

TWO RESTAURANTS DECLARED UNFAIR

Union Workers Place Argo and Home Eating Places on Banned Roll

Following negotiations between organized labor and proprietors of the Argo and Home restaurants for several weeks, in which it is declared an understanding was impossible, the Salem Trades and Labor council yesterday announced that the two places had been placed on the unfair list.

John Loper, owner of the Argo restaurant, declares that his waitresses only work from six to six and one-half hours a day, from 11:30 o'clock until 2:30 o'clock, and from 5:30 until 7:45 o'clock and receive \$12 a week, while waitresses at the places recognized by the union employ the girls for eight straight hours and pay them \$16 a week, the union scale. B. J. O'Leary, owner of the Home restaurant, is out of town and cannot be reached. It is said he pays the girls at his place \$11 a week.

All honorable means have been exhausted to get the proprietors to pay the wage scale of the Culinary Alliance, and the action of the Hotel and Restaurant Employees' International alliance in placing them on the unfair list has received the endorsement of the Salem Trades and Labor council, according to S. B. Davidson, business agent.

"The waitresses in the Argo restaurant receive \$12 a week and those at the Home restaurant \$11 a week, while restaurants where waitresses of the Culinary alliance are employed pay \$16 a week," Mr. Davidson said. "This is unfair competition to the other restaurant owners who pay the scale and a serious hardship on girls employed at the lower wage."

"A committee from the central council called upon the owners and in the early negotiations it seemed as if they would meet the conditions advocated by the culinary workers, but later stated they could not meet the wage requirements."

"These places are clean and a nice meal is served. Every courtesy is shown patrons who eat there. The owners are likeable fellows and it is hard to believe that these two men would ask girls to work for less wages than their competitors."

"When girls receive less than a living wage they must sponge off their parents or often use other means to live. We, therefore, ask the well meaning citizens of Salem to withhold patronage until a union card has been placed in the Argo and the Home."

Silverton

SILVERTON, Aug. 18.—(Special to The Statesman.)—Mrs. George Winchell died at Silverton Thursday night. Funeral arrangements have not been made.

C. C. Amos fell 20 feet from the apex of an A-shaped ladder, tearing the cartilage in the elbow of his right arm, besides receiving a number of bruises across the chest.

Miss Florence Gambell, who has been with the Silverton Lumber company for several years, has resigned her position in the office to return to her ranch near Molalla. Miss Gambell intends to specialize in flower and bulb raising.

A McCormick-Deering tractor demonstration will be given by the G. I. Barr Implement company on Friday at the G. D. Bowen ranch on the Silverton-Salem highway.

ADVERTISING BOOSTED

FORTUNE IS MADE ON GUM SALES THROUGH PAPERS

Wrigley, the chewing gum man, has explained how he built up a business of millions of packages a day.

He has done it by sticking to his one line and advertising it. He spends over a million dollars a year in buying newspaper space to tell the world about 5-cent chewing gum. He has educated people to chew gum and to chew Wrigley's. He did not stop shouting as soon as he attracted attention.

He says you must keep at up or the buyers will forget you. Whether yours is a 5-cent or a \$50,000 business, keep telling about it.

On account of the German refugees coming into the country from Poland the Nationalists are preparing an assault on the government in the Reichstag. Wouldn't it be more effective to send the refugees some food?

CIRCUS IS TOO BIG FOR STREET PARADE

Elimination Said to Make for More Brilliant Arenic Performances

The elimination of the street parade is no longer an experiment with the Ringling Bros. and Barnum & Bailey circus. This is the big show's fifth year without a preliminary procession, and the innovation, the management declares, has proved a popular and successful one from every point of view.

A representative of the show, in speaking of the matter recently said: "The Ringling Bros. and Barnum & Bailey circus is literally too big to give a parade, even if it were considered desirable or necessary. As a matter of fact, there is no general demand for the circus parade, and every circus management in America would cut it out if it was not a necessary means of advertising their show and arousing interest in the performances."

"There are, of course, other reasons for eliminating the parade besides the belief that processions are no longer necessary for advertising purposes. If we could be absolutely sure of arriving in town by daybreak, day after day, it might be possible to give the parade simply as a free offering to the public; but with our four long trains of cars, this is too much to expect of the railroad companies. In many instances it is eight or nine o'clock before the last section arrives, and 10 o'clock before it is unloaded and the paraphernalia transferred to the show grounds. This leaves just sufficient time to erect the big tents and prepare for the afternoon performances. To take several hundred men away from the show grounds at the most critical time in the morning, in order to give a parade, would mean delay in opening, and consequent discomfort to the public. To compel thousands of people to stand out in front of the entrance, in the hot sun or rain, because the giving of the parade has delayed the opening for an hour or more, is positively cruel; but there is frequently no help for it when parades are given. By eliminating the parade the public is also saved a long and often uncomfortable wait on the streets pending the always more or less delayed procession, which at best has nothing new to offer, to say nothing of the interference with public traffic and the business of the city's merchants. Many municipal governments have recognized the latter fact by either refusing to give licenses for parades, or by making the tax so high as to be prohibitive."

