

## WOW CIRCUS WILL HAVE STYLE SHOW

Former Efforts to Be Outdone in Brilliant Display at the Armory

A spring style show which promises to outdo former efforts is to be a feature of the WOW circus which is scheduled to take place at the Armory, March 19-20-21. The style show will be staged on the evening of Friday, March 20, at which time the very latest and brightest spring fashions in women's apparel will be shown by the professional models who have been engaged for the event.

Gowns, coats, wraps and millinery will be presented by Madame Ruffe-Morrison of the French Shop. The distinctive Irene Castle gowns will be shown, also other new Eastern styles which have never before been viewed here, all taken from the regular stock of the French Shop.

The Shipley store will feature sports wear for women. Dresses, sweaters, skirts and new ensemble suits are to be exhibited in the Shipley group. The style show is creating keen interest among Salem's feminine population.

The Henry Brothers big touring circus is featuring wild animal acts on the circus program in-

cluding a performing cougar in an unusual novelty act. These will be funny clowns, acrobatic acts, bucking mules and something doing every minute.

A monster parade including four bands and a number of uniformed WOW drill teams will take place on the main streets. After each evening performance there will be free dancing for everybody. Many novel and amusing features have been arranged by the local WOW committee of which F. P. Smith is chairman.

## Old Time Kitchens Had Their Own Charm

BERLIN, March 14.—Kitchens of 1825 were a feature which attracted much attention in Berlin's recent show window competition, designed to show the progress which the last 100 years have brought in house furnishings.

Inconvenient and back-breaking as the cooking equipment of 100 years ago must have been, there was a beauty about the ancient kitchens which provoked much comment from women who know only the electrically equipped kitchen with all its modern equipment.

Many of the kitchens reproduced in Berlin's show windows contained displays of antique pewter and brass, old tiles and porcelain which today would find a place in the drawing room.

Modern service is a wonder. When a man falls off the wagon, a hearse is ready to pick him up.

## Fantastic Comedy-Drama Will Be Presented In Salem; Otis Skinner Takes Leading Part



Rolling Comedy, "Sancho Panza," which comes to the Grand theater on Wednesday, March 18, with Otis Skinner and a company of 40 people.

If nothing else but Otis Skinner in "Sancho Panza" were to play in Salem this year the theatrical season would be notable, if the word of the leading critics of the stage is to be taken authoritatively.

"Sancho Panza" is reputed to be the greatest legitimate stage production that has come to the coast this season, and the most remarkable thing that Skinner has done since his appearance in "Kismet," which won for him international fame. The play is a fantastic, colorful panorama of Spanish life in the sixteenth century, and its charm is enhanced by some remarkable musical numbers.

Mr. Skinner brings "Sancho Panza" to the Grand theater Wednesday evening, March 18. The play is based on that gold mine of humor and satire, Cervantes' "Don Quixote de La Mancha," and Mr. Skinner plays the jovial rotund squire of the famous windmill—charging Don. The piece has just finished a long engagement at Powers theatre, in Chicago, and Chicago critics have rarely given such enthusiastic praise to a play. Frederick Donaghey in the Trib-

une wrote "Mr. Skinner never better than in this, and this is among the season's best." O. L. Hall, of the Journal, said, "A brave and bouncing play—Sancho is as human as Rip Van Winkle or that tall talker lightnin' Bill Jones." Charles Collins of the Post said, "A gorgeous dream.... A success that promises to equal that of 'Kismet'."

"Sancho Panza" tells the merry story of a goat herd and his donkey who are suddenly thrust into power and become the rulers of a Spanish city. Dapple the donkey shares honors in the story and in the play with Mr. Skinner himself. Dapple is not a real animal, but is impersonated by an actor, and so cleverly is this done that this unusual novelty has become the talk of theatre goers wherever the play has appeared. The Spanish atmosphere gives an unusual opportunity for gorgeous coloring and lighting, and no dramatic production in years has presented such vivid stage pictures. It might be mentioned that the scenes and costumes were designed by James Reynolds who is responsible for the beautiful settings of the famous Ziegfeld "Follies." There is also much music, singing and dancing so that the whole piece borders very closely on musical comedy. In fact, Mr. Paul Martin, of the Chicago Journal of Commerce, said, "Sancho Panza" is as colorful as the "Chauve Souris" and as lively as the "Follies." At no musical attraction of the season has the laughter been so spontaneous.

