

# SOCIETY

By AUDRED BUNCH  
Phone: 106

TWO HUNDRED AND FIFTY cards were issued for one of the largest and most distinctive formal teas of the entire spring season when Mrs. W. H. Steusloff and Mrs. F. W. Steusloff entertained from 2:30 to 5:30 o'clock yesterday afternoon at the attractive residence of the latter on North Commercial street.

At the door the throngs of guests who were greeted by little Miss Priscilla Walsh of Eugene and little Miss Charlotte McKee, with Mrs. W. Charlton Smith welcoming and presenting to the hostesses. A lovely profusion of lilies, with the blue shades predominating, transformed the living room. In the library great masses of Coast rhododendron gave pleasing splashes of color. Assisting the hostesses in the rooms throughout calling hours were Mrs. A. F. Marcus, Miss Olive Skipton, Mrs. Gordon Purvine of Portland, Mrs. Charles Weller, Mrs. Claude Steusloff, Miss Dorothea Steusloff, and Mrs. G. F. Chambers.

In the dining room pink and green were chosen shades for flowers and candles. Pink snapdragons gave exquisite color against a bowl of jade art class, while pink candles were used in jade holders. Presiding at the urns during the first hour were Mrs. Russell Catlin and Mrs. Dan J. Fry Sr., while at the second hour their places were taken by Mrs. H. J. Clements and Mrs. U. G. Shipley.

A number of out-of-town guests were present for the afternoon.

The faculty and students of Kimball College of theology enjoyed a picnic at Silver Creek Falls yesterday. All classes were closed and an enjoyable holiday was taken.

Dr. and Mrs. Frederick Hill Thompson were among the guests at the wedding of Miss Cassie Hill Thompson and Mr. Frank B. Mitchell on Sunday in Portland. The following account from the Portland Telegram will be of interest to Salem friends:

The wedding of Miss Cassie Hill Thompson and Frank B. Mitchell took place Sunday afternoon at 2 o'clock at the home of the bride's brother, W. Lair Thompson, on Arlington Heights. Only immediate relatives were present. A double ceremony was performed, first a religious ceremony by Professor R. C. Thompson of the University of Nevada, a Baptist minister and a brother of the bride, and a civil ceremony by Judge Thomas A. McBride, chief justice of the supreme court of Oregon, an intimate friend of both. After the wedding a buffet luncheon was served. Mrs. Mitchell is the daughter of a pioneer Oregon family and the granddaughter of Rev. Reuben C. Hill, a pioneer physician and minister in the Willamette valley. Mr. Mitchell comes of a well known pioneer family of Baker county. The bride and bridegroom left in the evening for a trip into the Olympic Peninsula and British Columbia.

Mr. and Mrs. A. G. Brooks of Seattle spent the week-end with Mr. and Mrs. M. P. Dennis of 1540 Court street. Mr. Brooks, a supervisor with the Pacific lumber inspection bureau, was on his way to his new home at Aberdeen, Wash., from Marshfield.

Mrs. J. Vincent Meherin of San Francisco who is the house guest of Mr. and Mrs. Lloyd Farmer was the inspiration for an unusually enjoyable dinner dance Tuesday evening at the Illihee Country club where her host and hostess entertained in her honor. Iris, delphinium and snap dragon were combined in effective profusion in the low basket that centered the table. An additional cord note was given by the yellow candles. In the group for the evening were Mrs. Meherin, Mr. and Mrs. E. V. McEneaney, Mr. and Mrs. Walter J. Kirk, Mr. and Mrs. F. W. Poorman, Mr. and Mrs. Karl G. Becke, Mr. and Mrs. Don Young, Mr. and Mrs. Darrell Proctor, Mr.

and Mrs. Clifford Farmer, Miss Selma Eckerlin, Albert Eakin, Carl Gabrielson, Jack Elliott, Theron Hoover and the hosts, Mr. and Mrs. Lloyd Farmer.

