

LACK OF FUNDS HAMPER FIBRE PREDICTION WORK

Appropriation of \$10,000 sought to Continue Activities of Bureau

Due to a shortage of funds it will be impossible to keep C. I. Dague, of the United States weather bureau, at Portland to make fire weather predictions and conduct investigations and research work relative to weather conditions affecting forest fires, according to F. A. Elliott, state forester.

A move is on at present to secure a \$10,000 appropriation from congress to be turned over to the weather bureau for this purpose.

The importance of this work was thoroughly demonstrated last year by the accuracy of the forecasts. Every hazardous period was forecasted from 24 hours to two days in advance while predictions for normal fire weather were exceedingly accurate.

Mr. Dague was a visitor at the office of the state forester yesterday while on a tour of the state, covering all stations and instructing men in the care and use of instruments. His work this year is a continuation of that started last year and is made possible through the cooperation of the state, private agencies and the federal forest service.

BEET DATA IS GIVEN

Manager of Large Concern Advising Receivers of Seed Here

The 15 farmers who were supplied sugar beet seed from the Salem Chamber of Commerce for planting in tracts of from one-quarter to one acre, will receive suggestions from time to time from J. W. Timpon, manager of the Utah-Idaho Sugar company at Bellingham, Wash.

Referring to the early growth of sugar beets, Mr. Timpon writes "We consider it good practice to thin as early as possible, soon after the plants take their fourth leaf. Our experience has demonstrated that best results will be obtained by aiming to get from 25,000 to 30,000 plants to the acre. The Europeans tell us that they aim to get 30,000 plants in order to get the maximum quantity of sugar per acre."

Referring to the district around Bellingham, Mr. Timpon writes: "In this district we are planting our rows from 20 to 22 inches apart, and we shall undertake to have them thinned out from 10 to 12 inches apart."

London's Lord Mayor Yearns for Exercise

LONDON—Like Gilbert and Sullivan's operatic policeman, the lord mayor of London finds his official life "not a happy one." Lord Mayor Sir Alfred Bower told a meeting recently it is impossible for him to get fresh air and exercise except on Sunday. Other days in the week he works 15 hours a day. After expressing a wish that there were a half-holiday for lord mayors, Sir Alfred said:

"I begin work at 8:30 when my letters are brought to me. After I have dealt with them I have to sit in court, but have also other magisterial duties which are not public. Every afternoon I have to preside over some meeting or attend to official business and every evening I have to attend a dinner which I cannot eat.