## "Tangerine Revue" Is Headliner at the Bligh

Heading the new bill at the Bligh theatre is "The Tangerine Revue." This attraction is one of the most gorgeously staged, beautifully costumed and cleverest offerings of the season. Tom Campbell, the producer, has chosen an aggregation of artists, each a leader in vaudeville and the musical comedy field. Jimmy Sargent and Helen Wright's nonsensical chatter will cause many laughs, while Miss Armand will offer the dancing, Miss Marvella Armand, French cello soloist, with Howard Russell at the piano will entertain with musical selections. Seven people make up this company.

Wild and Sedalia are a well matched pair of entertainers. Their offering bears all the earmarks of class and versatility. The two will exchange comedy, sing a little and offer other novel stunts for their share of the program.

Sullivan and Mack are a duo of high class artists presenting a musical novelty. Sullivan is the inventor of the "Saxaphobia." It is like a xylophone but has the total qualities of a saxophone. They will win the hearts of the music lovers.

Ada Weber, billed as the "Aristocrat of Syncopation" has a new line of songs in store for the theater-goers.

Orlando is a juggler who will juggle any object he can lay his hands on. The bigger they are the better, he thinks. Comedy will be part of his act. He has a new line of chatter with his offering.

## MAN HELD FOR TRIAL

NANAIMO, B. C., March 14.—Ross C. Watson, former Seattle detective accused in a \$42,000 bank robbery here December 12, was committed for trial at the next court when a two day preliminary hearing concluded today.

First essential in acquiring fame: Have your mail delivered at New York.

## Pioneer Motion Picture Producer Who Never Made a Picture That He Couldn't Take His Own Children to See



Albert E. Smith, president of Vitagraph, the oldest motion picture producing corporation in the world, celebrating its twenty-eighth anniversary, has stood firmly for clean, wholesome action motion pictures. Recently he said,

"I have never made a motion picture that I couldn't take my own children to see." Mr. Smith, his three children, from left to right: Audrey, Gordon, Buddy and Mrs. Smith, are shown in the photograph.

## DOWN IN MAINE IS TO BE BIG FEATURE

An American rural comedy, "Down in Maine," in four acts, is to be presented at the Grand, Tuesday evening, March 17, under the auspices of Salem Rebekah lodge No. 1. The supporting cast has been well selected as the members are well adapted to each part.

The plot moves swiftly along with money revenues, good fortunes and exciting events until the beholder is mystified, but in the end, the tangles are straightened and the final scene is a pretty one. The entire play is centered around the farm of Zeph and Mrs. Cummings, typical farm people of America.

With the visit of Ralph Cummings, New York millionaire, and a brother of Zeph's, who brings his daughter, Susie, along, causes action to start immediately. Susie falls in love with Neil Wentworth, a poor young inventor.

The interesting characters are Burtle, an old fisherman, and

Turnips, the hired man, who vie for the hand of Keziah, a spinster lady known to be 43 and desperate. Betsy Turnips and Mose Gossin, the stuttering lover, furnish fun galore throughout the play. Jimpsy is the fresh air lad, an average American, who is always getting into mischief.

Holden, a lawyer, has an important part in the play as he skillfully unfolds the troubles of his friends to the audience.

## Africa Bales Its Locusts And Ships Them to Holland

ALEXANDRIA, Egypt, March 14.—Locusts, the plague of South Africa, may yet be found to have a commercial value. Eighty-eight bales of the insects, dried, weighing 15 tons, were forwarded recently from Kazerne to Durban for shipment to Holland. It is recalled here that an oil for use in airplane engines, which retains its liquidity at very high altitudes can be extracted from locusts, and that a by-product of the process is a food for cattle and poultry.

The Coolidge horse gallops and gets nowhere. Why not name it Economy?

## Hoarded Gold Would Aid French Financial Position

PARIS, March 14.—According to conservative estimates there are two billion francs in gold coins hidden away in the traditional "old stocking" of the French people, and if France had this hidden gold at its disposal the country's financial situation would be distinctly improved. Every kind of appeal but one has been made to induce the holders to let the state have their hoarded coins, and during the war much was recuperated under patriotic influences.

What remains seems to form an unattainable residue as far as the state is concerned. Every now and then, however, cases come before the courts wherein people are condemned for going round the country buying up 20-franc pieces, which they induce the hoarders to surrender in return for from 40 to 50 francs. Their real value is more like 70 francs, but this traffic is illegal and dealers in it need high rates of profit.