Two of the most attractive bridge affairs of the week will take place, one today and one tomorrow, when Mrs. George A. White entertains each afternoon for a group of 16 matrons. This afternoon Mrs. White will entertain with four tables of bridge at her home, while tomorrow a group will be guests at a bridge luncheon at the Gray Bells.

The Needlecraft club met on Tuesday afternoon at the home of Mrs. L. C. Brotherton, 570 South Winter street, with panache and comeliness arranged attractively in the rooms. At the tea hour a delicious luncheon was served, following an afternoon of fancy work and conversation. At the next meeting Mrs. M. T. Moyer will be hostess, entertaining at her home, 165 Waller street.

In the congenial group on Tuesday were Mrs. E. E. Gilliam, Mrs. M. T. Moyer, Mrs. A. J. Bayley, Mrs. J. W. LeBar, Mrs. J. J. Newmyer, Mrs. Ruth Denison, Mrs. David Cade, Mrs. F. G. Stearns, and the hosts, Mrs. L. C. Brotherton.

Always a charming hostess to her many friends, Mrs. B. L. Steeves entertained in her usual delightful way Tuesday for the pleasure of a congenial group at tea. Mrs. F. C. DeLong presided at the urn, and Mrs. E. C. Hickman cut the loaves. The tea table was a lovely floral study in pink and lavender, with sweet peas the flowers used. Assisting, Mrs. Steeves were Mrs. Walter E. Spaulding, Mrs. Lester Barr, Mrs. O. E. Price and Mrs. E. B. Millard.

In the group for the afternoon were Mrs. J. H. Baker, Mrs. Walter Spaulding, Mrs. C. K. Spaulding, Mrs. Lester Barr, Mrs. E. T. Barnes, Mrs. U. G. Boyer, Mrs. B. E. Carrier, Miss De Young, Mrs. W. E. Kirk, Mrs. A. A. Lee, Mrs. F. A. Legge, Mrs. B. Baker, Mrs. J. A. Mills, Mrs. E. B. Millard, Mrs. O. E. Price, Mrs. H. H. Vandevort, Mrs. M. C. Findley, Mrs. Frank Power, Mrs. A. B. Hanson, Mrs. Benjamin Blatchford, Mrs. E. J. Swafford, Mrs. E. C. Hickman, Mrs. B. C. Miles, Mrs. Robert Dann, Mrs. F. C. DeLong, Mrs. H. L. Marsters, Mrs. H. J. Clements and Mrs. Walter Winalow.

The Woman's union of the First Congregational church will meet tomorrow at the home of Mrs. Louis Olsen, 1490 McCoy street.

Miss Henrietta White will arrive in Salem today to spend the week-end with her parents, Brigadier General and Mrs. George A. White. Miss White is a student at Oregon Agricultural college.

The Delta Alpha class of First Methodist church met on Tuesday evening for a business meeting and social time at the home of Miss Bessie Smith, 1408 Ferry street. A delicious pot-luck supper was served at 6:30 o'clock. At the business meeting Miss Genevieve Findley and Miss Louise

## SOCIAL CALENDAR

**Today**  
"Better Homes" open house, 2 to 5 o'clock and 8 to 10 o'clock. Corner N. Liberty and Meyers streets.  
Highland WCTU. Mrs. McCarrroll, corner of Highland and Maple streets, hostess, 2:30 o'clock.  
**Friday**  
Woman's Union of the First Congregational church, Mrs. Louis Olsen, 1490 McCoy street.  
Mothers' and Daughters' banquet. First Methodist church.  
West Side circle of the Jason Lee Aid society. Mrs. Bertha Loveland, 2010 North Fifth st.  
**Saturday**  
American Association of University Women. Woman's club house, 2:30 o'clock.

Bryan were chosen to act as the special committee for the next three months. Plans were made for the songs and yells the class will contribute at the Mothers and Daughters' banquet on Friday.

