

AT THE THEATRES

OREGON

Harold Lloyd in "The Freshman" and "Wild Beasts of Borneo."

'PONY EXPRESS' TO COME HERE SUNDAY

Notable Cast Represented in Picture to Be Shown at Oregon Tomorrow

A notable cast has been assembled in James Cruz's new Paramount production, "The Pony Express" to open at the Oregon theatre tomorrow.

Betty Compton has the leading feminine role. Ricardo Cortez appears as the hero of the story, a pony express rider. Ernest Torrence as Asencion Jones, is a blacksmith and religious fanatic. Wallace Beery has a part which scintillates with real humor throughout. All four players are featured in the principal roles of the production, written for the screen by Walter Woods from the story by himself and Henry James Forman.

George Bancroft, veteran character actor, has the important part of the villain, Jack Slade, superintendent of the Overland stage in Julesburg.

An interesting characterization is that of the half-breed Indian, Charlie Brent, played by Frank Lackteen. John Fox, Jr., who has grown considerably since he played the part of the tobacco-chewing boy in "The Covered Wagon," also has an important part in the story.

Al Hart has the role of Senator Glen. William Turner the part of William Russell, and Rose Tapley is the aunt.

Baby Vendell Darr and Charles Gerson complete the line-up.

STAR SAYS CLOTHES SHOW PERSONALITY

Norma Shearer Says One Should Dress so as to Reflect Oneself

Clothes so far as Norma Shearer is concerned are only a matter of comfort. Motion picture actresses are constantly on so-called dress parade appearing in their various screen roles, so the idea of having a new dress does not give them the twinkling thrill that new apparel gives almost every woman in the world. In shopping for clothes, Miss Shearer's first consideration is not for the thrillingly new but for that which is comfortable and expressive of her personality. In the following article the star, who is now at the Heilig theatre in her latest production, "A Slave of Fashion," which Hobart Henley directed for Metro-Goldwyn-Mayer, tells what clothes should mean to every girl.

By NORMA SHEARER (Metro-Goldwyn-Mayer Star)
"Clothes with me are a matter of feeling. I find that a comfortable gown is most important and there seems to be a certainty if you feel comfortable, you look well. So that when I go shopping I never buy that which is uncomfortable, no matter how fashionable and striking it may be, for a real bargain is that which not only looks well but which also 'feels' well.

"Clothes should and do express one's personality.
"Clothes should be a part of you rather than a startling sign-board to attract attention.
"Sports clothes are my favorite type. Chiefly I think because I am dressed up so much of the time on the screen that sport wear offers a pleasing contrast.
"I am glad it is an established fashion fact that long sleeves are coming in again, for I do not agree with the general idea that short sleeves are more comfortable than long ones. Short sleeves give one a bare and rather untidy feeling and appearance which never makes for comfort. Long sleeves, made loosely, of course, and preferably with a tight cuff, give one as much freedom as desired and a real sense of being dressed.
"Most comfortable and there-

HELLIG

Norma Shearer in "A Slave of Fashion."

MINE SWEEP BY FIRE

WHEELING, W. Va., Oct. 30.—(AP.)—One miner is missing and is believed to have been killed and three others were seriously burned in a fire which swept a mine near here tonight.

SALES OF PROPERTY TO ALIENS CHARGED

(Continued from page 1)
counsel, Robert S. Johnstone: "The charge against Colonel Miller is entirely without foundation. Colonel Miller, however, does not intend to try the case in the newspapers. The charge will be met and answered in open court and the facts will be brought out. "The records of the department of justice itself shows that the action of the alien property custodian with reference to the return of the property turned over by the American Metals company was entirely proper. The department of justice itself passed upon the claim and allowed it."
On October 1, 1921, it is alleged that Richard Merton of Germany paid \$291,000 of the \$7,000,000 total returned to him by the United States to Thomas W. Miller, John T. King and Jesse Smith. The Merton controlling the Swiss Metals society received the money from the treasury of the United States when Miller authorized the sale of 49 per cent of the stock in the American Metals company and turned this sum over to the Mertons through their Swiss society.

BLIGH

Evelyn Brent in "Smooth as Satin," and 5 acts vaudeville.

Contralto Soloist Is Heard Before Large Audience in Recital Last Night

Lena Belle Tartar Is Featured in Program at Congregational Church; Pupils Assist With Pleading Numbers

By AUDRED BUNCH
A diversified repertoire, abounding talent, and matchless interpretations, made the musicale last night, featuring Lena Belle Tartar, contralto soloist, an extraordinarily satisfying event. From Miss Tartar's first group to her last encore, the audience—which completely filled the spacious auditorium of the First Congregational church—showed an unstinted admiration for a contralto voice which seems to enrich itself with each appearance of the artist possessing it.

Three Schubert numbers and two from Brahms introduced Miss Tartar to her audience as a musician in "top form." Miss Tartar sang the exultant strains of Schubert's "Hark, Hark, the Lark," with vibrant control. More languorously rich was the second Schubert song, "Thy Sweet Repose." Following the singing of "Courage," the Brahms number, "The Swallow," was heard, Miss Tartar, as the obliging artist she is, repeating the number when the applause of the audience demanded. For pure lyrical power, the "Sapphic Ode," among the numbers offered, was, without doubt, unsurpassed.

The second part of the evening was devoted to talented pupils of Miss Tartar—Melba Davenport, Jewell Gardner, and Mary McCrone Hughes—and a young pianist of marked ability, Claudia Lewis, who studies with Edna Weller. Miss Davenport, a mezzo soprano of decided personal charm, sang, as the adoring sup-

of the late Jesse Smith, came from Columbus, Ohio, to testify concerning the alleged transfer of liberty bonds by Smith to a bank controlled by Mel Daugherty in Washington Courthouse, Ohio. Gaston B. Means, former federal agent, was brought to New York from the federal penitentiary at Atlanta, Ga., but did not testify. Mel Daugherty, brother of the former attorney general, testified.

