

OLD FAVORITE IS COMING TO HEILIG

"East Lynne," Popular for Generations, Carries all Details in Film

Who of the older generation doesn't remember when he first saw "East Lynne?"

Remember how you sat up in the gallery munching peanuts, waiting for the curtain to rise? Remember how you nudged your buddy when the two-piece—or maybe even the three-piece!—orchestra sneaked into the pit and began tuning up

Then some raucous-voiced guardian of the gallery gods, standing in the rear, way high up under the very rafters of the op'ry house, yelled "HAT!" And the curtain creaked a little, then rolled up, a bit unevenly, but finally managing to make the grade.

And so the show began!

Remember how you craned your neck to see over the head of the big fellow sitting in front of you? Remember how you applauded when the dashing hero, Archibald Carlyle, came on the stage—and oh, yes, do you remember with what earnestness and venom you hissed every time Sir Francis Levison, the dastardly "villyun" stalked through the scene

Yes-siree, "them was the day"—when you could see the best plays of the American or English stage for ten cents a throw—only sometimes you wished you hadn't been so quick on the throw! But not so when "East Lynne" was announced the day before—fr they always announced the next day's shows from the corner of the stage between the third and fourth acts. Remember that, too—

"To-morrow, 'St. Elmo.' And Saturday matinee, 'Uncle Tom's Cabin' with two Topsyes and two

BEATRICE JACKSON OF THE FOLLIES WINTER GARDEN



Miss B. Jackson illustrates the fundamental steps of the Charleston, new dance craze.

Uncle Toms! Miss Gladys Vantassel, our leading lady, who will play Little Eva, will give out souvenir photographs of herself and signed in her own dainty hand, to each an every school child who comes upon the stage immediately after the matinee performance. I thank you!"

And then the house applauded and settled back for the last act of "East Lynne," confident that Sir Francis would "get his" within the next half hour. And he did!

But there'll be no reminders of "them days" when you see "East Lynne" at the Heilig theater as William Fox has produced under the direction of Emmett Flynn. For today the picture palaces are far more metropolitan than even the best of the stock company theaters of thirty and forty years ago.

So when you see Edmund Lowe, Alma Rubens, Lou Tellegen, Frank Keenan, Marjorie Daw, Belle Bennett, Lydia Knott and others in the Fox production of "East Lynne," you won't be bothered by any stentorian command from the gallery to take off your hat! Nor will any member of the company announce tomorrow's showing from the corner of the stage!

Verily the march of time is nowhere better exemplified than in the motion picture industry!

BEAUTY

Gleamy, Thick, Wavy Hair in a Moment



Girls! Try this! When combing and brushing your hair, just moisten your hair brush with a little "Danderine" and brush it through your hair. The effect is startling! You can dress your hair immediately and it will appear twice as thick and heavy, an abundance of gleamy, wavy hair, sparkling with life, incomparably soft, fresh, youthful.

Besides beautifying the hair, a 35-cent bottle of refreshing, fragrant "Danderine" from any drug or toilet counter will do wonders, particularly if the hair is dry, thin, brittle, faded or streaked with gray from constant curling and waving which burn the color, lustre and very life from any woman's hair.

"Danderine" acts on the hair like fresh showers of rain and sunshine act on vegetation. It goes right to the roots, invigorates, nourishes and strengthens them, stopping falling hair and helping the hair to grow thick, healthy and luxuriant.—Adv.

BLIGH BILL HEADED BY ANIMAL CIRCUS

Ponies, Monkeys and Dogs Top Program; Zane Grey Picture Offered

Sheck's Animals will top the bill at the Bligh theater today. This act consists of two ponies, four monkeys and five dogs, all educated performers, who go through their routine with the same pep that the other actors on the bill do.

Richards and Orb will be seen in a comedy turn which they call "A Noble Nut and a Nifty Miss." They sing, talk and entertain with The Chapmans, and their musical travelogue, never fail to amuse.

The Rocklets constitute one of the most remarkable teams of dancers on the vaudeville stage today. Regardless of their speed, grace and dexterity are never sacrificed.

Songs and steps is the billing of the Matthews trio. They will come in for their share of the honors with a novel singing and dancing turn.

Temporarily cut off from the world a Paramount company traveled 100 miles back in the Northwestern mountains to film Zane Grey's "The Border Legion."

The story deals with the lawless activities of a band of raiders who rode the Southern Idaho border in the old days of the West, preying upon cattle and gold towns.

The cast is headed by Antonio Moreno, Helene Chadwick, featured; Rockliffe Fellows, Charles Ogie and Gibson Gowland. William Howard directed.

"The Border Legion" opens a three days' run at the Bligh theater today.

Classified Ads Bring Results

VAUDEVILLE

RICHARDS & ORB A comic act and a corky duo	SHECK'S ANIMALS Dop, Pony and Monkey Circus.	MATTHEWS TRIO Songs & Signs DANCING SOCKETS The new step of the Hippodrome Steps
5 ACTS		5 ACTS

Zane Grey's
"THE BORDER LEGION"
ANTONIO MORENO
HELENE CHADWICK

BLIGH THEATRE — TODAY

TAYLOR PLAYERS COMING TO HEILIG



"The Best People," a presentation by the Forest Taylor Dramatic Stock company at the Heilig theater Tuesday evening.