Those present Tuesday evening were: Bessie Smith, Florence Waldo, Grace Robertson, Josephine Shade, Violet Hoover, Ruth McAdams, Phoebe McAdams, Minnie Miller, Edna Miller, Sylvia Marsters, Eulalia Lindsay, Maude Ramseyer, Mable Savage, Nancy Savage, Lois Leopold, Elsie Leopold, Elsie Miller, Ethel Jackson, Louise Bryan, Mrs. C. C. Clark, Mrs. J. W. Robertson, and Rena Mickey.

Mr. and Mrs. Frank W. Durbin are at home after a week at the beach. They were domiciled during their absence at their summer home at Neskowin.

Dr. Mary C. Rowland was elected president of the Salem Arts League at the final meeting of the year held on Tuesday evening at the library. Dr. Rowland, who promises to fill the office in a splendid manner, will be assisted by the following officers: first vice-president, Charles J. Lisle; second vice-president, Robert Paulus; secretary-treasurer, Mrs. J. John P. Lan, and art director, Mrs. F. S. Harton.

A thoroughly entertaining program provided a delightful social time, with Perry Reigelman, a particularly pleasing reader, giving "No. 5 Collect Street," "Mark Twain and the Guide," and "The Trial of Abner Barrow." Lyman McDonald, a baritone soloist whom Salem audiences are fond of hearing, sang "Shipmates of Mine" and "On the Road to Maudslayi." Mrs. McDonald accompanied at the piano, while Mrs. Clarence Bowes gave an organ accompaniment as well.

Mrs. and Mrs. B. J. Miles have returned home after spending Mothers' day in Portland with their son-in-law and daughter, Mr. and Mrs. Will Knight.

Visitors in large numbers have been calling at the "model" house open throughout "Better Homes" week at the corner of South Liberty and Meyers streets. Today the Salem Arts League will be the organization in charge. In the afternoon Mrs. J. M. Clifford will be the acting hostess, assisted by Mrs. J. C. Nelson, Mrs. W. F. Fargo and Mrs. S. M. Endicott.

In charge for the evening will be Mr. and Mrs. Robert Paulus with their assistants, Miss Grace Elizabeth Smith and Mrs. Blanche M. Jones.

Yesterday Mrs. J. H. Brewer, representing the Business and Professional Women, acted as hostess. Her assistants were Mrs. Simon Director, Mrs. Louisa Kezar and Mrs. Haley.

Mr. and Mrs. George E. Waters are entertaining as their houseguest Mrs. Ruby Flint Hughes. After a month, in the immediate future, at the Portland Hotel, Mrs. Hughes will return to Paris.

## WATER POWERS TO DO ALL OUR CHORES

In Due Time Our White Coal Will Make the Willamette Valley a Hive of Industry

(The time is coming when the Willamette valley will be a veritable hive of industry; when all our water powers will be harnessed, and when the motors driven by the force of them will make farm work a pleasure—and we may look forward to the time when there will be no more drudgery. The following, headed, "Electrify Oregon Farms," appeared in the editorial columns of the Portland Oregonian of yesterday.)

Oregon, in common with other Pacific states, has in its abundant waterpower a means of making life profitable and farm life attractive that is not possessed by those sections where coal is the main source of power. Electricity cannot only light the farmhouse; it can do all manner of household work and can do mechanical work with little noise and no smoke. It can pump water for irrigation, either from a river or a well. The more of it used, the less it costs

per unit, the rate fast becoming smaller as consumption grows.

This extension of the use of electricity to the farm is intimately connected with the problem of development of Columbia river power and improvement of the river as a waterway. The first requisite to construction of a dam and power plant is an assured market for a large enough proportion of the power to justify the investment. When the hydroelectric industry was in its infancy, cost of transmission to scattered farms was considered prohibitive and electricity was considered the prerogative of cities, towns and big industries. But 45-jumper has begun work on the farms of Oregon as of other states, and a concerted effort is made by leaders in the electric and agricultural industries to extend its use on farms. A joint committee has made a survey of 189 farms on ten lines in Oregon, on 139 of which electricity is used and on fifty of which it is not used, and has made a report which sheds light on the results and on the requisites for extending use with economy for the farmer and at feasible cost for the electric company.

