

# SALEM HIGH WINS FINE LOVING CUP

Gains Permanent Possession of Trophy Offered For Annual Publications By Oregon State Chapter of Sigma Delta Chi, Journalism Fraternity, At OAC.



CECIL EDWARDS

JACK MINTO

SALEM High school, having won the first prize for two consecutive years, it was up to Cecil Edwards, editor, and Jack Minto, manager, to see that the trophy was won for the third time in order to gain permanent possession of the silver loving cup offered by Sigma Delta Chi of O.A.C. Miss Hazel Paden, in charge of the art department, was enlisted and through her cooperation and that of her classes a high class of art work was turned out. The 1925 Clarion was dedicated to Miss Paden in appreciation of her efforts. The Statesman Publishing company had charge of the printing for the three years.



MISS HAZEL PADEN

Oregon Agricultural College, Corvallis, June 20.—The Salem high school Clarion has been announced winner of the high school annual contest conducted by the Oregon state chapter of Sigma Delta Chi, professional journalistic fraternity. This is the third successive time Salem high school has won the silver loving cup offered as a prize. The cup will now become the permanent property of the high school. This contest is conducted in two divisions, the first being for larger high schools, and the second for those having fewer than 350 students.

Competition was keen, with a large number of annuals submitted. The Toka, Grants Pass high school, was judged winner in the second division. Year books were judged on originality, make-up, content, printing and engraving, and cover. Honorable mention was given the following: High schools of 350 or more registration—The Steelhead, The

Dalles; The Post, Franklin high school of Portland; The Eugenic, Eugene; The Poly Tech, Benson Polytechnic high school of Portland; and the Chintimini, Corvallis. High schools of less than 350 registration—Munhinotu, Gresham; the Oregon Trail, McLoughlin Union high school, Milton-Freewater; the Mahiscan, Marshfield; the Laurel, Coquille; and the Hehish, Heppner.

Voices of the flowers: Josephine McGilchrist, Charles Wiper, Margaret A. Kells, Mary E. Kells, Mary E. Joyce Rathbun, Robert Ramage, Heida Byrd, Eleanor Curtis.

Recitations: Sing a Song, Josephine Lewis. How to be Happy, Alice Cunningham, My Little Piece, Harriet Crawford.

Song "I Am So Glad," Primary department.

Recitations: I Am Glad, Dayton Robertson. A Dafny, Elsen Holden. All Right, James Smart, Jr. Determination, Charles Cunningham.

Presentation of Bibles. Benediction. (Decorations are done by Mr. Harold Cook in memory of his brother, Ralph Henry Cook.)

Mr. and Mrs. C. N. Needham have returned home from a two weeks' vacation spent at their cabin at the MacKenzie bridge.

Dr. and Mrs. D. C. Burton and children, Lois and Donald, are returning today from a ten-day vacation at Newport.

Mrs. Henry Meyers entertained at a delightful luncheon on Wednesday of last week. Golden coreopsis gave the color note in the table flowers, with yellow candles used in a silver candelabra. Covers were placed for: Mrs. Charles A. Gray, Mrs. Frank F. Snedecor, Mrs. George A. White, Mrs. George F. Rodgers, Mrs. P. Boise, Mrs. George G. Brown, Miss Margaret Cooper and the hostess, Mrs. Henry Meyers.

Mr. and Mrs. Robert Paulus were among those attending the Rose Show on Friday, taking as their motor guests, Miss Flora Johnson, Mrs. W. F. Fargo, and Mrs. J. M. Clifford.

Mrs. W. E. Anderson has as her house-guests Mrs. John Wunderli and Miss Jo Wunderli of Portland.

Mr. and Mrs. J. C. Read and son, Gordon, of Burlingame, California, are visiting at the home of Mrs. Read's parents, Mr. and Mrs. W. W. Fawk, at 1297 South High street. Mr. Read who is now with the Federal Reserve bank was formerly with the First Na-

tional bank. Mr. and Mrs. Read, who made the trip to Salem by motor, will be here and in Portland until the last part of the week. Mrs. Read is a sister of Miss Grace Fawk.

Miss Minnetta Magers will present in recital on Friday evening, June 26, the following students, assisted by the Schubert octette: Ruth Bedford, Della Amsler Hjord, Flora Fletcher Hedrick, Eva Roberts, Arbutus Rudie, Kenneth Allen, A. George Armitage, Lawrence Deacon.

