

SOCIETY

By AUDRED BUNCH
Phone 108

Talks At Fairgrounds

All flower lovers will be interested in hearing J. A. Currie's talk on rose cultivation and general gardening at 2 o'clock this afternoon at the State Fairgrounds. Mr. Currie who is exceedingly well-known in floral groups, particularly through the pages of the Oregonian, is of Portland. His appearance here is being sponsored by the Salem Garden club. Mr. Currie is editor of the Portland Rose and Flower Magazine and those who have known him this way, but not in person, will be glad to make the acquaintance personal. Frank Riggs, president of the Portland Rose society will also be on the program from the afternoon. The talks will be given in the Boys' and Girls' Auditorium.

Mrs. Logan Is Guest

Mrs. H. S. Logan of Tualatin was the guest yesterday of her son and daughter-in-law, Mr. and Mrs. C. K. Logan. She left in the evening for Eugene where she will be in attendance at the Methodist conference until the end of the week.

Mr. and Mrs. Walter F. Buckner have as their guest during Fair week their daughter, Mrs. Lester Kearns of Portland.

Salvage Shop To Open

Interest in the Salem Woman's club is centering around the salvage shop which will be open every Saturday of the club year, beginning Saturday, October 10, at the club house. Articles of all sorts will be on sale, the shop having features of both a rummage sale and a bazaar. Later cooked foods and jellies may be featured from time to time.

During war times a similar shop was very successfully conducted by the Salem Woman's club under the direction of Mrs. Alice H. Dodd.

A new committee of women will be chosen each Saturday to take charge of the shop. Mrs. C. K. Spaulding has been appointed to act as general chairman of the project.

The salvage shop committee includes the members of the board of trustees: Mrs. William Everett Anderson, Mrs. Seymour Jones, and Mrs. F. A. Elliott.

Returns From Convention

Mrs. R. L. White of the White Dancing Academy arrived home this week from a six weeks' absence in the east. The principal objective of the trip was the annual convention of the National Dancing Teachers' association in Cleveland, which was inspirational

from beginning to end. Mrs. White spent an interesting ten days of study in Chicago with Adolph Bohm, the ballet master. Enroute east stops were made in Oakland and San Francisco, California and in Salt Lake City. In Salt Lake City Mrs. White enjoyed a visit at the Christensen school. Mrs. White returned home by way of Seattle. She became thoroughly acquainted with the Charleston hop while in the east as well as with the popular new tango and combination waltzes.

Guests Expected

M. and Mrs. Sam Arbutnot of Portland will be house-guests over the coming week-end of Mr. and Mrs. Walter J. Kirk.

Miss Wunderli Visits

Miss Jo Wunderli was a guest yesterday at the home of Mrs. William Everett Anderson prior to an interesting two months' trip east which she will begin on Saturday. Miss Wunderli will stop both in Chicago and in New York City. She will then go to Florida, returning home by way of Los Angeles.

Migrant Work Considered

Church women of 22 different denominations are backing the activities of the migrant work department of the Council of Women for Home Missions, described at a gathering of about 60 women yesterday at the First Methodist Episcopal church by Mrs. W. B. Oliver of New York city, at the head of this national migrant work. Mrs. Oliver, who, with her mother, Mrs. Mary Fish Park, was honor guest at the meeting came to Portland from inspecting the migrant work of the home mission organizations among laborers in the Hood River valley orchards. She will leave today to visit the Salem work, and from there will go to California to attend home mission gatherings. Work developed in Hood River provides care of young children of the harvesters as well as religious and patriotic training. Similar work is carried on in the hop-field region near Salem.

The meeting yesterday was un-denominational, and was attended by women from many different missionary groups in the city churches. Mrs. W. O. Shepard and Mrs. and Miss Louise Shields had charge. Oregonian.

Guests For Fair Week

Dr. and Mrs. T. C. Smith, Jr., are entertaining as their guests for the latter part of this week, Mr. and Mrs. T. H. Drake and Mrs. N. A. Gough, all of Portland. Mrs. Drake is Mrs. Smith's sister and Mrs. Gough her mother.