The average available area of land among users is 81.7 acres, among nonusers 29.5 acres, apparently because owners of the larger farms are better able financially to pay the initial cost, this opinion being confirmed by the larger proportion of good houses on large farms than on small. Of the total connected load 53.4 per cent is used for lighting and household conveniences, such as cooking ranges, washing, ironing, vacuum sweeping, and 46.4 per cent for machinery, mainly for irrigation. On 213 farms in Tillamook county 45.9 per cent of the cows are milked by electric machines. On Hood river electricity drives four apple graders. Poultry houses are lighted by electricity, and one man credits the fact with a 29 per cent increase of eggs for three months of the year. Brooders and incubators in a few instances are warmed by this means; on a 2000-acre farm it is used for refrigeration, and on others electric power fills silos. There are also a few instances of wood-sawing, cream separation, water-heating, feed-grinding and dehydration by electric motors.

Economy is defeated by the scattered number of users on the ten rural lines selected for survey and by the limited use on each farm. Electric companies hold that cost of transmission line should not exceed \$60 per consumer, but on the lines surveyed the cost was \$245.95 per user, and if 100 per cent of those adjacent had been connected it would have been \$181.90 per user, or three times the standard cost.

In order to make electrifying the farm sound business for the electric company, it is necessary that there shall be a number of farms on each line and that each of them shall be a user. The smaller the farm, the more users there will be to divide the cost, and the more units each farmer uses, the less is the cost per unit. On one line where a farm consumed less than the minimum for which \$1 is charged, the rate averaged almost 12 cents per kilowatt hour, but on another where fifty times as much was consumed the average was 1.5 cents per kilowatt hour.

Electrifying the farm would progress much faster in a section divided into many small farms than in one having few large farms. For the same length of line four 40-acre farms would provide four customers where a 160-acre farm provided only one. By growing high-priced crops of

(Continued on page 10)

## Demonstration House Becomes Social Center for Throngs of Interested Folk

Typical American Home Features Compactness With Completeness; Open Afternoons and Evenings

By AUDRED BUNCH  
A veritable social center of the week has been the much-talked-of demonstration house in South Salem which was erected in the interest of a national better homes program, under the untiring local chairmanship of Mrs. Winifred Pettyjohn.

The home, newly painted, and with flowering window boxes on either side of the small cement porch, represents the typical domicile of the average American family in which there are children.

The house, together with the 50 by 90-foot lot on which it is erected, is estimated at a value of \$6,000. The furniture, artistic and appropriate, increases the actual worth of the house to probably \$2,000 more.

The whole effect is one of compactness and yet essential completeness. It is a favorite remark of those who have called, "What a large small house!" And there is indeed an unguessed spaciousness about every room of this one-story bungalow whose total floor space is 32 by 42 feet. The 32-foot front

affords dining room and living room, opening together.

The silver gray woodwork in the rooms has been the source of continual admiration, the entire surface having been first stained, then gone over with shellac, and then waxed. The tiffany wall finish proves a second point of practical, yet harmonious, beauty.

A stipled finish woodwork gives interest to the northeast bedroom which, in actual measurement, is 11 1/2 feet square. A similar bedroom is interestingly furnished across the hall. The third bedroom, or guest room, measuring 14 by 11 feet, is somewhat larger. The kitchen, fitted electrically, measures 8 1/2 by 11 1/2 feet. The ceiling height of the house throughout is 8 feet, 6 inches. A beautifully finished fireplace and a furnace in the full cement basement attend amply to the heating problem. In the door knobs and in the electric fixtures, especially, attractive new ideas are featured. The house will continue open to the public throughout the week. The Schubert Octette contributes

affords dining room and living room, opening together.

