

The Post-Lenten Season Demands Added Smartness in Street Frocks as the Coat Is Gradually Discarded

The French Shop Continues to be the Mecca of Every Salem Woman Who Aspires to Look Her Best; Window Displays Excel

By MME. BUFFE MORRISON As the season advances, and the days lengthen and grow warmer, with the discarding of the coat, the smarter gown becomes imperative. Imperative the matter may be, but also a distinct pleasure, when the salons of The French Shop, (Masonic Temple, 115 N. High street) are lavishly stocked as this season finds them. The window displays, always inviting, always reminding one of a festive scene from the Spring Opening, seem permanent, are authentic glimpses of the continuously restocked salons within which the lady is bound to find the frock that is the exclusive compliment of her personality.

ette crapes—with row upon row of dotted Brussels net and petal pipings—after the loveliest of pastel flowers. The slip is of Corticelle crepe Eldora. Another choice might be "Margot," a most adorable frock in Tremaine which winds itself round and round in the thickest of lucks. The smartest of round ball buttons and the gayest of flaring jabots proceed in piquant manner down the center front and side. Individually it is from beginning to end! And then there is "Kathleen," an Irene Castle version of a Parisian style in Georgette Tremaine. Venice lace—a dominant note of the Spring mode—fashions an exquisite tunic below the waist, and is seen again in the unique sleeves. Dashing and tres chic! But also there are scores more. These you will want to see, as they arrive from day to day, for yourself.

Society

The vocal concert which will be given by Miss Naomi Phelps, assisted by Carrie M. Chase reader, and Mrs. Guy Phelps, accompanist, promises to be of unique character. Miss Phelps will sing arias from several operas, secular songs, and her final number will be a group of the old fashioned songs in costume. Mrs. Chase will read several groups, including both tragic and comic selections. Both the artists have had extensive training in their line and have pleased audiences in Salem and other cities.

Miss Naomi Phelps

Gifted soprano soloist who will appear in concert Tuesday evening at 8:15 o'clock at the First Christian church. At the First Congregational church, corner Liberty and Center streets, a highly attractive concert of sacred Easter music will be given on Sunday evening at 7:30 o'clock by some of the city's best musical talent. The regular quartet choir of the church composed of Mrs. Harry Harms, soprano; Mrs. John J. Roberts, contralto; Charles R. Muston, tenor, and H. W. Bross bass.

Mrs. Frank Zinn, the church organist, will play the accompaniment and organ numbers, and will be heard in two instrumental duets with Dr. John R. Sites, cello. The church will be appropriately decorated for the occasion and vestments will be worn by the choir. The complete program follows: Organ prelude, "Grand Choeur in D" Spence Mrs. Frank Zinn. Hymn, "All Hail the Power of Jesus Name" Holden Responsive reading, led by Dr. W. C. Kantner. Anthem, "Light Out of Darkness" Gebel Choir. Duet, "Doubt No More" Hughes Chas. R. Muston, tenor. Dr. John R. Sites, cello. Instrumental duet, "Lament" Gabriel-Marie Mrs. Frank Zinn, organ. Dr. John R. Sites, cello. Anthem, "Awake Thou That Sleepest" Stainer Choir. Prayer—Dr. W. C. Kantner. Response, by choir. Anthem, "The Holy City" Adams Mrs. Harry Harms and choir. Offertory, "Supplication" Hosmer Mrs. Frank Zinn. Anthem, "Death's Conqueror" Parks Choir. Instrumental duet, "To a Wild Rose" McDowell Mrs. Frank Zinn, organ. Dr. John R. Sites, cello. Solo, "Hosanna" Grandin Chas. R. Muston. Anthem, "Now is Christ Exalted" Scott

MISS JOSEPHINE BARR



KAMIJAKIN, the head-hunter, an Indian romance, will be given by the pupils of the Sacred Heart Academy, Salem. The story is replete with Indian life and lore. Miss Josephine Barr carries the title role of Kamijakin; Miss Marian Boyle is Wallulah, the princess. They are supported by a strong cast—Lenore Mickel, as Tokla the Weaver; Eva Albrich as Chago, the Medicine Man; Gladys LaForest as Yaklus, the Avenger; Miss Nancy Thielsen will render Indian Vocal selections and solo dances.