All friends are cordially invited. The complete program for the evening will be as follows, the musical taking place at 8:15 o'clock at the First Baptist church:

Come Down Laughing Streamlet ..... Spross  
The Schubert Octette  
Some to the Garden Love, Salter  
If No One Ever Marries Me ..... Lehman  
Arbutus Rudie  
"Un bel di Vedremo" Madame  
Butterfly ..... Ashley  
Eva Roberts  
Eternamente ..... Mascheroni  
"Why Shouldn't I?" ..... Russell  
Lawrence Deacon  
Duet "Every Flower," Madame  
Butterfly ..... Pucelini  
Flora Fletcher Hedrick, Ruth Bedford  
My Desire ..... Nevin  
I'll Black Rose ..... Guion  
Della Amsler Hjord  
Caro Mio Ben ..... Giordani  
Tally Ho ..... Leoni  
Kenneth Allen  
The Dusk Witch ..... Spross  
The Schubert Octette  
You in a Gondola ..... Clarke  
The Eagle ..... Busch  
A. George Armitage  
Chanson indoue, from the Legend, "Sadke" .....  
Rimsky, Korska Kw  
Be Still Blackbird! ..... Sanderson  
Flora Fletcher Hedrick  
Robert, O tu che adori, from Robert le Diable ..... Meyerbeer  
Night ..... Rachminoff  
Ruth Bedford  
The Little Grey Dove ..... Saar  
With soprano obligato by Flora Fletcher Hedrick  
The Schubert Octette  
Ruth Bedford at the piano

Professor and Mrs. E. W. Hobson and Professor and Mrs. W. E. Kirk were in the audience last

week for "Romeo and Juliet" in Portland. The general consensus of opinion seemed to be that Jane Cost, beautiful in personality and beautiful in voice, far exceeded her support. A surprisingly cold audience heard the performance.

**Jaschke's Tonsorial Skill Won Royalty as Patrons**

LONDON.—Charles Jaschke, royal barber, who was responsible for the shape of King Edward's beard which became the envy of the courts of Europe, died recently in his 66th year. He came to London 40 years ago from Czechoslovakia, with \$10 in his pockets, but by industry and a personality which was said by customers to

fit a hairdresser perfectly, he eventually gained the respect of monarchs, peers, admirals, generals and numerous others of note who frequented his Regent street shop and always called him Charles.

In 1883 Jaschke walked to the Derby, but the next year he could afford to see the race from the royal enclosure. Assisted by a peer who had become a devoted customer, Charles soon became barber to King Edward and the royal family. At the stroke of nine each morning he called at Buckingham palace to trim the King's beard and on Sundays he went to Sandringham and to Balmoral every ten days or so when the court was there.

Charles attended King Edward

until the day of his death. "What I like about you, Charles," the king is quoted as having said on the day of the barber, "is that you do not talk a bit. You've seen, but not heard. It's a pleasure to see you around."

Jaschke accompanied the present king, then the Prince of Wales, on his empire tour in 1902, and afterward on the voyage to India for the Durbar in 1911-12. The King of Spain, the Prince of Wales, the Duke of York and Captain Ramsay, husband of Princess Patricia, were among his customers up until a few weeks before his death. Such was the clientele of Jaschke's shop that the back part of his saloon became known as the "House of Lords."

**The First Lap of the Race**

The first half of 1925 is almost over. The race for the goal of financial prosperity, planned for at the first of the year, is about half run.

Check up on this first lap. It will show you whether you have saved as much here at the United States National as you thought you would; or whether you could have saved more. It will guide your THRIFT for the balance of the year.

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Salem, Oregon

## Concert of Mary Talmadge Headrick and Bedford Proves Brilliant Musical Event

First Presbyterian Church Packed For Invitational Recital; Local Artists Deluged With Flowers; Numbers Outstanding

By Audred Bunch

Critics on every hand have been increasingly generous with their expressions of praise for the concert of Tuesday evening, June 18, in which Ruth Bedford, pianist, and Mary Talmadge Headrick, violinist, participated with such outstanding success. The First Presbyterian church, where the concert was held, was packed to capacity by those who, with great eagerness, had presented their invitations at the door, anticipating with an anticipation that was not amiss, the hearing of one of the most brilliant instrumental music-ales presented in Salem in many weeks.

The stage with its profusion of summer flowers repeating the pastel color note in the evening gown worn by each artist, was a symphony of fine time days. Flowers, sufficient in number to re-decorate the entire platform, were borne to the two musicians in almost unending appreciation.

The program opened with Brahms' Third Sonata, D Minor, Opus 108, a number for both violin and piano, with the allegro and adagio movements gives their premiere public rendition in Salem at this time.

Miss Bedford, one of the most accomplished students who have even studied in Salem, has had her entire training under the careful tutelage of Beatrice Shelton, who, even with the critical eye of a teacher, could find nothing but amazing interpretative power and pianistic grace in the Etude en Forme de Valse Opus 53, as Miss Bedford played it.

An entire half hour of the program was given over to the Third Concerto B Minor, Opus 61, of Sains-Saens which Mrs. Talmadge played with ample technical fluency and voluble purity of tone, with Miss Bedford proving an incomparable support through each difficult movement.