SOCIAL CALENDAR

TODAY
Woman's Alliance, Unitarian church, 2:30 o'clock.
Floral talk at State Fairgrounds by Jesse A. Currie of Portland. Auspices of Salem Garden club. Boys' and Girls' auditorium, 2 o'clock.
Saturday
Chemeketa chapter, Daughters of the American Revolution, Mrs. Russell Catlin, corner Thirtieth and Chemeketa streets, hostess.
Y.M.-Y.W. Reception, Waller hall on Willamette university campus, 8 o'clock.

Visitors From Medford
Mrs. George Frey and little daughter, Betty Jean, of Medford are house-guests at the home of Mr. and Mrs. W. F. Drager. Mr. and Mrs. Drager recently visited their son-in-law and daughter at their Medford home.

Alliance To Meet

The Woman's Alliance of the Unitarian church will meet at 2:30 o'clock Friday in the Emerson room for an afternoon of work.

Missionary Society To Meet
The Women's Missionary society of the First Christian church will have their regular meeting today at the church parlors at 2:30. The topics will be "Stewardship" and "The Unfinished Task." The hostesses for the day are: Mrs. A. B. Hitchcock, Mrs. A. L. Hedrick, Mrs. B. W. Maey, and Mrs. J. S. McDonald.

Guests Over Sunday

Miss Helen Pollock entertained as her guest over the past week-end, Miss Annette Heckman, a student at the University of Oregon. Miss Heckman's home is in Myrtle Point.

HEILIG VAUDEVILLE BILL IS EXCELLENT

Five Acts Include Practically All Forms of Comedy and Attractions

A program that "hits on all eight" from start to finish will be offered by the Association vaudeville at the Heilig theater today. Three shows, a matinee and two evening performances will be given.

Charley Calvert, "jazzologist," offers a line of music that "out-syncs" any other syncopators heard here for some time. All lovers of modern music will enjoy his bill.

A line of hokum comedy is offered by Bell and Darling in their "League of Nonsense." Singing, comedy talk and recitations bring riots of laughter.

A Peter Pan revue, with four clever girls, will provide entertainment to theatergoers by their dancing, whistling, singing, and piano playing.

Hart, Roberts and O'Neil, with a line of non-stop comedy, and Lyle and Irma Conner, offering an excellent wire act, complete the program.

COMING TO THE HEILIG



Dorothy Gish in "ROMOLA"

Patience Not Only Virtue But Necessity Declares Owner of Trained Flea Circus

Thirty Years Spent Studying Life and Habits of Insects Who "Do Their Stuff" Daily; Governor Pierce Interested Spectator

Fleas are abhorrent to a majority of people but not to John C. Ruhl, who has spent 30 years studying and training the insects until today he offers a five-act circus with the fleas as the star performers. An educational lecture accompanies the entertainment, and many facts known to few people are given. The idea originated with Mr. Ruhl's great-grandfather in Switzerland in 1821 and evidently patience is a characteristic of the family.

"Sure, anyone can train a flea," Mr. Ruhl said. "All it takes is a little patience. First you must place a wire around its neck. After years of practice I am able to do this in about an hour, but I will give any person \$100 if he can do the same thing in ten days. Then all you have to do is spend several hours a day for several weeks in training the flea. It is really quite simple."

The fleas are fed twice a day, taking their nourishment from the arm of their owner and trainer. The fleas are germ-free and are kept on sanitary cotton and accustomed as he is, Mr. Ruhl feels no ill effects. Between 100 and 150 fleas are so fed daily. Details of the training are given by Mr. Ruhl.