The silver gray woodwork in the rooms has been the source of continual admiration, the entire surface having been first stained, then gone over with shellac, and then waxed. The tiffany wall finish proves a second point of practical, yet harmonious, beauty.

A stipled finish woodwork gives interest to the northeast bedroom which, in actual measurement, is 11 1/2 feet square. A similar bedroom is interestingly furnished across the hall. The third bedroom, or guest room, measuring 14 by 11 feet, is somewhat larger. The kitchen, fitted electrically, measures 8 1/2 by 11 1/2 feet. The ceiling height of the house throughout is 8 feet, 6 inches. A beautifully finished fireplace and a furnace in the full cement basement attend amply to the heating problem. In the door knobs and in the electric fixtures, especially, attractive new ideas are featured. The house will continue open to the public throughout the week. The Schubert Octette contributes

affords dining room and living room, opening together.

The silver gray woodwork in the rooms has been the source of continual admiration, the entire surface having been first stained, then gone over with shellac, and then waxed. The tiffany wall finish proves a second point of practical, yet harmonious, beauty.

A stipled finish woodwork gives interest to the northeast bedroom which, in actual measurement, is 11 1/2 feet square. A similar bedroom is interestingly furnished across the hall. The third bedroom, or guest room, measuring 14 by 11 feet, is somewhat larger. The kitchen, fitted electrically, measures 8 1/2 by 11 1/2 feet. The ceiling height of the house throughout is 8 feet, 6 inches. A beautifully finished fireplace and a furnace in the full cement basement attend amply to the heating problem. In the door knobs and in the electric fixtures, especially, attractive new ideas are featured. The house will continue open to the public throughout the week. The Schubert Octette contributes

affords dining room and living room, opening together.

The silver gray woodwork in the rooms has been the source of continual admiration, the entire surface having been first stained, then gone over with shellac, and then waxed. The tiffany wall finish proves a second point of practical, yet harmonious, beauty.

A stipled finish woodwork gives interest to the northeast bedroom which, in actual measurement, is 11 1/2 feet square. A similar bedroom is interestingly furnished across the hall. The third bedroom, or guest room, measuring 14 by 11 feet, is somewhat larger. The kitchen, fitted electrically, measures 8 1/2 by 11 1/2 feet. The ceiling height of the house throughout is 8 feet, 6 inches. A beautifully finished fireplace and a furnace in the full cement basement attend amply to the heating problem. In the door knobs and in the electric fixtures, especially, attractive new ideas are featured. The house will continue open to the public throughout the week. The Schubert Octette contributes

affords dining room and living room, opening together.

The silver gray woodwork in the rooms has been the source of continual admiration, the entire surface having been first stained, then gone over with shellac, and then waxed. The tiffany wall finish proves a second point of practical, yet harmonious, beauty.

A stipled finish woodwork gives interest to the northeast bedroom which, in actual measurement, is 11 1/2 feet square. A similar bedroom is interestingly furnished across the hall. The third bedroom, or guest room, measuring 14 by 11 feet, is somewhat larger. The kitchen, fitted electrically, measures 8 1/2 by 11 1/2 feet. The ceiling height of the house throughout is 8 feet, 6 inches. A beautifully finished fireplace and a furnace in the full cement basement attend amply to the heating problem. In the door knobs and in the electric fixtures, especially, attractive new ideas are featured. The house will continue open to the public throughout the week. The Schubert Octette contributes

affords dining room and living room, opening together.

The silver gray woodwork in the rooms has been the source of continual admiration, the entire surface having been first stained, then gone over with shellac, and then waxed. The tiffany wall finish proves a second point of practical, yet harmonious, beauty.