Miss Bedford's two numbers that followed, the Ballade No. 1 in D flat and the Gnomemeln, though by the same composer, Liszt, were in distinct contrast. Both were rendered with a virtual faultlessness.

Mrs. Headrick, an artist-pupil of William Wallace Graham, closed the program with Tschakowsky's Serenade Melancolique, Opus 28, the rapt tone of her instrument blending with the exceptional insight of Miss Bedford's accompanying.

Myra Gleason, Ruth Bedford, Eva Roberts, Grace Fawk, Ruth Reid, Hilda Amsler, and Bertha Vick accompanist.

Miss Frances Martin has been the guest during the past week of her cousin, Miss Virginia Smith, for the Rose festival in Portland.

Two of numerous interesting student musicales are those announced for Monday evening and for Wednesday evening in which the piano pupils of Beatrice Shelton will participate at the First Congregational church. The Schubert Octette and Mary Talmadge Headrick, violinist, will assist on the first program in which the senior pupils will appear, while the intermediate pupils will have as their outside assistance a ladies' trio in which Mrs. Hallie Parrish Hinges, Mrs. Merle Rosecrans and Miss Ruth Bedford will sing, with Mrs. LaRue Ross accompanying, as well as Mary Talmadge Headrick, violinist, Kenneth Allen will also take part on Wednesday evening.

Musical numbers of especial interest will be heard today at the First Congregational church. At 10 o'clock, during the Sunday school hour, a ladies' quartet will sing with the group including Miss Josephine Bross, first soprano; Mrs. Charles E. Ward, second soprano; Mrs. Ellsworth Ricketts, first alto, and Mrs. Mark McCallister, second alto.

At the 11 o'clock service Miss Jean MacKenzie of Seattle, daughter of Mr. and Mrs. T. S. MacKenzie, will give a solo. Miss MacKenzie has a particularly beautiful contralto voice.

An interesting Children's Day program will take place at 11 o'clock this morning at the First Presbyterian church, the following members will follow the organ prelude and procession:

Opening Exercises and Memory Work.

The Ten Commandments, led by Wayne Sheldon.

The First Psalm, led by Thomas Wiper.

Twenty-third Psalm led by Jean Anunsen.

John 14:1, 2, 3.

A. B. C. in Bible Verse, Margaret Doege.

Welcome.

Song, "We'll Try to Make Jesus Glad," Primary department.

Recitations:

Her Garden, June Kimber  
The Best Way, Richard Laws  
True Worth, Helen K. Rhoades  
Summer Time, Harold Allen.  
Mamma's Paul, Jean Doege.  
Why?, Clarence Elmo Crandall, Jr.

Prayer, Rev. B. J. Kimber.  
Collection Speech, Ruth Anunsen.  
Offertory, Sunday School Orchestra.  
Vocal solo.

## Society

(Continued from page 2)

of the evening. Each pupil played with ease, showing admirable tonal work. A large number of friends enjoyed the following program:

Rondo Villageois ..... Denee  
Barbara Barham, Katherine Goulet, Arthur Boeschen, Elaine Brown

Hunting Song ..... Mendelssohn  
Solteggietto ..... Bach  
Serenata ..... Moszkowski  
Arthur Boeschen

Arabeque ..... MacDowell  
Shadow Dance ..... MacDowell  
Gwendolyn Jarman

Sonata D-Major ..... Mozart  
Dorothy Hutchison

"To A Wild Rose" ..... MacDowell  
Double Quartett

The Nightingale ..... Franz Liszt  
Claudia Lewis

Marche Grottesque ..... Sinding  
Gwendolyn Jarman

"I Heard You Singing" ..... Coates  
Marie Churchill

Witches Dance ..... MacDowell  
Dorothy Hutchison

Waltz—C-Minor Op. 64 .. Chopin

William Wallace Graham, will give his closing recital for the season at Waller hall, Monday evening, June 29, in which he will present the following pupils: Mildred Roberts, Marie Frame, Helen Selig, Albert Garret, Ruth Kitha Virginia Wilson, Alexander Bowic, Tommy Livesly, Cleo Serly, John Heitzel, Marcus Yates, Kenneth Allen, Christine Constalar Katherine Kirk and Austin Mack.

The Schubert Octette has once more been given signal recognition with an official invitation, for the second time, to sing at the Gladstone chautauqua. The honor is all the more noteworthy since it has come entirely without solicitation, and speaks in a praiseworthy manner of the quality of the octette's work. The singers will give the full afternoon concert on the afternoon of July 7, and in the evening a 45-minute prelude.

The personnel of this favored group of local musicians of which Miss Minnetta Magers is the director, includes Della Amsler Hjord, Gladys Stevenson Gregg,

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