"The elimination of the street parade means a very much better performance in every way. The horses and elephants, instead of being worn out by several hours of marching through the streets, are rested, fresh and full of life and ginger; the performers, not being overworked, give their acts with a dash and 'go' that is refreshing, and even the animals in the menagerie, instead of being sleepy and indolent from their tour through the streets, are wide awake, and for this reason, doubly attractive."

The Ringling Bros. and Barnum & Bailey Combined Shows traveling on 100 specially constructed railroad cars will exhibit here Saturday, August 29.

Effective last Saturday, the Western Union Telegraph company has arranged a new money transfer service to and from Mexico. Heretofore it has been possible to telegraph money to Mexico only at a considerably higher rate. Under the new arrangement money can be sent to or from Mexico in amounts varying from \$5.00 to \$500 at a cost of the tolls for the actual number of words in the transfer message at regular through commercial rates plus a transfer charge of 2 percent of the principal, with a minimum of 50 cents per transfer.

The new arrangement is in effect for transfers to and from Canada, the same as the United States.

TELEGRAPH RATE MADE

NEW ARRANGEMENT EFFECTS MESSAGES TO MEXICO

This entirely new service is made possible by arrangement between the Mexican government and the Western Union Telegraph company and marks another progressive and important step in the process of world-wide extension of Western Union services.

Five Governors Meet to Boost Stone Mountain Work



These governors of five states met recently to help boost the sale of Stone Mountain Memorial half dollars. These coins, of a special die, are being sold as mementos for one dollar each to raise funds for continuation of the memorial to the confederacy, started on Stone Mountain by Gutzon Borglum and being completed by August Lukeman. The governors, left to right, are: Gov. Clifford Walker, of Georgia; Gov. Thomas G. McLeod, of S. Carolina; Gov. John W. Martin, of Florida; Gov. W. W. Brandon, of Alabama, and Gov. Henry L. Whitfield of Miss.

OUTLAWS GIVE DETAILS OF FATAL PRISON BREAK

(Continued from page 1.)

son and the turnkey. I knocked Slaughterhouse down with my fist and left him lying on the floor, begging for mercy. He was squealing like a pig, and I backed the turnkey over to the gun case with an open, long-bladed paring knife. Then Jones came in. Jones did not bother Slaughterhouse and Slaughterhouse did not kick Jones. Jones seemed to lose his head for a minute, and instead of letting the turnkey go ahead and open the case, knocked him down with a blow of his fist.

"Jones was unarmed as yet, and the guncase was locked. Jones ran over to a desk in the corner of the turnkey's office and looked for a sixshooter in the drawer.

"In the meantime the guard in No. 1 tower began shooting blind into the turnkey's office. The turnkey ran out at this time, holding his jaw. I grabbed a heavy spitoon and crashed the lock on the guncase, handed a 30-30 rifle fully loaded to Jones. Jones was excited and began emptying the gun at tower No. 1 through the window.

"When he emptied the first gun he picked up another one and did the same thing, but did not register a hit. Jones was running wild. He expected to be killed, and was apparently making his last stand. He was shooting wild. "Nobody was hurt up to this time, Jones and tower 1 were the only ones that fired, except one shot I fired at tower 1, but I saw no one to shoot at, just fired at random. I took two six-shooters, a 38-special Colts and a 32-20 Smith & Wesson. Jones took his sawedoff-shotgun, loaded with buckshot, and ran back out on the lawn. When we got out on the lawn Kelley and Willos were standing with their hands in the air under the cover of five guards armed with guns, just outside the guard fence, and also covered by the guard in the bullpen, tower No. 7. No shots were fired from tower No. 7.

"The only thing which kept the guards from shooting them was that guard Pete White was standing between Willos and Kelley. His being there was the only thing which kept Willos and Kelley from being shot down in cold blood, as a deputy warden told White to get away from them and also told the guards to shoot them."

Newman interrupted to ask why was Pete White between them and

the answer was: "Because Peter White did not want to see a man shot down in cold blood. He (Pete) came over voluntarily. He was unarmed. When Jones and I ran out of the turnkey's office the guards that had Kelley and Willos covered ran for cover. Willos and Kelley were still unarmed. With their hands in the air." (Newman asked "Were you shooting when you came from the turnkey's office?") Murray answered: "No, I was not, but I would not swear about Jones, but he did not hit anybody. I threw Willos a .38 Colts. The guards had run for cover, scattered towards the trees and the garage."

"The warden, deputy warden or turnkey did not know where they were. There wasn't any shooting going on right here, owing to the fact that the guards were seeking cover, and we all ran, Kelley, Willos and I, across the lawn to tower No. 1.

"No, 1 tower was not shooting, and I got behind an oak tree, and I told him to come out and throw his gun down or we would smoke him out of there. Instead of doing so he kept himself covered as well as he could behind the walls of his tower and tried to get a shot at us with his rifle. As it was his life or ours, I shot him in the head with the .32-20. He fell dead and I made a run for the steps leading up to the tower. Willos was right behind me. Neither Willos nor Kelley had fired a shot up to this time. Just as I went up the first two steps of the tower stairs Guard Holman, who was concealed behind the iron fence, shot me through the left arm. Just as he shot me Willos shot him with a pistol. (Story was interrupted here while there was an argument as to who killed him.)