MEETING OF COURT MARTIAL IS LIVELY

(Continued from page 1.)

touch of sentiment between the accused officer and his wife took place later when they separated for the first time since the trial began. Mrs. Mitchell to go over the week-end on a hurried visit to her baby in Detroit and the Colonel to remain in Washington under technical arrest forbidding his departure from the city.

Legal military authorities were certain tonight that the court would not consent to issue a subpoena for the president. It has been definitely decided, it is said, that no authority exists by which a court martial may summon the president as a witness, and it was added that the supreme court of the United States had passed upon similar questions. In the matter of a summons for Secretary Davis, however, precedents are lacking, and the court would have to act on its responsibility.

The contention that President Coolidge is the accuser of Colonel Mitchell was based by Mr. Reid on the statement of the trial judge advocate yesterday that it was "a presidential court" that was trying Colonel Mitchell, and that the investigation which led to the de-

cision to try the officer was ordered by the war secretary as agent for the president.

YESTERDAY'S RESULTS

At Albany: Salem high 3; Albany high 0.
At Moscow: USC 51; Idaho 7.
At St. Paul: Nebraska Wesleyan 10; St. Thomas college 0.
At Bozeman: University of Wyoming 7; Montana State college 0.
At Spokane: North Central high 0; Walla Walla 0.
At Hood River: White Salmon high 0; Hood River high 29.
At Forest Grove: Bandon high 0; Pacific university freshmen 36; McMinnville high 0; Forest Grove high 7.
At Bend: Lebanon high 46; Bend high 7.
At Portland: Lincoln high 0; Commerce high 0.

Classified Ads Bring Results

GRID GAMES SCHEDULED

SIX CONFERENCE TEAMS WILL TAKE FIELD TODAY

SAN FRANCISCO, Oct. 30.—(By Associated Press.)—The bombardment on the western front of football will increase heavily tomorrow as six of the nine Pacific Coast conference teams launch major offensives.

Of the three undefeated eleven in the conference race two will defend honors against strong opposition. They are Washington, which meets a keen rival in Washington State college at Pullman, and Stanford entertaining Oregon at Palo Alto.
California, third undefeated member of the coast conference, is

expected to have an easy time with Pomona college at Los Angeles. It is not a conference clash.

Montana and the Oregon Aggies meet in a major game at Corvallis.

Other games along the coast will bring Gonzaga and the Haskell Indians into action at Spokane, while Nevada lines up against Santa Clara at Reno.

Hell Bent
Fer Heaven
TUESDAY NITE

Harold Lloyd in "The Freshman"

Your Last Chance Tonight To See Harold Lloyd in "The Freshman"

ACCLAIMED THE GREATEST ENTERTAINMENT EVER PRESENTED IN MOTION PICTURE HISTORY!

OREGON

HEILIG Thursday NOV. 5
ONE DAY Mat. and Eve.

The PLAY THAT HAS REACHED THE HEART OF LOCAL THEATRE GOERS

Anne Nichols HEARTY LAUGH PROVOKER

ABIES IRISH ROSE

IT TICKLES YOUR HEART STRINGS

4—Years in New York City—

CITY MAIL ORDERS Also Out-of-town RECEIVED NOW

PRICES: Boxes, lower floor, first three rows balcony, \$2.00; balance balcony, \$1.50; gallery 75c.

TODAY :: SUNDAY :: MONDAY A Great Star in Her Greatest Role!

SCREENDOM'S newest and most brilliant favorite in a gripping tale of love and luxury.
Hurled by Fate into a world of wealth, a girl enters into thrilling adventure, throbbing romance, in a setting of gorgeous splendor. You'll love this fascinating picture, with Norma Shearer even better than in "He Who Gets Slapped" and "Lady of the Night!"



A HOBART HENLEY Production

NORMA SHEARER in
A Slave of Fashion
with LEW CODY
by SAMUEL SHIPMAN

Metro Goldwyn Mayer Picture

Fox Comedy — Fox News Clark at the Kimball

Added Attraction STYLE SHOW French Shoppe M. Buffe Morrison

HEILIG

HEILIG POPULAR PRICES Adults 30c Kiddies 10c

HEILIG POPULAR PRICES Adults 30c Kiddies 10c

THE THEATRE WITH A PERSONALITY

OREGON

The Big Picture of the Year!
STARTS TOMORROW

Westward the course of empire takes its flight,
Borne on flying pony hoofs through the night.

JAMES CRUZE, we salute you!
When you made "The Covered Wagon" they said it would never have an equal.
And now comes "The Pony Express."
Living again in the epic chapter of those lightning riders who raced 2000 miles against death to link east and west.
Following the trail of "The Covered Wagon" into the heart of every American.

WITH BETTY COMPTON RICARDO CORTEZ ERNEST TORRENCE WALLACE BEERY
—And a Score of Famous Historical Characters—

THE PONY EXPRESS

It covered 2000 miles in seven days.
It linked the east and west.
It employed the world's greatest riders, including "Buffalo Bill."
It fought Indians, highwaymen, ice, snow, rain and blazing heat.
It saved the Union.
It provided the gigantic theme for the greatest motion picture ever made.

Keep Both Eyes on the Oregon

A Paramount Picture

\$15 CASH PRIZES
Heilig Song Contest
SUNDAY, 2 P. M.
Learn These Choruses:
"The West, a Nest, and You"
"Charley My Boy"
"My Wild Irish Rose"