

AT THE THEATRES

OREGON

Harold Lloyd in "The Freshman," and "Wild Beasts of Borneo."

HEILIG

William Fox Presents "Kentucky Pride."

BLIGH

Jas. M. Barrie's "Peter Pan."

HAROLD LLOYD NOW AT OREGON THEATRE

Famous Comedian Here in "Freshman," His First College Boy Role

For the first time in his ten years of cutting comic capers on the screen, Harold Lloyd plays the role of a college boy. He has played many parts, but "The Freshman" is the first time he's donned a turtle-neck sweater and a pill cap and done the rah, rah stuff! Now that it's finished and all that remains is to hang around theatres and listen to the ha, ha stuff that hits through the ventilators, Harold thinks that being a college kid is about the most strenuous role he's played.

Today sees the first showing of "The Freshman" at the Oregon theatre, where it remains for four days. It shows the efforts of a freshman named Lamb to become popular and succeeding in being only the goat! The action covers his arrival and reception at Tate college; his love for pretty Peggy, the only one in town who isn't laughing up their sleeves at the little Lamb; his predicament at a ball at which he wears a basted dress suit; his efforts to make the football team, and the big game in which the school's reputation hangs perilously in the balance.

Good psychology sound ground-work for a drama, and, as it is used in "The Freshman," it is a foundation for a story of rib-shaking laughs, heart-touching tears and spine-tingling thrills. This is Harold Lloyd's most ambitious comedy effort. It has large sets, a large cast of principals—Jobyna Ralston, Hazel Keener, Pat Harmon, Brooks Benedict, James Anderson and Joe Harrington—and hundreds of real college boys and co-eds for extras. The football scenes were taken before eight thousand persons gathered at Berkeley Stadium to witness a big Stanford-University of California game.

RICH DODGE TAXES SAYS MANUFACTURER

Inheritance Tax Evaded Because Its Virtue Is Declared Questionable

That rich people often evade a large share of the inheritance tax was the belief expressed by George H. Duncan, manufacturing man of New Hampshire, in his address to the Kiwanis club at its weekly luncheon Tuesday. He said the reason for this is that the tax is "irrational" and its virtue is questionable. He cited the case of Florida to show that the wealth of a state is enhanced by the abolition of the inheritance tax.

Taxes should not be levied against both the land and its products, Mr. Duncan believes, but should be levied only against land. He would have the value created by the community taxed to run the community. He pointed out that in New Hampshire the watersheds of the state had been greatly endangered because of the tax on young trees, but with the lifting of that tax, reforestation has been doubled in the last year.

He declared that a tax on the capital value of land decreased the selling price of that land, and branded such procedure as irrational.

C. H. McCullough, president, was presented with a mallet block that has the habit of creating an explosion whenever struck with sufficient force. He apparently enjoyed his gift during the dinner and declared that after he had resigned as president of the club he expected to spend many happy leisure hours experimenting with the block.

'PAPERHANGER' RETURNS PORTLAND MAN ARRESTED ON BAD CHECK CHARGE

E. A. Palmer of Portland was brought to Salem yesterday by Walter De Long, constable, after he had been arrested in Portland and held for Salem officials. Palmer is charged with obtaining money under false pretences.

In a preliminary hearing in justice court here bail was placed at \$2500 and Palmer was lodged in the county jail after he had failed to furnish the required amount.

Palmer is declared to have passed several bad checks on Salem merchants. A warrant for his arrest was sent to Portland with instructions to hold him for the Salem office.

KINGS OF TURF ARE PORTRAYED IN FILM

'Kentucky Pride' With Famous Horses, Is Showing at the Heilig

It was not for artistic reasons alone that "Kentucky Pride," the William Fox supreme attraction which opens today at the Heilig theatre, came to be filmed in the picturesque Blue Grass region. The principal actors in this thrilling screen drama are horses, and the cast includes some of the most famous race track champions of recent years, each playing himself. In the list are Man of War, the world's greatest thoroughbred, Fair Play, Negofol, Morvich and other settled Kentuckians.

The ordinary two-legged screen actor gladly follows the camera to the ends of the earth, if such be orders. Not so with the four-legged stars. No trips to Hollywood and waiting around studios for them. They had to be photographed in the old Kentucky homes or not at all. And that's how it was done.

"Kentucky Pride" is the life story of "Virginia's Future," a royalty bred filly, as told by herself. This daughter of Negofol was born on the splendid estate of Roger Beaumont. Beaumont lost great sums gambling. He bet the remainder of his fortune on Virginia's Future in her first race. She did her best to justify her master's confidence, but fell and broke her leg just when the race seemed won.

Beaumont was ruined and disappeared. The crippled filly, useless except for breeding purposes, soon fell upon evil times, ultimately passing into the hands of a peddler, who treated her brutally. Not until her daughter, Confederacy, grew up and restored the family fortunes by winning one of the most thrilling races ever screened was she redeemed from bondage and returned to her beloved blue grass pastures.

