

# OLD FAVORITE OPERAS WILL BE PRESENTED TO THEATREGOERS

## APPEAL SAID TO BE GREAT

### Brandon Opera Company Will Open Engagement at Grand Theater

With all the old favorites, such as "Chimes of Normandy" and "The Chocolate Soldier" and some melodious new ones that the Brandon Opera company will come to the Grand theater for 3 days starting Thursday, March 26. It is not often that such a musical mixed with entertainment is offered for this is the only organization of its kind in the west. Recent critics have pronounced the company of splendid young singers which they have gathered together equal to the famous old

Bostonians which have become a tradition in America and stood for all that was best in the musical line.

The Brandon Opera company have brought to the Pacific coast some of the best talent in New York. Their singers not only have the voices but the looks which add so much to the romantic appeal of operatic roles. Theo Pennington, prima donna, is beautiful, slender and young in her glorious voice has to be heard only once to make people go again and again to hear her. Harry Pfeil, tenor, could easily qualify as a matinee idol or a movie hero. Carl Bundschu, baritone, Delos Jewkes, basso, Jesse Evans, contralto, Ed Andrews and George Oleson, comedians, are all artists in their lines. The big chorus has been trained by Charles Hasting.

The repertoire includes "Chimes of Normandy," "Robin Hood" and "The Chocolate Soldier."

## Boy Movie Actor Tells of the Life

### Acting for the Movies is Not Good for Every Boy, and Ben Alexander, Boy Movie Actor, Tells Some of the Reasons Why

By BEN ALEXANDER

Well, I've been having the time of my life. I've been to New York, as I think every American should. I walked across Brooklyn bridge, went to the top of the Woolworth tower and climbed up to the Statue of Liberty—clear to the crown. Gee! that's a wonderful statue. Miss Liberty's nose is four feet long—think of that—and there are 154 steps from her feet to her head. I counted them.

But—greatest of all—I was in a real snowstorm. Now, laugh, you fellows that have lived in a cold climate all your life. I suppose you think a 12-year-old kid that never coasted or was in a snowball fight is a good deal of a freak, but honestly, until I went to New York the only snow I'd ever seen was on the mountain tops, where I couldn't reach it.

So you can imagine what a thrill I had when mother woke me one morning and told me to look out of the hotel window. The roofs and the streets were all white. You can bet I bought a sled—it was my first—and then we drove out into the country, where I found a hill and coasted. I had more fun in those three or four

days the snow lasted than I'd ever had before in my life.

But I suppose you want to know something about my work in motion pictures. I get a raft of letters from kids asking if it's hard to get into the movies and if I think they ought to try. Well, I can tell them this much. It's sure hard enough after a fellow once does get in. Anybody who thinks the posing and "shooting" at the studios is just fun has another guess coming. So my advice is unless you aren't afraid to work all hours, and unless you're pretty sure you've got real talent, you'd better keep out.

As to getting into pictures in the first place, I suppose I was lucky. You see, my mother used to be in films, and that probably gave me a natural liking for that sort of work. Mother tells me that when I was three years old I used to imitate folks, and she and dad got the idea I had acting ability. I was in my first picture when I was four. I was cupid in "Each Pearl a Tear," with Fanny Ward, but gee! I wish I could forget that. You know how Cupid is supposed to be dressed—or undressed. Well, I was that way.

As far as that's concerned, I never came nearer balking than when they told me I'd have to wear long curls and Little Lord Fauntleroy clothes in "Pampered Youth." But when David Smith, the Vitagraph director, showed me some photographs from "Captain Blood" and I saw J. Warren Kerrigan wearing curls, it was all right. I know Mr. Kerrigan, and he's a fine man. I like "Pampered Youth" as well as any picture I was ever in. One of my stunts in it is a fight with another kid, and I lick him! And I had a lot of fun riding a pony. I borrowed the pony from Hal Roach.

The chief reason I don't think acting in the movies is suitable for every boy is that an actor has to stay out of school and misses a lot of sport playing. I wish I could mix up with the fellows more than I do, for I love to swim and play football, and most of all, tennis. But when I'm not at the studio I've got to be with my tutor. I'm studying French, algebra and mechanical drawing this year. I like algebra best.

But movies are a lot better than stage work. I was on the stage for a while. I was Penrod in Mr. Tarkington's play, so I know something about the late hours a person has to keep. When I'm work-

ing in the movies I can generally get to bed early.

But I love to go to the theater. I've seen "The Bat" three times. "The Cat and the Canary" twice. They're the kind of plays I like best—cheap, mysterious things. I've got a typewriter, and I've started to write a mystery story myself. It took me a long time to decide what form to give the villain, but I've about made up my mind to make him an ape.

I love books, and mother and dad and I do a lot of reading together. O. Henry is my favorite author. Some folks think his stories are too grown-up for a boy of my age, but that's all wrong. There's nothing in them a fellow can't understand, and it's a mistake to keep on reading kid stories all day. I think I'll be a director when I grow up, though mother expects me to be an actor. But anyhow, she and dad say I've got to go to college first.

I know Baby Peggy, and I think she's awfully sweet. And Jackie Coogan is a regular fellow. I get a lot of mail notes—I suppose everybody on the screen does. Most of them are from little girls who say they've seen me in pictures and would like to meet me. This is very kind of them, and there are some I'd like very much to know; but—well, a man can't mix work and love.