Jose Thery, a financial writer, is advising the state to offer enough paper for gold to bring out this two billion. Theoreticians, he says, will be shocked at a budget on a bayonet.

## You Cannot Hide Your Fat

Overfatness is the one misfortune which you cannot hide from yourself or from those around you. If too thin, your dressmaker or tailor can supply the deficiencies, but the overall carry a burden they cannot conceal. There is one sure way to reduce your weight quickly and pleasantly the famous Marmola Prescription. This prescription changes the fatty tissues and fat-producing foods to solid flesh and energy. It helps the general health and digestion. It permits you to eat substantial food. It leaves the skin clear and smooth. This famous prescription is now condensed into tablet form. Each tablet contains an exact dose of the same ingredients that made the original prescription capable of reducing the overall body steadily and easily without the slightest ill effects. Take one tablet after each meal and at bedtime until the normal weight is reached and the bodily health completely restored. Ask your druggist for Marmola Prescription Tablets or send one dollar to the Marmola Company, General Motors Building, Detroit, Mich., and you will receive enough to start you well on the road to slenderness and happiness. Don't put off getting slender—this is your opportunity to make yourself attractive—so get a box and start today.—Adv.

the idea of the state admitting its 20-franc gold coin is worth more than its 20-franc bill. The humbly field laborer knows this, so what harm can the state's admission do, he asks.

Nationalism: Trying to balance a budget on a bayonet.

## GRAND THEATER WED. MAR. 18

One Night Only

THE GREATEST ROLE OF THIS GREATEST STAR

Russell Janney Productions Inc.

Presents

OTIS SKINNER

in the Merry, Rolling Spectacular

"SANCHO PANZA"

Based on DON QUIXOTE

A Company of 40 Players, Singers and Dancers make this Mr. Skinner's most Spectacular Production since KISMET

Everywhere Mr. Skinner has been greeted by capacity houses. The critics and people attending say that "Sancho Panza" is the most delightful play of his career.

Seat Sale Monday, March 16, 11 A. M.

PRICES Lower Floor—\$2.75. Balcony \$2.25 and \$2.20. Lower boxes \$2.20, Upper \$1.65; Gallery \$1.10—Including Tax.



## Wondrous Days A-coming

BLIGH Theater 3 Days  
TUES. WED. THUR.

March 17-18-19

PORTLAND'S 7 MONTHS' SENSATION

ALBURTUS

The Miracle Man

He That Sees, Knows and Tells Anything You Want to Know

—NIGHTS ONLY—

Thursday Matinee—Ladies Only

New Today

LARRY SEMON

"The Girl in the Limousine"

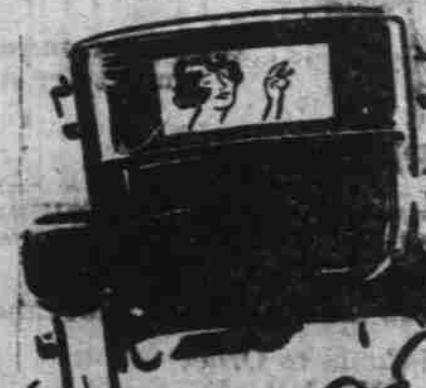
NOW

HIS FIRST FEATURE LENGTH COMEDY

HOWDY, FOLK!

Here he is! The laugh king in his biggest laugh hit! The prettiest girl in Hollywood plays the lady of the Limousine—but that isn't all. There's a surprise in this that even a wizard couldn't guess.

Charlie Murray, Claire Adams and a great cast help the laughs along.



A First National Picture

LIBERTY

Also Short Subjects of Quality

## OREGON

Come Over and Meet The Wife Introduced by Her Famous Husband—None Other Than Our Dick!

They're playing a laugh show for you. It's Dick's first comedy and it's just as funny as can be.

Wifey wanted to be an actress but hubby could never see it. Neither could baby, but wifey insisted. Well, she got her chance—and brought tears to her audience—yes, tears of laughter.

Then another peach thought she'd steal wifey's hubby—and hubby nearly slipped—and that's just where the laughs begin. As funny as a bashful beau—and as many laughs as you can laugh and stay healthy on



Richard Barthelmess in NEW TOYS

With Mary Hay (Mrs. Barthelmess)

A Mack Sennett Comedy

and Pathe News

NOW

Today and Monday

Matinee 30c

Evening 40c

New Today

Tuesday "THE SNOB"

Thursday "The Silent Watcher"