Fleas are made to walk, drag small metal chariots, cannon and other equipment weighing from 1500 to 2,000 times their own weight. "Pat," one lusty specimen, provides the motive power for the only merry-go-round of its kind in the world. Another tosses a small ball into a box at the given command, while several are talented dancers, each wearing a little dress. Mr. Ruhl admits that they are not undressed at night, for it takes nearly an hour to powder their noses, marcel their hair and tog them out for the daily performances. After eight

or nine months the flea must be replaced, for this is about as long as they survive. Governor Pierce was an interested spectator at a special performance Thursday afternoon at the fairgrounds. At first he was skeptical, but upon examining one of the performers under a microscope, admitted that it was just like those he used to see back on the old home ranch in Illinois. Mr. Ruhl's present performers are native California sand fleas.

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CURED CONCRETE EXHIBIT STAGED

Educational Program Demonstrated at OAC Display at Fairgrounds

Of two batches of concrete mixed of the same materials and in the same way, one may be made almost three times as strong as the other merely by the process of "curing," as shown in concrete making and testing by the engineering school demonstrations in the state college exhibit at the state fair this week. Curing in

water rather than in air is the factor of difference. Makers of concrete for farm uses are the persons most deeply interested in the demonstrations and results, reports C. E. Thomas in charge for the first three days of the fair. Dealers and contractors are also impressed with some of the results obtained.

A square foot of concrete surface water-cured withstands almost a half million pounds pressure as celebrated on the hydraulic tester, while another batch made in precisely the same way will crumble under slightly more than a hundred and fifty thousand pounds. The figures for the water-cured are 475,200 pounds pressure to the square foot, and for the air-cured are 158,450 pounds per square foot—a third as strong. In many tests conducted daily these results vary only slightly. While too little water in the

curing is disastrous, too much in the making is almost equally so. A "stiff mix" batch tested stood up under 457,000 pounds pressure to the square foot, while another lot made the same with the exception of a "sloppy mix" went down under a load of 158,000 pounds—less than a third of the load. In practical concrete work, particularly on the farm, much of the mixture is cured with some though too little moisture. I. F. Waterman, specialist in concrete construction for the college department, will be in charge of the demonstrations the remainder of the week. Specimens of materials and proportions in mixing are illustrated in picture and materials, and literature on the subject is available. The booth is in the central aisle of the educational building.

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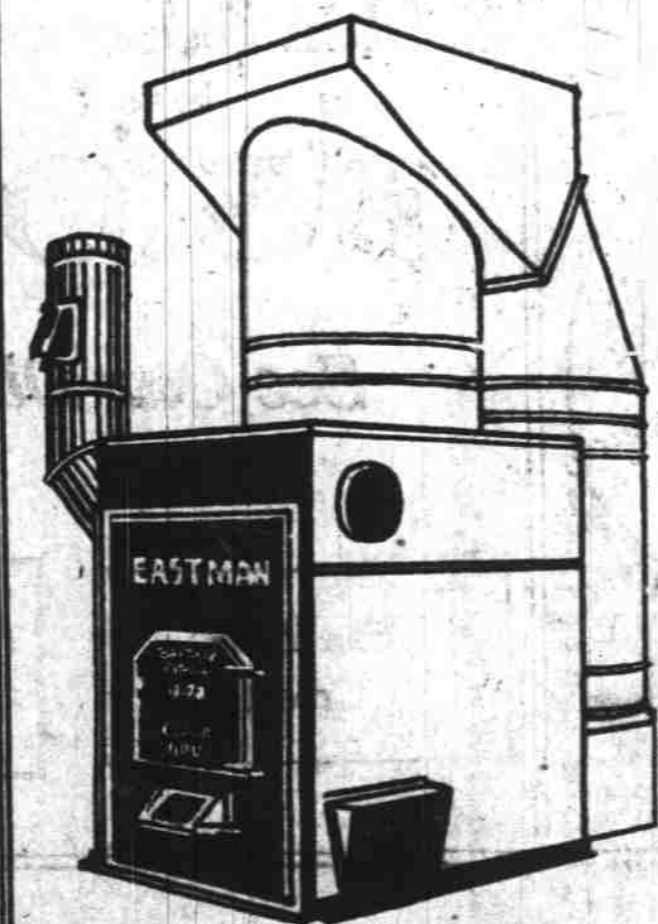
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