Salem Woman's club and Mrs. Mae Risteigen of the Silverton Women's club, are in charge of an educational campaign to preserve the natural beauty of Oregon by preserving the trees, shrubs and wild flowers along the highways as a great asset of civic beauty.

The battle for the Marion county historic oak was not won before the committee was heard at the state highway department.

Three engineers arose on their hind feet and declared the tree could not be saved. It stood in the middle of the highway. The road would have to be changed for a mile, etc. Mrs. Risteigen smiled sweetly and said the Federation committee thought it could be done. The state could put a white rail around it and Ella Findley could plant some flowers there. Mrs. Risteigen smiled sweetly and the chief highway engineer jumped up and said if the women all over the state were going to bet busy about this tree he supposed the highway commission would have to find some way to save the tree. It had stood there when Oregon did not have even mud roads and was not even on the map of the world. That is the spirit that is going to save Oregon's greatest natural asset, the stored beauty of great trees and natural flowering shrubbery—the only remaining Redwood grove in Curry county, the giant cedars and spruces of the coast, and the waving cottonwoods and Lombardy poplars planted by the pioneers and settlers along the stage lines and roadhouses in the sage brush plains of eastern and southern Oregon.

LONDON, March 19.—London's famous Covent Garden theater, officially known as the Royal opera house, has come at last un-

built in 1858, is to be taken over by a syndicate which gives dances every night in the week at popular prices. This will be the first time that the theater has been used as a dance hall, although many public dances have been held there in former times. The dancing season will end late in the spring, it is announced, in time for what is to be known as an international season of opera.

The Royal opera house, which became popularly known as Covent Garden theater because of its location near the famous market

place, has had varied experiences, having been used for opera, drama, circus, ballet, pantomime, revue, and films. During the war it served as a storehouse for furniture from other buildings taken over by the government for office purposes.

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Toward the end of the influenza epidemic a government physician noticed that a tribe of Indians in Nevada, by the use of oils from a native plant were immune from the ravages of influenza. He used these oils among his white patients and then in a hospital overflowing with "death" cases. News of the results swept the world and for some time it was not possible to supply the demand.

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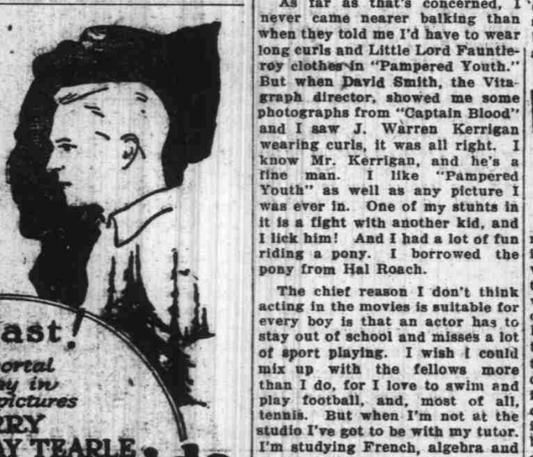
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## WOMEN WIN BATTLE FOR HISTORIC TREE

Sheridan's Ride, the dog teams racing to the Yukon with anti-toxin to battle the grim destroyer, were heroic events but no more so than the battle of Oregon club women to save the historic oak on the old Salem-Champoeg road. It was a great spreading king of trees when the Champoeg line-up took place in 1841 and the Oregon country went under the American flag. Ella Finney convinced everyone she would not rest peacefully in her grave if that tree was felled by order of the state highway commission. Oregon women backed her appeal to save the grand old oak. A new law was triumphantly lobbied through the legislature giving the highway commission and county courts power to save beautiful monarchs of the forest along the state market highways. Under this act the state can acquire beautiful clumps of trees or even little groves which were God's first temples according to Old Man Thanatopsis, and where according to the Greeks, nymphs, fauns and dryads romped in decollette. A special committee of the State Federation of Women's Clubs, composed of Mrs. Elliott and Mrs. Churchill of the

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TODAY MONDAY

## Old Age May be long deferred by a gland extract

Old age comes early to countless people because poisons form in the intestines. They affect the complexion, the hair, the eyes. They may cause high blood pressure.

The poisons come from germs. The bile is intended to check those germs. But a torpid liver makes bile so scant that those germs may multiply by millions.

Now We Use Ox Gall

Now we use ox gall to stimulate the liver, as drugs can never do.

The liver is a gland. We treat it with secretion from a like gland. Some of the greatest helps in modern medicine come from gland products, you know.

Now in poison-laden blood we give ox gall. We try to force the liver to supply its quart of bile per day. To countless people this means new results which are often very quick and amazing.

Try This New Help

Multitudes of people suffer from inactive liver. It may mean constipation, sallow complexion, dull eyes, pimples, etc.

It may mean heart or kidney trouble due to poison. Or high blood pressure, or premature age.

All who suffer from torpid liver should learn what ox gall does. They owe that to themselves. Even one day will often bring surprising help. And you may find this just what you need.

But get genuine ox gall. It comes in tablets called Dioxol. Each tablet contains ten drops. Remember that name—Dioxol. Get a box at your drug store. Then watch what liver secretion does for the liver gland. Your whole life may be changed in this way.

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