Argentina Studies Ways to Construct Enduring Roads

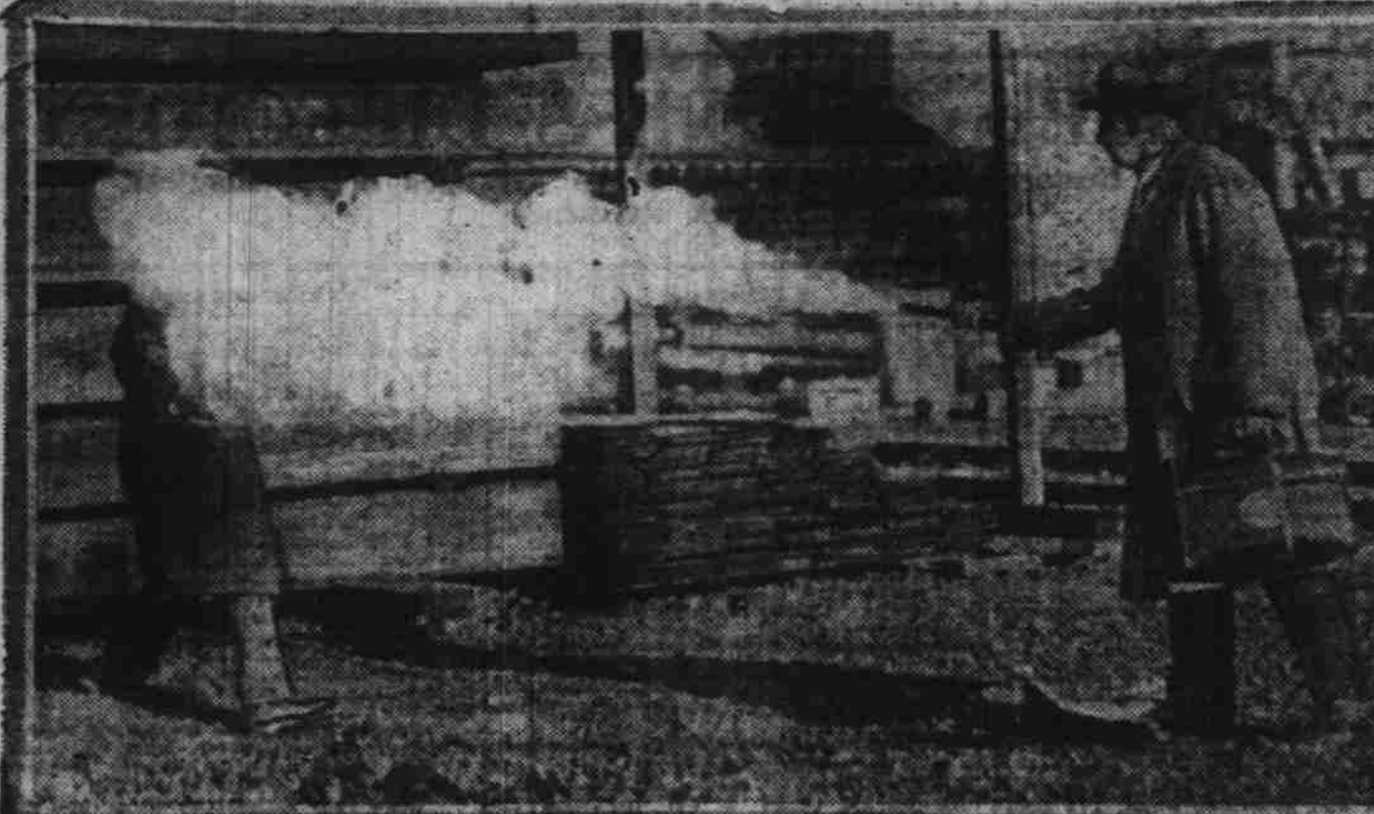
BUENOS AIRES—The Argentine touring club, which is engaged in promoting the building of roads in Argentina, proposes to hold a Pan American roads, transport and touring exhibition in connection with the Pan American roads congress which will be held in this city in October.

This exhibition would show the different phases of road-making, comprising dirt and paved roads, road masonry work, traffic signals, etc., and everything relating to the building and upkeep of roads in general.

Do Not Miss "The Midnight Express"

Dr. HUMPHREYS' "24" LONG TABLETS BUILD YOU UP

"GAS BILLY" FOR PROTECTION OF BANK MESSENGERS WILL BLIND BANDITS WHO COME WITHIN FIFTY FEET



How tear gas may be used by bank messengers against hold-up men was demonstrated at the Navy Base in Boston. F. S. Secord of Pittsburgh, Pa., is shown with one of his "gas Billes" and John J. McPhoe of the U. S. Army is the "bandit". The tear gas in the "billy" is released by pressing a button and renders anyone within fifty feet of the gas cloud temporarily blind.

PEOPLE AND EVENTS SILVERTON

LILLIE L. MADSEN Statesman Correspondent

SILVERTON, Ore., May 13.—(Special).—The Silvertown Women's club held its last meeting for this season Monday afternoon at the home of the out-going president, Mrs. Ernest Palmer. The day was the annual guest day and each club member was permitted to bring a guest to the meeting. About forty members and guests were present.

The club has made it a practice to take up a subject for study each year. During the past season "Japan" has been the subject. A subject for the coming year, which opens this fall, was discussed. Many were suggested but "Legislation" seemed to be the first choice, with "Oregon" second, and China third. The final decision was left to a committee of which Mrs. R. E. Kleinsorge is chairman.

The program given Monday consisted of a review of "Japan" Mrs. R. Russell and Mrs. J. Welch gave a musical duologue with Mrs. Gordon McCall at the piano. Mrs. McCall gave a piano solo and Mrs. G. Benton and Mrs. G. Raven each gave a vocal solo.

