

SUGAR BEET TESTS NOW BEING MADE

Several Samples Submitted by Many Growers Within Salem District

A number of farmers in the district surrounding Salem have been sent sugar beet seed free by the Utah-Idaho Sugar company of Bellingham, Wash., for the purpose of testing the beets that might be grown in the Willamette valley.

The farmers are now bringing their samples to the Chamber of Commerce, and as soon as all the samples are in the Chamber will express them to the Bellingham company to be tested for their sugar content.

If the test is found to be satisfactory, an effort will be made next year to plant about 600 more acres in sugar beets around Salem for a more stringent test. It is then shown that the beets will be satisfactory, and that the farmers can make money on them, the company is planning to look closely into the matter with the purpose in view of establishing a sugar beet mill of large scope near Salem.

The following farmers have already turned in their samples, which consist of a small beet, a medium sized beet, and a large beet: G. A. Ruse, route 1, Gervais; Simon Barnes, route 2, Gervais; A. Schermacher, route 6, Salem; R. C. Hallberg, Independence; R. C. Allen, route 9, Salem; Harold Elstrom, route 6, Salem. It is the hope of the Chamber that the beets can be expressed to the Bellingham company before they are dried out, so that the tests will be more accurate. Consequently, the expressing will be executed as soon as the following:

HEILIG THEATRE

Salem
Not a Motion Picture

This is the one play of the year that is doing capacity business everywhere. Buy early and take advantage of first pick of seats.

Wednesday, Oct. 14
Curtain at 8:30 P. M.



3 Yrs. In N. Y.

Prices One Performance: \$2.20-\$1.65-\$1.10-75c

First Guaranteed Attraction of New Fall Season

OREGON HAS CLEVER ACT



As an added attraction for today and Thursday the Oregon theater has booked Shirley and Marie who will be heard in solo and harmony song numbers. Little Miss Shirley is the featured member of the act and from all advance reports she is one of the most clever children on the stage today. She is barely ten years of age yet she has a remarkable voice and a wonderful personality. Advance reports are to the effect that the act is among the best to ever play the city. As a matter of fact the act is one that has played the greatest circuits of America and is now on its way to the coast from a vacation spent in the Yellowstone park.

turn in their samples: F. A. Doerfler, Macleay; C. F. Bates, Salem; C. W. Jensen, route 6, Salem; R. E. Jones, route 9, Salem; R. O. Witzel, route 3, Turner; Sam Iungen, route 1, Jefferson; A. W. Powell, route 6, Salem; C. J. Stupfel, route 9, Salem; M. J. Biven, route 8, Salem, and J. J. Doerfler, route 3, Silverton.

ACTRESS GETS WISHES

PATSY RUTH IS CAST TO PLAY ROLE OF VAMPIRE

Her part in "Fools in the Dark" has brought the hopes of Patsy Ruth Miller to fulfillment.

Patsy Ruth for long has craved the opportunity to play a vampire role. All of her recent parts, both big and little, have required her to wear her hair one way, to interpret wholesome and happy young girls or else, as in "Hunchback of Notre Dame," a youth untamed, struggling for her ray of sunshine in the rushing and surging era of ancient France.

Patsy Ruth wanted to be a vampire just once to prove that she could do it. "Fools in the Dark," the Al Santsch production coming to the Heilig theatre on Thursday only, brought her the long sought opportunity.

In one of the sequences Miss Miller changes her personality from a winsome young girl to a sleek and sinister vampire. This, of course, is done to fool the hero, played by Matt Moore.

In glistening black outlining the contour of her fine young figure, with her hair slicked back in approved vampire fashion, Patsy Ruth was a triumph and it is predicted now that she will be seen in many more such roles in the future.

FAMOUS COMEDY COMING

FRANK BACON PRODUCTION WILL PLAY AT HEILIG

An event of unusual promise is the coming engagement of the record-breaking comedy hit, "Lightnin'" at the Heilig on Wednesday October 14. No comedy that has ever been produced in America has achieved the success of this famous classic of tears and laughter. It broke every dramatic re-

cord in New York by running for three years at the Gaiety theater, and in Chicago it was the same story. The Boston engagement was one succession of crowded houses, and this city is promised the identical cast that appeared in San Francisco, playing to capacity business—a cast, incidentally, which has been identified with "Lightnin'" ever since it was produced in New York more than five years ago.