A stipled finish woodwork gives interest to the northeast bedroom which, in actual measurement, is 11 1/2 feet square. A similar bedroom is interestingly furnished across the hall. The third bedroom, or guest room, measuring 14 by 11 feet, is somewhat larger. The kitchen, fitted electrically, measures 8 1/2 by 11 1/2 feet. The ceiling height of the house throughout is 8 feet, 6 inches. A beautifully finished fireplace and a furnace in the full cement basement attend amply to the heating problem. In the door knobs and in the electric fixtures, especially, attractive new ideas are featured. The house will continue open to the public throughout the week. The Schubert Octette contributes

affords dining room and living room, opening together.

The silver gray woodwork in the rooms has been the source of continual admiration, the entire surface having been first stained, then gone over with shellac, and then waxed. The tiffany wall finish proves a second point of practical, yet harmonious, beauty.

A stipled finish woodwork gives interest to the northeast bedroom which, in actual measurement, is 11 1/2 feet square. A similar bedroom is interestingly furnished across the hall. The third bedroom, or guest room, measuring 14 by 11 feet, is somewhat larger. The kitchen, fitted electrically, measures 8 1/2 by 11 1/2 feet. The ceiling height of the house throughout is 8 feet, 6 inches. A beautifully finished fireplace and a furnace in the full cement basement attend amply to the heating problem. In the door knobs and in the electric fixtures, especially, attractive new ideas are featured. The house will continue open to the public throughout the week. The Schubert Octette contributes

affords dining room and living room, opening together.

The silver gray woodwork in the rooms has been the source of continual admiration, the entire surface having been first stained, then gone over with shellac, and then waxed. The tiffany wall finish proves a second point of practical, yet harmonious, beauty.

A stipled finish woodwork gives interest to the northeast bedroom which, in actual measurement, is 11 1/2 feet square. A similar bedroom is interestingly furnished across the hall. The third bedroom, or guest room, measuring 14 by 11 feet, is somewhat larger. The kitchen, fitted electrically, measures 8 1/2 by 11 1/2 feet. The ceiling height of the house throughout is 8 feet, 6 inches. A beautifully finished fireplace and a furnace in the full cement basement attend amply to the heating problem. In the door knobs and in the electric fixtures, especially, attractive new ideas are featured. The house will continue open to the public throughout the week. The Schubert Octette contributes

affords dining room and living room, opening together.

The silver gray woodwork in the rooms has been the source of continual admiration, the entire surface having been first stained, then gone over with shellac, and then waxed. The tiffany wall finish proves a second point of practical, yet harmonious, beauty.

A stipled finish woodwork gives interest to the northeast bedroom which, in actual measurement, is 11 1/2 feet square. A similar bedroom is interestingly furnished across the hall. The third bedroom, or guest room, measuring 14 by 11 feet, is somewhat larger. The kitchen, fitted electrically, measures 8 1/2 by 11 1/2 feet. The ceiling height of the house throughout is 8 feet, 6 inches. A beautifully finished fireplace and a furnace in the full cement basement attend amply to the heating problem. In the door knobs and in the electric fixtures, especially, attractive new ideas are featured. The house will continue open to the public throughout the week. The Schubert Octette contributes

affords dining room and living room, opening together.

The silver gray woodwork in the rooms has been the source of continual admiration, the entire surface having been first stained, then gone over with shellac, and then waxed. The tiffany wall finish proves a second point of practical, yet harmonious, beauty.

delightful musical numbers at the Jewellers' convention banquet on Wednesday evening at the Marion hotel. The personnel of the octette, which is one of Salem's civic music organizations, includes: Gladys Stevenson Gregg, Eva Roberts, Hilda Amster, Ruth Reid, Della Amster, Myra Glendon, Grace Fawk, Ruth Bedford, and Bertha Vick, accompanist.

## FARM REMINDERS

Black raspberry culture in Oregon is better understood than formerly, though many small home growers do not realize the value of this berry. Trellising of blackcaps, says the experiment station, is not necessary when the canes are pruned low.