At the business meeting committee reports were read showing what the club had been doing for the Silvertown Library and the Silvertown hospital. These two institutions occupy the greatest amount of interest of the club.

The library board, which is made up of the club women, hope that by fall the library will be housed in Silvertown's new city hall instead of in the school as at present. The club has planned an extensive campaign for the summer months so that it will be able to manage the library in its new home next winter. Among the things the club is planning are bridge parties, dances and cooked food sales. The proceeds of these will be used for the library fund.

A final vote of thanks was extended to Mrs. Ernest Palmer, outgoing president. Refreshments were served with Mrs. T. P. Rietgen and Mrs. G. Raven in charge.

Company I of the Oregon National Guard received its pay checks Tuesday night of this week. Eighty-four checks were issued, amounting to \$1200. Attending drill Tuesday night were 64, and at no time since January 1 has there been less than 50 at any drill. Sunday the company will go out to its new range on the High Small place to tryout the target.

Captain Henry Hutton also reports that the men are very enthusiastic about their summer encampment which will be in Southern Oregon this year. About 60 have expressed their intention of attending.

Mrs. Helen Wrightman and Mrs. H. B. Latham were guests of Miss Elizabeth Latham Sunday at the Kappa Alpha Theta house at Eugene. Mr. and Mrs. George Custer were guests of Miss Ruth Gregg and Mrs. J. D. Standard was a guest of her son, Marie Woods, all at Eugene. Mrs. George Hubbs was a guest of her daughter, Miss Dorothy Hubbs at the Delta Delta house and Mrs. E. Cramer was a guest of her daughter, Miss Vivian Cramer, at the Delta Zeta house at Corvallis for Mother's Day.

The May festival which the high school is arranging will be held Friday afternoon at 1 o'clock on the Eugene Field court. Following this the Silvertown high school baseball team will meet that of Salem on the Silver Falls diamond.

Mrs. Helen Wrightman, Miss Rosella Richardson, Mrs. G. Raven, and Mrs. John Hoblitt will motor to Silver Cliff to attend the last meeting of this season of the Silver Cliff Parent-Teachers' association. Miss Richardson will speak on her tour through Europe.

The Silver Cliff association was organized last November with Mrs. Wrightman, Miss Richardson, Mrs. Hoblitt, and Mrs. Raven assisting. It is now one of the live organizations of its kind. Miss Alice Jaquet, teacher at Silver Cliff, is also the president of the association.

The Parent-Teachers' association of Trinity church is preparing a program to be given at the church Sunday evening and the committee in charge is urging all parents to attend and to bring their children. The program is for the purpose of interesting parents in the Sunday school work and to encourage the attendance of the children. The program will begin at 8 o'clock and will consist of musical numbers and short talks by Rev. George Henriksen, Rev. O. Sherwin, John Gopierud, and M. C. Jacobsen.

Miss Della Lofgren will take charge of the Silvertown hospital for the coming two weeks while Mrs. May Day, hospital superintendent, is off on her vacation. Miss Lofgren was formerly superintendent of the Silvertown hospital. For the past few years she has been in charge of the hospital at Corvallis but resigned a short time ago to take a rest. She has just returned from a trip into California.

U. S. Methods for Teaching Blind Lauded by German BERLIN—America is leading the way in education methods for the blind, in the opinion of Miss

Betty Hirsch, director of the school for the blind founded during the world war by Germany's famous oculist, Geheimrat Sillex. "The city of Cleveland," she observes, "has found the ideal solution of the problem, in that education for the blind children is not carried on in special schools for the blind, the blind pupils are interspersed among the sighted children. This procedure is of the greatest benefit not only to the blind children, but to the others as well, in that it accustoms them to getting along with their less fortunate fellow pupils and shows them that a blind student can do fully as well as a sighted one.

"The feeling of human pride is quite as pronounced with blind people as it is with those enjoying eye sight. Self-confidence can be encouraged among the blind only if they feel that they are being offered an opportunity to show that they can hold their own in competition with others. If the blind are separated from the sighted, this confidence can never be instilled in them. America is absolutely right in mixing the blind with the sighted."