HISTORICAL ROSES HERE

WILL BE PLANTED ON STATE HOUSE GROUNDS

Rose clippings from the original bushes brought by wagon train to Oregon by Captain Applegate in 1846, obtained by Donagan Wiggins from Mrs. Alice Applegate Sargent, daughter of the famous pioneer, have been accepted by Sam A. Koser, secretary of state, as custodian of the state house grounds, and will be planted in a separate plot on the grounds. Mrs. Sargent lives on the old Applegate property in Jacksonville.

A record of the overland trip, kept by Captain Applegate, was used by Emerson Hough as the basis of his story, "The Covered Wagon."

Civilization Is Killing Eskimos Off, Medic Says

EDMONTON, Alta.—Dr. D. E. Scott, who recently returned here after one year at Aklavik, in the delta of the Mackenzie river, predicted that not many years would elapse before the Eskimo would be exterminated by disease through adopting white men's ways of living.

Eskimos and Indian of the Delta are suffering from intestinal parasitic attacks, due to eating raw fish, rabbits and other meats, said the doctor, but these are not so serious a problem as cancer and appendicitis, which are becoming prevalent. Since the Eskimos have been living in cabins and shacks instead of snow houses, as in the olden days, tuberculosis has ravaged them. Ninety per cent of the Delta people had symptoms of tuberculosis, he declared.

JURY COMPLETED IN MURRAY CASE

(Continued from page 4.)

the guard lines and made their escape over the prison walls. George Farrell declared, however, that the fact that his brother had been killed by an escaping convict would have no effect on him in giving Tom Murray a just and fair trial on the merits of the case.

Some intimation of the line of which the defense will proceed was given yesterday in the examination of prospective jurors. It would seem from the interrogation that Will R. King and Miller Hayden, his associate, will attempt to show that extenuating circumstances entered into the case. Throughout the two days spent in obtaining a jury, the defense questioned with reference to the willingness of the jurors to consider the case on its own merits and as to whether or not, if conditions warranted, they would vote for a recommendation of life imprisonment or a charge of manslaughter, equivalent to murder in the second degree.

From this line of questioning it is believed that the defense will plead extenuating circumstances and attempt to secure a recommendation at the hands of the jury. According to King, conditions prevalent in the "bull pen" and the "dungeon" at the state prison are such as to instill revolt in the prisoners and force them into such a state of mind that they would rather face death in an attempted escape than to suffer the "cruel and unusual punishment" that King declares is meted out to them at the penitentiary. "Prisoners in the bull pen receive but one meal a day," King said. "They are punished to a degree that makes death in an attempted escape preferable to the living death within the prison walls."

This morning the jury will be taken on a tour of the prison, and will inspect the cells from which Murray, Willos, Kelley and Oregon Jones escaped, as well as the administration building from which they dropped to the ground after traversing the roof. The arsenal, from which guns and ammunition were obtained, and from which two guards were killed will also be inspected. After this investigation the party will return to the court rooms where opening statements will be made by the state and the defense. At this time the trial will start in earnest.

In the questioning of jurors, District Attorney John Carson continually reminded them of the seriousness of the case and pointed out the responsibility they must bear in determining whether or not Murray shall be sentenced to death, sentenced to life imprisonment or a prison term, or acquitted. Each one was questioned as to whether he could in conscience, render a verdict of death. No one of the 12 selected was excused on this ground.

Murray conducted himself in court in much the same manner as before, and did not display nervousness. He sat slouched down in his chair with his legs crossed

and moved infrequently. Most of the time his eyes were downcast but frequently he stared straight ahead into the jury box. Several times he smiled when conferring with his attorneys but did not display the usual "bonhomie" he exercises when appearing in public. Murray's parents occupied seats in the courtroom, but their conduct was such as not to attract the attention of spectators. His sister was also present.

Last night C. D. Pilling, of Centralia, one of the men who captured Murray, and C. K. Newman, of New Era, whom the three escaped convicts forced to act as host, arrived in Salem and will testify at the trial.