A ewe may be expected to produce two lambs a year, but if forced to raise four she lays down on the job. She can profitably raise a lamb and a wool crop, but

if she has to raise a crop of ticks and stomach worms in addition she soon ceases to exist. Dipping immediately after shearing helps to eliminate the ticks. Stomach worms can be treated with a copper sulfate solution, which has proved successful in getting rid of these parasites. Write the Oregon Agricultural college or see your county agent for instructions.

An open seed for broccoli is regarded by many Oregon growers as the best method of raising young plants. The seeds are drilled at the rate of 70 to 80 for every three feet. This is usually done with the hand sower, says the Oregon Agricultural college experiment station.

Are you telling your friends about the Stogan section of The Statesman? This paper's policy is for the upbuilding of the city and the surrounding farming community.

You Save When You Buy—  
You Save When You Use—

# CALUMET

## THE WORLD'S GREATEST BAKING POWDER

There is No Substitute

SALES 2 1/2 TIMES THOSE OF ANY OTHER BRAND

Dark, rainy days, miserable cold, wind-swept highways—you know from experience how hard this is on your own car, when you have to take it out in all kinds of weather.

Make use of the Motor Stages and save your own car!  
Revel in the warmth, the cleanliness, the luxury of the modern safety coach. Always on time, run at frequent intervals, no worry. For business or pleasure, it's the economical way to travel.

## OREGON STAGES

Save the wear and tear!

Dark, rainy days, miserable cold, wind-swept highways—you know from experience how hard this is on your own car, when you have to take it out in all kinds of weather.

Make use of the Motor Stages and save your own car!

Revel in the warmth, the cleanliness, the luxury of the modern safety coach. Always on time, run at frequent intervals, no worry. For business or pleasure, it's the economical way to travel.

## YOUR HOME

This is Better Homes Week

A week observed throughout all the nation to improve the homes of our country. We are in a position to assist you by furnishing such supplies that you may need in your improvements such as

- Embroidered & Certain-lead Roofings
- Deadening Felt
- Asphalt Roofing
- Building Papers
- Perfection Plaster Board
- Patco's Finishes and Stains
- Parsons' Putty
- Malleo Mail Boxes
- Cedar Shingles
- Standard Gypsum Plaster
- Waterproofings for Cement
- Mantle Brick
- Mosaic Tile
- Metal Lath
- Marshall & Stearn Wall Beds
- Ricketson's Mortar Colors
- Cabot's Quilt—heat and sound deadener
- Duplex Joint Hangers and Beams
- Caps
- Concrete Hardeners
- Cabot's Shingle Stain
- Embroidered Shingles
- Certain-lead Shingles
- Basement Sash

# Gabriel Powder & Supply Co.

## ROOFING

Phone 728  
175 S. Commercial

## FURNACE

For Your Home  
Why Not Try An Eastman Sibloco  
It's a Marion County product. Scientifically installed in your home by our own men, anywhere in the Salem district. Low in first cost. Users will tell you of its extreme economy in fuel consumption. Easy to control, and durable.  
For information, Write or Phone  
**EASTMAN BROS.**  
Formerly Silvertown Blow Pipe Co.  
Silvertown, Ore.

## PICTURE SALE

### 20% Discount

All pictures in stock will be sold at  
**A Discount of 20 Per Cent**  
for Two Weeks Only  
This is the last week of discount  
See them at  
**W. J. PORTER'S**  
Painting and Decorating Store  
455 Court  
Salem Oregon

## Safe Investment Headquarters

The fact that millions of dollars are lost to individuals every year who did not take the trouble of investigating before they invested shows that every investor should centralize his investing at some institution which takes a personal interest in seeing that his money is placed in the most profitable and yet safe channels.  
Hawkins & Roberts enjoy the distinction of being that institution in the Salem community. Our securities are of the very highest type and yield the maximum return consistent with safety.  
Over 9 years without the loss of a single dollar to clients should influence you to talk your investments over with us.

MORTGAGE LOANS  
BONDS AND INVESTMENTS  
2nd Floor, OREGON BLDG  
SALEM, OREGON

# HAWKINS & ROBERTS INC.