From Our Children's Garden of Curses! A father, rising from the breakfast table, stooped to kiss his 3-year-old daughter goodbye. Carefully steering a spoonful of oatmeal toward her mouth, she said: "Kiss me on top of my head daddy, I'm busy down here."

CHAS. J. DEAN, M.D. INC. PILES

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List to "The Lady" "I 'ope and pray and dream about bein' a Lady. About wearin' clothes like ladies wear—readin' nice books—talkin' nice things—but it ain't for the likes o' me—an' yet I just keeps on 'opin to be a lady some day."

NORMA TALMADGE gives the fire of drama to this part.

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REALISTIC PAINTINGS OF WEIRD SEASCAPES MADE UNDER WATER

RIO DE JANEIRO, Brazil—Few people here know that Zarh Pritchard, the American painter of submarine life, has been leading a hermit's life in Brazil for two months, painting for exhibiting at Paris and Brussels, the former on Paqueta Island, in the middle of Rio's big harbor, an hour by ferry from the city. A house was rented in an unfrequented part of the island, and a chain and padlock placed on the garden gate. The island is quiet enough to satisfy his need for solitude. Although it contains a small village, there are no street cars, automobiles or telephones.

The submarine painter makes his sketches on specially oiled material while working under water in a diving suit, generally at depths of about 25 feet. Here the luminosity of the water is equal to daylight above the surface. The artist says he forgets about being under water as he sketches until he is warned by a tug on his air hose, by the watchers overhead, that there is danger in the neighborhood. Big fish do not bother him, as they are wary about the strange animal which is always emitting a stream of bubbles from the top of its head.

Mr. Pritchard's paintings are impressionistic studies, showing fish which often have the appearance of birds flying through the air. Living corals and sea plants of various tints appear to be trees and forests, and dead coral formation often resemble canyons and cathedrals.

Mr. Pritchard came to Brazil to prepare for the exhibitions. He has discovered that the climate here is unsurpassed for drying his paintings, which are made on calf skin to secure the peculiar effect resembling a watery atmosphere.

If a man is on the ropes he can often swing a pretty bid deal.

Quality Discovered in Comedy-Drama Presented By St. Joseph's Group

Small Crowd Attends Excellent Offering Last Night; Members of Cast Are Well Adapted to Their Parts

By AUDRED BUNCH A real discovery in dramatics was found last evening at St. Joseph's auditorium when a cast of nine persons presented "The Green-Eyed Monster's Touch," a comedy-drama in four acts. While the size of the audience was noticeably small, the quality of the drama was surpassing in every way. The entire cast took their parts in a way that will give a lasting reputation to St. Joseph's dramatic club and which, for the audience present, gave an evening of unbroken delight.

The action, taking place in the "sitting room" of the old-fashioned Wigan homestead, in the state of New York, is engrossingly real and replete with humor from the June afternoon when the play opens to the snowy evening in January when it closes.

The characters, all nine, adapted themselves in a really notable manner to their parts. Mary Burrow, as the plaintive widow with her gliding eyes, her pension, and her "symptoms" was as consistent a character as came onto the stage. S. J. Gentzkow, as Josiah Tizzard, the ever-present umbrella mender, was a sprightly addition to the cast. Mary Lebold as Ruth Winn, Martin's daughter, was distinctly the heroine of the evening, and proved herself ably competent for the part. Charles Coffey as Leonard Everett, a son of the soil, played his part with commendable sincerity, and Martin Win, the father of Ruth, his own, with fidelity. Harold Vincent, the rival from New York, was personified in Gerald Suing, who played throughout acts two and three with the necessary confidence and contrast. Virginia McEntee as Alma Wayne, a friend from the city; Gladys Redding as Aunt Melissa, the virtual mother of Ruth, and Gladys La Forest as Lindy Jane, who "helps around," all added zest

and distinction to the growing complication of the plot which centered about Ruth's city lover versus her country friend—the latter becoming the successful fiancée. The Sacred Heart academy orchestra contributed music between acts.

The Attraction Marie: "Why did Jane throw over Phil for that skinny little chap Smith? I thought she liked

the big powerful type?" Patty: "She does. And that's just the type of car Smith has."

III CATCH "The Midnight Express"

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