La Grande—Chris Miller, farmer buys 170 acre tract for muskrat farm.

'PETER PAN' SHOW WELCOMED HERE

Picturization of Barrie Play Is Now Showing at the Bligh Theatre

There is hardly a man, woman or child in the land who doesn't know and love "Peter Pan," the boy who wouldn't grow up.

For the past 20 years this J. M. Barrie play has been nothing short of a sensation on the legitimate stage. It has become an institution, in fact—an institution that shows no sign of decay.

Barrie, the man with the most

colorful imagination of all England's writers, has put into this classic scenes which could only be hinted at in the stage production of the piece.

But on the screen, it is an entirely different matter. In the Herbert Brenon production for Paramount of the Barrie masterpiece, with Betty Bronson, Ernest Torrence, Cyril Chadwick, Virginia Brown Faire, Anna May Wong and others in the all-star cast, the underground home of the Little Lost Boys, Never Never Land itself, the Indians, fairies and pirates, the Darling home, dog-nurse and all have been reproduced with amazing fidelity on the screen.

"Peter Pan," which opens today at the Bligh theatre is a scene for scene picturization of the story as the author wrote it.

BUILDING ACTIVE HERE BUSINESS AGENT MAKES REPORT TO LABOR BODY

There are present 83 buildings in Salem under various stages of construction, according to a report

HAROLD LLOYD IN "THE FRESHMAN"



At the Oregon Today

NEW SHOW TODAY Leaves Thursday

A romance of the Kings and Queens of the Turf

WILLIAM FOX presents

KENTUCKY PRIDE

with

J. FARRELL MACDONALD
GERTRUDE ASTOR
HENRY B. WALTHALL

AND A HOST OF THE WORLD'S GREATEST RACE HORSES—
MAN O' WAR
NEGOFOL—MORVICH
FAIR PLAY—THE FINN
VIRGINIA'S FUTURE
CONFEDERACY—

Story by Dorothy Yost. A JOHN FORD production

HEILIG'S PRICES
Matinee 25c
Evening 35c

ADDED ATTRACTION
Bob Clark Jr. in
A Song-a-Log

Salem's Amusement Palace for the Entire Family

WELLS ARE GOING DRY SALEM PAPERS FILED

DRY WEATHER AFFECTS WATER SUPPLY NEAR EUGENE

EUGENE, Oct. 27.—Wells on farms in the Noti district west of Eugene and in some other parts of Lane county are reported by farmers to be going dry on account of the extremely dry weather this fall, following a dry summer. October has so far been practically without rain.

TWO LOCAL GROUPS ARE NOW INCORPORATED

DRY WEATHER AFFECTS WATER SUPPLY NEAR EUGENE

Two groups of Salem men Tuesday filed articles of incorporation with the state department. The first of these is the Square Discount & Finance Co., \$50,000. Incorporators are Elmo S. White, A. A. Flynn, Claude C. Moon, O.

THE beloved Boy Who Wouldn't Grow Up is here.

To gladden the heart of everyone from eight to eighty.

The wonder picture of the year.

Screen play by Willis Goldbeck

A Paramount Picture

J. M. BARRIE'S

PETER PAN

BLIGH TODAY TOMORROW

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CHARITIES PLAN DRIVE FOR FUNDS

Service Clubs Have Been Asked to Cooperate in Campaign Next Week

The Associated Charities of Salem are planning to put their one big drive of the year over for funds with which to carry on the work another year. The drive will commence next week.

The service clubs of the city have been asked to help in making the drive a success, and the general opinion is expressed that the drive should be assisted as it does away with individual charity drives that would come frequently during the course of the winter. This one drive aims to get sufficient funds to carry on all the charity work in Salem for the year thus doing away with the annoyance of repeated campaigns.

At the present time there is but \$1.50 in the treasury of the organization, although there are several needy cases that should be attended to. Clothing, food, bedding, furniture, or any thing that might be used by the needy are wanted by the organization, and Salentites are urged to donate as much such material as they feel able to.

Chiloquin—Oil company starts work on large oil distribution plant here.

MOTHER!

Clean Child's Bowels with "California Fig Syrup"



Even if cross, feverish, bilious, constipated or full of cold, children love the pleasant taste of "California Fig Syrup." A teaspoonful never fails to clean the liver and bowels. Ask your druggist for genuine "California Fig Syrup" which has directions for babies and children of all ages printed on bottle. Mother! You must say "California" or you may get an imitation fig syrup.—Adv.

YES! AT THE OREGON

Doors Open at 1:30 and 6:30

and the greatest of these is -- "The Freshman"

today

Wednesday
Thursday
Friday

and

Saturday

Harold Lloyd in "The Freshman"

First SHOW AT 2 P. M. Daily all seats 50¢ children 25¢

KEEP BOTH EYES ON THE OREGON

ALSO WILD BEASTS OF BORNEO

Presented by Macdonald, Astor, Walthall

At the Oregon

