

# SOCIETY

By AUDRED BUNCH  
Phone: 106

**PAYLOWA, HERSELF,** might well have been pleased with one of the most interesting social events of the week—the invitation dance at the harm-arming instructors, Miss Lenore Preston and Miss Ruth Hjertaas, Miss Hjertaas coming down from Portland to assist with the event. As an introduction and to make exceptionally clear the fundamentals of the art, Miss Hjertaas opened the program with a lucid talk followed with a demonstration of bar work so essential in muscle strength and development in the realization of poise and absolute relaxation. Taking part in the demonstrations were Claudia Lewis, La Verne Schumacher, Helen Sealey and Gretchen Thielsen, in their pastel work frocks. Miss Hjertaas conducted the drills with snap and precision. Miss Preston, Nancy Thielsen and Dorothy White made a graceful trio for the exhibition of toe work.

To illustrate the interpretation of music and time rhythm through staccato notes, little Miss Anna Reed Burns danced to the music of "The Waltzing Doll".

The effective stage setting for the evening—soft, unadorned drapes in a tone of blue-gray—was entirely professional and added immeasurably to the clear and exquisite rendition of each dance number.

Claudia Lewis, with a scarlet rose in her black hair and wearing a swaying costume of scarlet with flowers in applique, was vivid and dramatic in her interpretation of the Spanish Dance.

Miss Nancy Thielsen, interpreting Diana, the Goddess of the

the home of Mr. Mills' parents, Mr. and Mrs. J. A. Mills. Mr. and Mrs. Waldo Mills are graduates of the university.

Mr. and Mrs. Joseph Albrich have returned home from Portland after attending the graduation exercises of the North Pacific Dental college.

The presentation of the prize American opera, "The Echo," composed by Frank Patterson, at the Portland Auditorium on Tuesday night, June 3, is drawing the attention of the entire musical world. Portland-ward for the event. Even Metropolitan premiers have not created the international interest that is being accorded the initial performance of this opera. It is ultra-modern in musical trend and brilliant in theme and conception. Stars of international fame have been chosen for the leading roles, and Walter Henry Rothwell, conductor of the Los Angeles Philharmonic orchestra, has been chosen to conduct the production.

The choruses and the ballets will be made up of Portland's best known solo voices and dancers, and for weeks these have been in intensive rehearsal. William H. Boyer has charge of the choral work. Katherine Laidlaw is in charge of the ballets and reports enthusiastic rehearsals. The Portland Symphony orchestra will furnish the musical background.

—Portland Journal.

Members of the Sweet Briar club met on Wednesday as guests of Mrs. Karl Kugel at her country home, Wilamette Lodge. Canterbury bells and larkspur were used about the rooms where a delightful covered dish luncheon was served and a program given. Miss Virginia Page added to the pleasure of the afternoon with her readings.

Mrs. S. P. Kimball, Mrs. W. P. Kimball of Woodstock, Ohio, Miss Virginia Page and Miss Ruth Young were special guests for the meeting, the last of the spring season.

Club members present were Mrs. William McCall, Mrs. M. O. Peeteys, Mrs. Lou Grote, Mrs. A. H. Bunn, Mrs. Ed Pratt, Miss Nellie Taylor, Mrs. W. C. Franklin, Mrs. E. O. Moll, Mrs. C. C. Chaffee, Mrs. C. C. Page, Mrs. James Im-lah, Mrs. M. P. Adams, Mrs. Fred Allen, Mrs. Ralph Allen, Mrs. Theodore Madson and the hostess, Mrs. Kugel.

Miss Grace Elizabeth Smith plans to leave in a fortnight for Portland, Me., where she will attend the national convention of

Business and Professional Women as an official delegate. It is interesting to know that when the national convention met on the opposite side of the continent—in Portland, Oregon—Miss Smith was also a delegate then.

Leaving Salem on June 19, Miss Smith will go to New York via the Oriental Limited and thence to Washington, D. C., planning to spend some time in both cities. In New York Miss Smith will meet her sister, Mrs. R. W. Walton of Boston. In returning by the Canadian Pacific route, Miss Smith will stop at Niagara Falls.

In attendance the latter part of the convention will be Dr. Mary Purvine and Mrs. D. H. Ross.

Chauncey Bishop has been the house guest of Mr. and Mrs. C. P. Bishop for the past few days.

Friends of Miss Iva Claire Love, daughter of Mr. and Mrs. H. T. Love, are anticipating her arrival home on June 16, from Seattle, where she has spent a successful season of study.

The Willing Workers' class of the First Christian church met on Wednesday at the home of Mrs. D. B. Simpson. Mrs. Chester Lee had charge of the program. The program feature was the comedy "Selecting a Pastor for Stringtown." Miss Vivian Whistler sang "For He Loved Her," and "The Owl".

In the group were Mrs. W. C. Cooley, Mrs. D. A. McLeurdy, Miss Gertrude Wagner of La Grande, Miss Vivian Whistler and Rev. J. J. Evans.