Ebsen and Mrs. E. I. Doan will preside at the urns. The complete program will be as follows: Vocal solo: (a) "Maid of the Morning" (Norton), (b) "Azure Wings" Mrs. Monroe Gilbert; violin solo, "Mazurka de Concert" (Musini), Claudine Gerth; vocal solo, "Summer" (Chaminade), Mrs. Martin Pereshetian; vocal solo, "Ninon" (Tosti), Dr. John R. Sites; violin solo, "Adagio from G minor Sonata, (Tartini), Helen Selig; vocal solo: "The Sword of Ferrari" (Bulliard), F. S. Barton; vocal solo, "When the Dew is Falling" (Schneider), Mrs. John Lau, viola obligato. Mr. John Lau, piano solo: (a) "The Eagle," (b) "To a Water Lily," (c) "Etude" (McDowell), Frances Virginia Melton; vocal solo, "Lo, 'Tis the Hour," from "In A Brahmin Garden" (Logan), Mrs. Julia Harms; cello solo, "Lamento" (Gabriel-Marie), Dr. John R. Sites; vocal solo, (a) "For You Alone" (Geel), (b) "Friend O Mine" (Sanderson), Earl Kennell, violin obligato, Katherine Kirk.

Notable among the musicales of the day will be the Easter Vesper service at 4:30 o'clock this afternoon at the First Baptist church when the choir, under the direction of Miss Minnetta Magers, will present A. R. Gaal's much-loved oratorio, "The Holy City." Part one, "Expressing the Desire for a Higher Life," will include the following numbers: Instrumental introduction, "Contemplation," Violin, piano, organ. "No Shadows Yonder," Chorus. "At Eventide I Shall Be Light" Mrs. Shanks, Hilda Amstler, Ruth Swart. "Eye Hath Not Seen," Mrs. E. H. Shank. "For Thee, O Dear, Dear Country" "Thine is the Kingdom," Chorus Part two, which in the oratorio is "Realization of the Desires and Promises," will open with the in-

strumental introduction, "Contemplation," Violin, piano, organ. "No Shadows Yonder," Chorus. "At Eventide I Shall Be Light" Mrs. Shanks, Hilda Amstler, Ruth Swart. "Eye Hath Not Seen," Mrs. E. H. Shank. "For Thee, O Dear, Dear Country" "Thine is the Kingdom," Chorus Part two, which in the oratorio is "Realization of the Desires and Promises," will open with the in-

The choir of the First Methodist church is to present an outstanding program of sacred music at their concert on Easter Sunday evening at 7:30 o'clock. The choir is composed of 50 voices under the direction of Prof. E. W. Hobson and is accompanied by Prof. T. S. Roberts. The program is as follows: Prelude, selected, Prof. T. S. Roberts. Prologue from "The Calling of the Apostles" (Elgar) choir. Hark, Ten Thousand Voices (Shelley) Miss Aldene Smith and Mr. Lloyd Thompson. As It Began To Dawn (Speaks) Miss Gladys McFartyre. An Easter Alleluia (Gains) Miss Josephine Bross and Miss Trista Wenger. Lux Benigna (Jenkins) Mr. R. D. Barton and choir. Scripture reading and offertory, Angela Roll the Rocks Away (Scott) Miss Aldene Smith. The Strife is O'er (Shelley) choir. Easter Triumphant (Taylor) Prof. T. S. Roberts. Christ Triumphant (Pietro Yon) choir.

The American Association of University Women will entertain the senior girls of Willamette University next Saturday afternoon, April 18, at a tea in the Woman's club house. Professor Fergus Reddie, head of the drama department of the University of Oregon, will contribute the program. For no music in the world will crowds so gather as for the music of the Easter season, and on no season before has the range been so complete. One of the inspirational vesper service of the day will be held at 5 o'clock at the First Presbyterian church, with the public cordially invited. Miss Minnie Miller, at the organ; Miss Katherine Bates at the piano; and Leonard Chadwick, viola, will assist a splendidly augmented chorus directed by R. H. Robertson, in the following gems of Easter music: Organ prelude, "Resurrection," (Johnson). Scripture and prayer. Hymn—"Crown Him With Many Crowns," chorus and congregation. Chorus—"Awake Thou That Sleepest" (Stafer). Bass solo—"But the Lord is Merciful of His Own" (Mendelssohn) Mr. Barton. Ladies' chorus—"Hail to the Risen Lord." Offertory—"Heart of Saint Cecilia," (Weigand) organ and piano. Chorus—"Sanctus," (Gounod). Incidental solos by Ronald Craven Violin, "Meditation," from (Thais), Massenet, Leonard Chadwick. Soprano solo—"Open the Gates of the Temple," Josephine Bross. Men's chorus—"Christ Has Risen," Minshall-Nevin. Chorus—"Lo, the Tomb is Empty," Broome. Organ postlude—Selected. The following compose the personnel of the chorus: Sopranos: Mary Jane Albert, Mrs. Grant Bonell, Mrs. W. J. Lintfoot, Miss Marie Marshall, Mrs. Lester Newman, Miss Gussie Niles, Mrs. R. H. Robertson, Mrs. Ralph Scott, and Mrs. Carl Webb. Altos: Mrs. Fred Alkire, Miss Maxine Buren, Miss Eva Ferree, Mrs. Thomas Galloway, Mrs. Guy Rathbun, Mrs. Merle Rosecrans and Mrs. Otto Wilson. Tenors: R. A. Anpin, Ronald Craven, Leon Jennison, E. H. Leach, R. H. Robertson, Ralph Scott and Donald Young. Bass: Dr. L. E. Barriek, F. S. Barton, J. P. Bates, Mr. Gwynn, A. B. Hansen, J. W. Orr and C. T. Witter. Organ: Miss Minnie Miller. Piano: Miss Katherine Bates. Violin: Leonard Chadwick. Director of chorus, R. H. Robertson.