DINNER STORIES

Two men were discussing horse racing and remarking upon the silly names many horses were given.

"If I had a race horse I know what I should call him," said one. "What?" "Money."

"But that's absurd, isn't it?" "Is it? Well, tell me anything that goes quicker?"

Anyone who has ever traveled on the New York subway in rush hours can easily appreciate the following: A little man, wedged into the middle of a car, suddenly thought of pickpockets, and quite as suddenly remembered that he had some money in his overcoat. He plunged his hands into his pocket and was somewhat shocked upon encountering the fist of a fat fellow-passenger.

"Aha!" snarled the latter. "I caught you that time!" "Leggo!" snarled the little man. "Leggo my hand!"

"Pickpocket!" hissed the fat man. "Scoundrel!" retorted the little one. Just then a tall man in their vicinity glanced up from his paper.

"I'd like to get off here," he drawled, "if you fellows don't mind taking your hands out of my pockets."

A man who had averted a great peril by an act of heroism was much complimented for his bravery.

One woman said: "I wish I could have seen your feat." Whereupon he blushed and stammered, and finally, pointing downward, said: "Well, there they be, mum."

Mushrooms on Toast—One-half pound mushrooms, one tablespoon

Coming Friday 3 SHOWS—2-7-9 Dekoe Trio Jugglers Winifred & Lucille Whirlwind Xylophonists Leland & St. Claire "The Nut and the Reason" Casson Bros. & Marie "Dance a-la-Grapphonia" Kingston & Ebnor "This and That" HEILIG CONCERT ORCHESTRA



cooked mushrooms to white sauce and serve on crisp toast. Medford—September building totals nearly \$250,000.

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ORTHOPHONIC What Is It? See ad on page three Geo. C. Will

PYGMALION

A Comedy By George Bernard Shaw

OCTOBER 7

The Moroni Olson Players offer this clever comedy as their first of a series of plays for the 1925-26 season. Pygmalion is Shaw's funniest comedy—someone has suggested a renaming, "From Vermin to Ermine." A sniveling flower girl is taught to "speak properly" and miraculously transformed into a duchess as the result of a bet.

HEILIG THEATRE

Wednesday, October 7

Reserved Seats Now at Box Office

Popular Prices of \$1.50, \$1, 50c

On Account of Renovation of the OREGON THEATRE THERE WILL BE NO MATINEE Performance Today DOORS OPEN AT 6:45 P. M.

NEW TONIGHT

Crowds and mobs jammed their way into the New York, theatre

to see DRUSILLA WITH A MILLION

By ELIZABETH COOPER

STARRING Kenneth Harlan Mary Carr

It has sympathy and understanding. It has the gripping pathos of sincerity. It has wholesomeness without prudery and a great romance without newfangledness. It has humor—and SUCH HUMOR! It is drawn from life and of life. It is life! It is the picture you can't afford to miss!

EXCEPTIONAL ADDED ATTRACTION SHIRLEY AND MARION EXCEPTIONAL SINGING VOICES

MATINEES 25c-35c — — — EVENINGS 35c-50c

KEEP BOTH EYES ON THE

OREGON

Coming: "The Street of Forgotten Men"

O-R-T-H-O-P-H-O-N-I-C

What Is It?

WILL BE SHOWN HERE FOR THE FIRST TIME OCTOBER 15

The greatest invention by the greatest company in the world will be on display

OCTOBER 15 AT THE GEO. C. WILL MUSIC STORE

The orthophonic is an invention of the Victor Talking Machine Co., and it will revolutionize the music industry. Words cannot describe this new invention, you must see it for yourself. We will say this, that it is the most marvelous invention of the age. If we were to tell you all this new invention will do you would not believe it. We will only have one for display purposes, none are available for the trade now.

Geo. C. Will sold the first Victrola that was sold in Salem, and no doubt will sell the first Orthophonic when they are available for the trade. This invention will be on display only—it is not for sale.

You are cordially invited to the first showing of this wonderful invention—the Orthophonic.

GEO. C. WILL

October 15

432 State Street

October 15