Members in the group were Mrs. W. F. Ellis, Mrs. Chester Lee, Mrs. Edith Simpson, Mrs. C. A. Lewis, Mrs. F. Copp, Mrs. H. H. Stanton, Mrs. Clifford Biggin, Mrs. Ralph Cooley, Mrs. Earl Wood, Mrs. C. M. Russell, Mrs. B. W. Macy, Mrs. Will May, Mrs. C. R. Lester, Mrs. E. H. Dickenson, Mrs. J. O. Chamberlain, Mrs. A. A. Carper, Mrs. J. C. Pezzy and the hostess, Mrs. Simpson.

Mrs. E. C. Richards and Miss Loriel Blatchford were among those from Salem who were guests at the pre-nuptial shower honoring Miss Winifred St. Clair at which Miss Grace Collins was hostess on Thursday in Portland. Miss Blatchford, who was maid of honor at the Pratt-Sackett wedding, remained over from Wednesday for the affair.

Miss Alta Martin, bride-elect, was the inspiration for a happy gathering on Tuesday evening when 29 members of the Loyal

Fifty class of the Court Street Christian church met at the home of the bride's parents, Mr. and Mrs. Harry Martin at Macleay, in honor of her coming marriage. A social evening and a strawberry banquet made the evening a very pleasant one. The bride-elect was made the recipient of a lovely silver tray as a gift from the group. Miss Martin's marriage to Marvin Wells will be an event of Wednesday, June 10.

Mr. Curtis Cross was hostess at one of the season's delightful teas yesterday at her attractive home on Lincoln Hill.

Mr. and Mrs. Fred W. Steusloff have as their house guest Mrs. Freda Luckner, her son Edgar G. Luckner, from Buffalo, N. Y., and Mrs. Emma Walters of Niagara Falls, cousins of William H. Steusloff and Fred W. Steusloff.

Mr. and Mrs. F. D. Thielsen, Mr. and Mrs. T. A. Livesley, Mr. and Mrs. John J. Roberts and Mr. and Mrs. Fritz Slade were among those in a Salem group invited to participate in the formal dance at which Mr. and Mrs. Rocky Mason were hosts last night in Albany.

An attractive religious pageant will be presented at 7:30 o'clock Sunday evening at the First Congregational church by the Sunday school department. With the primary, junior, intermediate and senior groups participating, Miss Cora Talkington and Mrs. Mark McCallister are in charge.

Mr. and Mrs. Lee Canfield returned early in the week from a sojourn at Seaside.

The USVW auxiliary was entertained Friday afternoon by the two sisters of Hal Hibbard, for whom the Salem camp was named and who was killed in action in the Philippines. His body was sent home and lies buried in the little cemetery near Pratum. The sisters are Mrs. Currey and Mrs. Page, the latter of whom lives on the old place where 59 years ago their father planted the trees which are now such a beautiful sight. Each sister has a large, modern home; that of Mrs. Currey where the auxiliary was entertained, being just across the road from where the old homestead stood. The stone foundation is a crumbling heap, overgrown with English ivy, and a gorgeous flower garden adorns the spot where the house stood, in which all the Hibbard children first saw the light of day. The old well-house still stands there—picturesque in

## "Mikado" Proves Success at High School Auditorium; Presented by Music Students

Chorus of Fifty Voices Enjoyed; Presentation Fitting Close to Splendid Year; Miss Lena Bella Tartar Director

**By AUDRED BUNCH**

With the house completely sold out, the success of "The Mikado," comic opera, last night at the high school, was assured long before the raising of the curtain. Within a quarter of an hour after the first flickering of the auditorium lights, the success was certain, and by the time the last curtain rang joyfully down, the success was satisfying complete.

Such a rendition as was given Gilbert and Sullivan's matchless

comic opera last night was a creditable close to an epochal year of high school music under the distinctive directorship of Miss Lena Bella Tartar. Fifty voices took part aside from the orchestra.

At eight-thirty the curtain went up on the resplendent Court-yard of Ko-Ko's official residence. The setting—from the swaying curtain of wisteria to the lacquer red of the fans, and the clustered fruit-like lanterns, was strikingly effective.

A chorus of guards and coolies, with Nanki-Poo, son of the Mikado, entering, introduced the situation in lifting melody, and one by one the elaborately costumed characters continued it. Paul Lee took the title-role, while Ronald Craven played the part of Nanki-Poo, his son, disguised as a minstrel and in love with Yum-Yum. Gerald Mero took the pompous part of Ko-Ko, Lord High Executioner of Titipu, with Airline Anderson taking the equally pompous part of Lord High Everything Else. Earle

Riggs, in Oriental garb, was Pish-Tush, a Lord Noble, while Esther Bush personified the eminently desirable Yum-Yum. The part of Katsisa, the memorable elderly lady with her love affair for Nanki-Poo, was taken by Helen Marcus. Thelma Davis flitted about like Pitti-Sin and Helen Pemberton like Teep-Bo. The action in the second scene was enacted in Ko-Ko's garden.

A group of musicians from the Franklin High school in Portland attended the event last evening which was given in the manner of distinctly seasoned actors.

In the orchestra were: Piano, Ruth Huston; drums, Donald Hardestie; violin, Peter Foell; Margaret Carston; Flutes, Donald Poulado, Avis Hicks.

The following management was in charge:

Faculty manager, Miss Elizabeth Hogg; general manager, Homer Richards; stage manager, Martin Redding; stage decorator, Elva Franklin; mistress of the wardrobe, Genevieve Campbell; head usher, Kola McClellan.

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