"Kelley didn't have any gun until we got inside of tower No. 1. We had to go through tower No. 1 and drop from the way to gain our liberty. By the time we went through this tower the bullets were coming fast from the outside of the iron fence and in the garage, five or six shooting at us on the way through. I picked up Guard Sweeney's (of tower No. 1) rifle. We all dropped to the ground outside. Jones, Willos and I were on the ground, and I called to Lute Savage, who was standing in the garage, to come over to where we were, as we wanted him for protection from the bullets from the other guards. He wouldn't come, so I took one

shot at him with my pistol. Whether I hit him or not I don't know.

About this time Jones was shot in the side somewhere. (There was a little argument about where he was shot.) About that time Willos and I started for No. 2 tower, along the side wall, as this was the best route for our getaway. Kelley stopped to shake hands with Jones. Jones said: "Tell the boys to play careful and not make it more than one." Jones then took the gun and fired a load of buckshot through Holman's head, who was sitting up against the wall. Made him unconscious of what was going on around him. (Murray interrupted here to tell Newman that they were telling him the God's truth.) Murray said: "I want my mother to read it."

"Kelley then picked up the shotgun, which was empty, and followed Willos and I past No. 2 tower toward the insane asylum. (Newman asked him what No. 2 tower had been doing all this time.)

"No. 2 tower was deserted, and someone wearing a dark suit was running toward the insane asylum ahead of us. We thought it was the guard from No. 2 post, although we would not swear to it, as we were not sure. We never did notice any shot coming from No. 2 tower, and he could have been shot at us when I shot at Lute Savage. We rushed toward the insane asylum, commandeered an automobile and from then on the public knows just as much as we want them to know. We haven't harmed no one and intend to harm no one as long as they don't stand between ourselves and liberty. (Signed.)

"TOM MURRAY, "ELLSWORTH KELLEY, "JAMES WILLOS."

"P. S.—The last we saw of Jones he was sitting on the ground, fully conscious, and unable to walk, and if Slaughterhouse Davidson shot him he must have walked up on him and shot him like a dog, giving him no chance."

Newman asked them if they could make any individual statement and Murray said: "No, this goes for all of us. We all vouch for it." Newman asked Murray: "What do you think of Dalrymple as a warden?"

"He's as good a man as could be in the position. He's had a hard time during his administration, and he has made the best of a bad job."

Willos was asked: "What do

you think of Dalrymple as a warden?"

"According from what I have learned from other prisoners who have asked for a chance to make good, he was all right."

Newman asked: "Is he a good disciplinarian?"

Willos said: "Yes, sir, absolutely."

Kelley was asked the same question. "I think he is very level-headed, and I think he uses more common sense than some of his subordinates."

"What do you think of his actions in the last showdown?"

"No other course to follow," said Willos. Newman asked Murray: "Was the break executed as planned?"

"No, we planned to slide down the rope, go into the turnkey's office, put the turnkey and any other civilians who might be there in front of us, march them straight towards No. 1 tower, using them as a protection, as insurance against being shot at against the wall, taking the guard in No. 1 tower, disarm him with us if necessary, go to the prison garage, take one of the fast prison cars, and use that for our getaway."

Newman asked: "You didn't expect any guards waiting for us out in front. We had no intention of killing anyone."

Newman: "Do you figure someone informed on you?"

Murray: "We don't know just what to think, but we believe some one had the wrong tip."

The escaped convicts put their fingerprints in ink alongside the signatures.

MIDWEST AGAIN SIZZLES

HEAVY STORMS AND HEAT MIXED INDISCRIMINATELY

CHICAGO, Aug. 18.—(By the Associated Press.)—Hot weather reminiscent of the record breaking temperatures of early July descended on the midwest today



COLLEEN MOORE THE DESERT FLOWER

violent storms which did heavy damage. Cooler weather was promised for most of the middle-western states within a few hours. Hall and wind storms within a 100-mile area near Macomb, Ill., caused damage to property and crops estimated at between \$500,000 and \$800,000. The towns of Bladysville and Clochester were badly damaged. The hail and wind also did heavy damage in southeastern Iowa and windows were blown from one side of a Rock Island passenger train as it passed through the storm area. The damage here was estimated at more than \$100,000.

The southwest sweltered in high temperatures, the mercury at Kansas City climbing to 102 and breaking a three-year record. Emporia, Kansas, reported 106 degrees and several other Kansas cities sweltered in temperatures well above the century mark. At Topeka the sizzling populace ate eggs fried on street car rails by the sun's heat.

Murphysboro, Ill., scene of last spring's death dealing tornado, was struck by a violent wind and rainstorm which did damage estimated at \$20,000, and Paris, Ill., reported heavy damage from wind, rain and lightning early today.



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