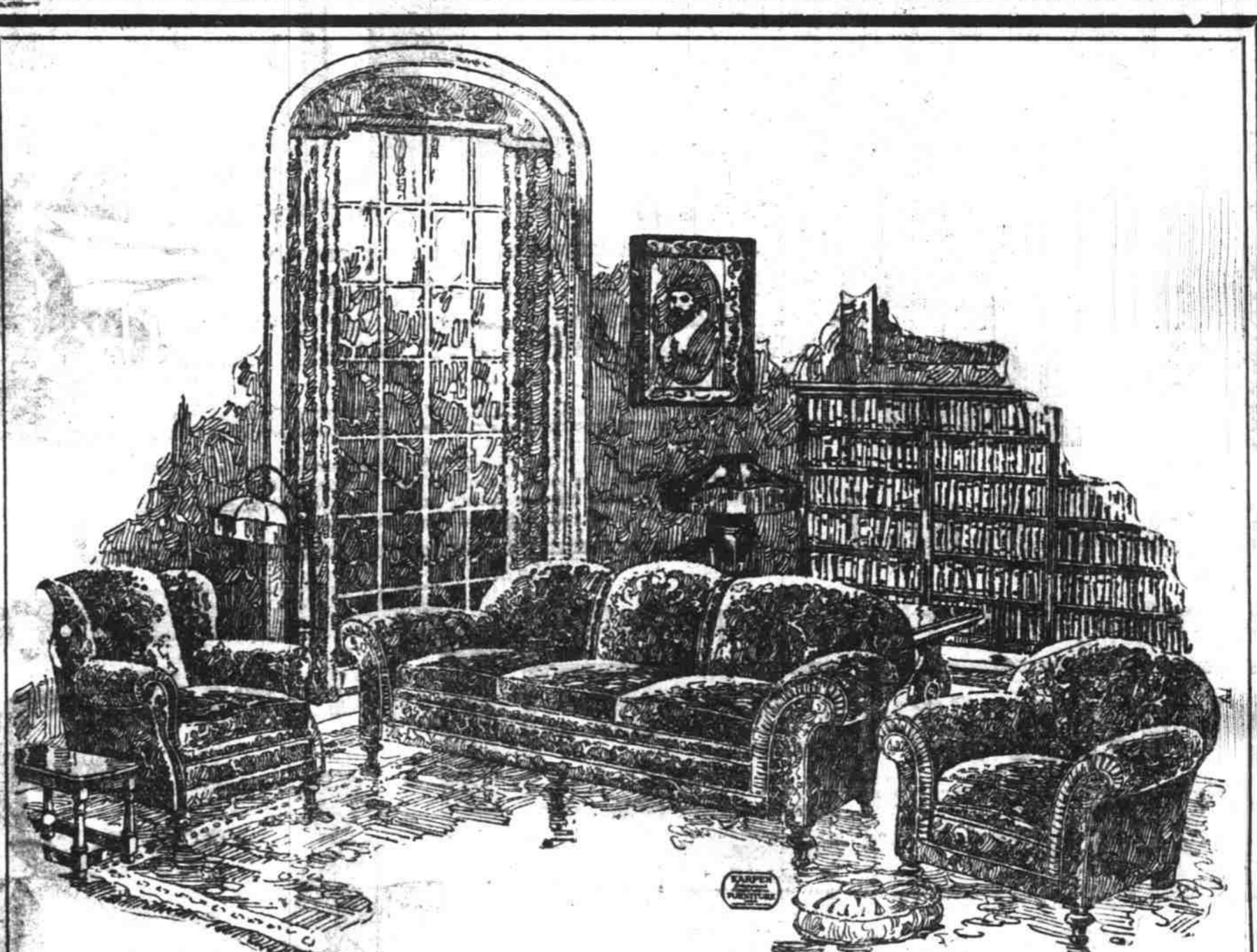
THE ALUMINUM COOKING UTENSIL COMPANY
New Kensington, Pa.

"Wear-Ever" Roasters are now on sale
Small size \$4.50
Medium size \$5.50
Large size \$6.50

25 years ago the first "Wear-Ever" utensil was made. Now there are more than 100,000,000 in use.

These stores, we KNOW, can supply you

SALEM Wm. Gahlsdorf Ray L. Farmer Hdw. Co. Doughton & Sherwin Salem Hdw. Co. H. L. Stiff Furniture Co.	SILVERTON S. Ames Hdw. Co. Starr Hdw. Co.	STAYTON Adams Hdw. Co. WOODBURN George A. Landon.
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An Event of Unusual Savings--This Sale of Overstuffed Furniture

Complete Suites—Individual Pieces

The year's most notable event in overstuffed living room furniture at Giese-Powers is scheduled to begin tomorrow, when a number of upholstered living room pieces will be placed on sale—at prices which spell economy in every instance. Fine Mohair, Velour, presse Velour and Tapestry Davenport, 2 piece suites and Boudoir Chairs in Denim—are included in the offering. All luxurious—honestly built pieces. Davenport and overstuffed chairs have spring seats and backs—and loose, spring filled cushion seats. Frames of all pieces are constructed of hard wood—mortised, doweled and glued. All new materials are used in their building—no excelsior—no shoddy are used to cheapen the cost.

- 2 Piece Tapestry Suite**
Davenport and Fireside Chair in Taupe Velour..... **\$107.50**
\$12.50 Cash—\$2 Week
- Davenport-Fireside Chair**
Covered in High Grade Jaquard-Velour—Two Pieces..... **\$122.50**
\$12.50 Cash—\$2 Week
- Overstuffed Jaquard Velour Davenport**
Blue and Taupe Velour—Extreme Value..... **\$97.50**
\$9 Cash—\$2 Week
- Luxurious Mohair Davenport**
Choice of Taupe or Blue Coverings—Now..... **\$141.50**
\$15 Cash—\$3 Week
- Overstuffed Boudoir Chairs Covered in Denim**
\$2 Cash—\$3 Month
- Overstuffed Boudoir Arm Chairs** upholstered in imported striped Denim—full webb bottom construction—of graceful design—generous proportions. Dainty pieces for the chamber—extremely low priced..... **\$18.50**

WHAT'S INSIDE? KNOW THE ANSWER TO THAT QUESTION BEFORE YOU BUY UPHOLSTERED FURNITURE

The hidden parts of upholstered furniture—the parts you cannot see—spell the difference between bitter disappointment and many years of satisfactory wear. Cheaply made furniture often has the same appearance in matter of pretty coverings—and coverings can easily hide cheap, shoddy materials and careless workmanship. Know what is inside before you buy. Giese-Powers offers only upholstered furniture of value—furniture that will give you the service you expect—and, also, of great importance—priced moderately besides.

Trade In Your Old Furniture as Part Payment on New

Use Your Credit

GIESE-POWERS Furniture-Company

We Charge No Interest

Two Features
Double Show Today
BLIGH