THRILLING WESTERN NOW AT THE OREGON

"Son of His Father" by Harold Bell Wright, Carries Strong Punch

That the west is not entirely devoid of its 1849 glamour is proven in Harold Bell Wright's newest novel, "A Son of His Father."

The story, while it takes place in the present period, is filled with much drama, thrills and heart interest and brings to the audience the fact that all the color of yesterday has not disappeared in the great west.

Bessie Love, a young Irish girl, comes to Tucson, Arizona, to join her brother, a cowboy on Warner Baxter's ranch.

Arriving at her destination, however, the boy is not there to greet her. Baxter receives her kindly and tells her the brother has been sent to the mountains to round up some stray cattle. In reality, the boy has joined a party of cattle smugglers and gamblers. Baxter through his friend, Raymond Hatton, gets mixed in a gambling session and loses a controlling interest in his ranch to Kennedy in Iowa.

Word has been received by the Trumm Motor company that J. F. Kennedy, former paint shop owner, had safely reached Newtown Iowa. Before leaving Salem Mr. Kennedy purchased a Jewett coach. The trip of 2307 miles was made in high gear and with no difficulties. Mr. Kennedy also writes that he averaged 30 miles an hour.

HEILIG ONE DAY ONLY Tuesday, Oct. 20

DIRECT FROM PORTLAND HEILIG

Forest Taylor

Dramatic Stock Company

With

Anne Berryman

Presents

Avery Hopwood's Greatest Comedy Success

THE BEST PEOPLE

WITHOUT A DOUBT THE BIGGEST TREAT SALEM HAS EVER HAD

NOTE SPECIAL PRICES!	For your convenience reserve your seat for the entire season of the Forest-Taylor Co.
Lower Floor 85c-\$1.10	
Balcony 85c-\$1.10	
Gallery 55c	

STOCK COMPANY IS SECURED FOR SALEM

Forrest Taylor Players of Portland, Will Present Dramas at Heilig

The Forrest Taylor Dramatic Stock company, headed by the gifted Forrest Taylor and the beautiful Miss Anne Berryman, will appear at the Heilig theater in this city on Tuesday, October 20, in one of the greatest of last year's New York successes, "The Best People," the rollicking comedy drama by Avery Hopwood.

Mr. Taylor and Miss Berryman, supported by a capable cast of other players, are now appearing at the Heilig theater in Portland on all unfilled dates in that playhouse, and are playing nearby cities when dates in that house are taken up by the regular Orpheum vaudeville circuit or road shows. Salem has been included among these out-of-Portland dates by Mr. Taylor, and on the patronage depends his decision whether Salem is to remain on his life for engagements.

"The Best People," when first presented in New York, took press and public in a storm of laughing approval, and was held over there at one playhouse for a record-breaking run. Critics and patrons called it the most amusing comedy drama ever written. There is nothing serious in it, its sole purpose being to amuse and entertain, and this it does without stint from first to last curtain.

The comedy has to do with a family of "the best people," more or less snobbish and exclusive. When a daughter of this family falls in love with the family chauffeur, their ideas of propriety are shocked almost beyond endurance, and then to add to the family's perplexities and embarrassments, an idolized son falls in love with

HEILIG TO PRESENT DRAMAS



The Taylor stock company of Portland has been secured by the Heilig management here to present "The Best People" on Tuesday. Other plays will probably be presented in future. Forrest Taylor and Miss Anne Berryman are shown above.

a chorus girl from a musical comedy called "Cuckoo." What happens after this is in the nature of a whirlwind, and before matters are straightened out and love finds a smooth pathway, a merry time has had by all.

Such a tremendous hit in these two cities that Mr. Taylor has put them on his list for regular engagements when he is not playing at the Heilig.

Mr. Taylor visits New York every year, and there buys the best offerings for his Oregon engagements. He says he frequently pays an additional royalty to secure a popular play for pre-release in stock. His repertoire of New York successes includes, besides "The Best People," the Pulitzer prize play for 1924, "Hell Bent for Heaven," which Salem audiences are likely to have an opportunity to see should his first appearance be greeted with approval. His plans now are to re-visit Salem again on Tuesday, October 27, when another New York success, "In Love With Love," will be offered.

OPENS TODAY, MONDAY and WEDNESDAY



WILLIAM FOX Presents

EAST LYNNE

From the novel and play by MRS. HENRY WOOD — Screenplay by LENORE J. COFFEY
EMMETT FLYNN Production

—CONTINUOUS SHOW SUNDAY 2 TILL 11—

Special Music Score PLAYED BY Robert Clark, Jr. ON OUR Kimball Organ	HEILIG	Our Prices Adults 35c Children 10c
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