Word has been received in Salem of the marriage on March 14, in New York City, of Mr. Leon Elbert Warford to Miss Helen Louise Ferryman. Mr. Warford

or "Bert" as he was known to many friends in the Willamette valley, after being associated with the National Automobile society, was connected with the automobile division of the department of commerce under Herbert Hoover. He is well known in Salem and his many friends will doubtless be interested in the news of his marriage. Mr. and Mrs. Warford will make their home on Lexington avenue in New York City. Dr. and Mrs. F. G. Franklin, Mrs. W. F. Fargo, Mrs. F. S. Barton, and Miss Edna Garfield were those from Salem making up a party for the meeting on Friday evening of the Northwest Poetry society in Portland at the home of Mrs. Alice Welster, who has been prominently associated with the art department at the state fair. After a talk by Col. Alfred E. Clark on "Modern Art Interests," and responses by various members and officers of the society, Mrs. Viola Price Franklin was given the floor. Mrs. Franklin presented Mrs. Barton, Mrs. Fargo, and Miss Garfield as prominent members of the Salem group, each of whom responded with original poems. Appropriate to the season, Mrs. Franklin closed this meeting with her Easter sonnet.

BOOK REVIEW Davey, Norman: Good Hunting. French, J. L. ed., Great detective stories from Voltaire to Poe. French J. L., ed.: Great detective stories from Dickens to Gaboriau. Gordon, E. W.: The Sky Pilot. McSpadden, J. W., ed.: Famous detective stories. White, S. E.: Gold. Robinson, E. E.: The evolution of American political parties. Phelps, E. M.: comp.; Debaters' manual, 5th and revised edition. Garfias, V. R.: Petroleum resources of the world. Groves & Groves: Wholesome childhood. Holt, L. E.: The happy baby. Ginsbach, J. A.: Print shop arithmetic. Hall, A. J.: Dyes and their application to textile fabrics. Young, C. L.: Practical painting and paper hanging. Staley, S. C.: Games, contests and relays. Mayer, Charles: Jungle beasts I have captured.

Installation ceremonies of Willamette Shrine No. 2, Order of the White Shrine of Jerusalem, will be held on Tuesday evening at 8:15 o'clock in the Masonic Temple. Those who are formally members of the Eastern Star are invited to be guests at this time. Mrs. Chas. A. Park's Bible class has been discontinued and will not meet again until the autumn season.

Mrs. Carrie Chase



Reader of talent who will assist on Tuesday evening at the concert of Miss Naomi Phelps.

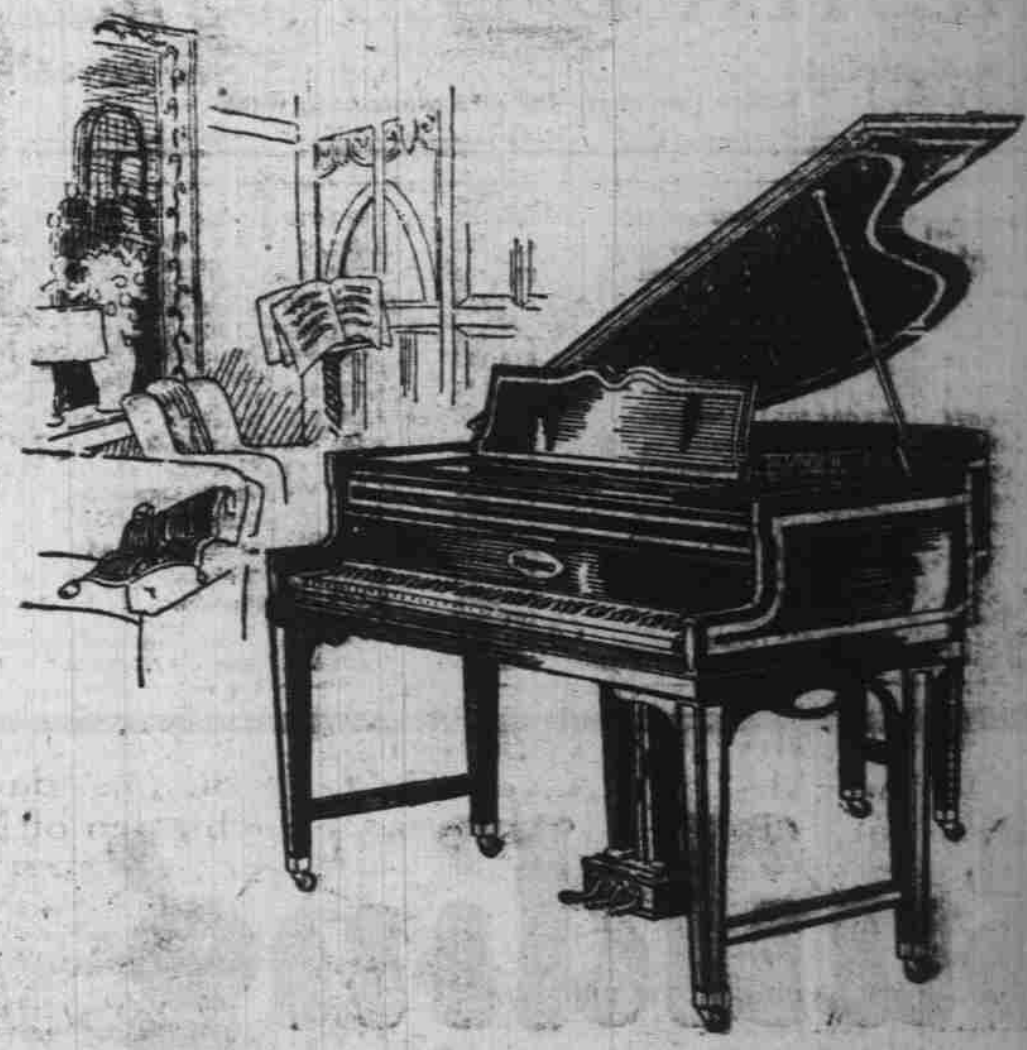
O'Brien, J. O., ed.: The best short stories of 1924. Matthews & Lieder: The chief British dramatists excluding Shakespeare. Davies, W. W., How to read history. Carpenter, F. G.: Canada and Newfoundland. Abbott, L. F.: The letters of Archie Butt. Johnson, Clifton: Hudson Maxim: Reminiscences and comments. Norris, Kathleen: Noon: an autobiographical sketch. For the Children Hunt, Clara W.: Peggy's playhouses. Colum, Padraic: The Island of the Mighty. Morris, Cora: Stories from mythology: North American.

ST. PAUL'S GUESTS TO ENJOY SKIING AND SKATING IN JUNE ST. PAUL, April 11.—Kiwanians will flip back the leaves of the calendars six months this summer in staging a winter carnival with ice races, fancy skating, skiing and hockey at the International Convention of the Kiwanis Clubs of the United States and Canada here June 22 to 25. Included in the mid-summer ice carnival will be dog team exhibitions, a fur review, a hockey game between Duluth and St. Paul, an

The springtime dates of the Progressive club on Tuesday evening was one of the most festive affairs of the Lenten season when 55 couples met in Derby Hall as the guests of Mr. and Mrs. R. L. White. Cherry blossoms and showers of butterflies made this hall into a bower of loveliness. A beautifully staged feature dance, "To Spring," was staged by Mrs. White, Fay Wassam, Lucille Pettyjohn, Margaret Tucker, Pauline Marack, Cynthia DeLano and Maxine Meyers. Partners were found for the evening by means of bouquets of roses and violets. Mrs. William Prunk gave as a feature solo with orchestra accompaniment, "My Hero." Guest couples for the evening included Mr. and Mrs. George A. Holmes, Mr. and Mrs. George Hubbs of Silverton, Mr. and Mrs. C. J. Green, Mr. and Mrs. Otto Kubin, and Mr. and Mrs. Ralph Glover.

exhibition drill on skills by the Third regiment of Fort Snelling and a historic pageant of the northwest. From the refreshing "pine tree atmosphere" of the St. Paul auditorium, to be created by the placing of hundreds of pines in the building, the guests will be whisked to a scene of ice and snow, the Minneapolis arena, where the ice carnival will be held on a vast sheet of artificial ice. Every detail of a genuine Minnesota winter carnival will be copied in the middle of the summer. Snow will be manufactured for the occasion and some of the northland's most famous riders will compete on the huge sheets to be constructed in the arena.

MAYOR GIVES DINNER LONDON, April 11.—The fifty typists, bath attendants, the town clerk and the garbage men, and 400 other employees of the Corporation of Richmond, a suburb of London, were entertained at a dinner recently at which the aldermen acted as waiters. The dinner was given by Mayor Arthur Howitt to encourage good feeling among employees of the different departments, the mayor himself acting as head waiter. An infant prodigy these days is the child that is seen and not heard.



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