

# SOCIETY

AUDRED BUNCH

PHONE 104

## FROM A PRAYER

O God, when the heart is warmest,  
And the head is clearest,  
Give me to act:  
To turn the purpose thou formest  
Into fact.  
O God, when what is dearest  
Seems most dear,  
And the path before lies straight,  
With neither Chance nor Fate  
In my career—  
Then let me act. The wicket gate  
In sight, let me not wait, not wait.

—John Jay Chapman.

AMONG the various artists whose names have been announced as coming to this city during the coming season is Royal Dadmun who in the past half dozen years has come to be held as one of the finest baritone, and artists we now have in this country. Mr. Dadmun's coming is preceded by a most enviable reputa-

own. We have always had fine voices and now the day has come when these voices are being properly trained and their own receiving the thorough preparation which alone can make great artists. Where twenty-five years ago one could count accomplished American singers only by the dozen now there are scores of them, traveling each year up and down the country, giving delight as they go.

Mr. Dadmun reached his present eminent position by wise use of the uncommon gifts which nature had bestowed upon him, his fine voice, his quick and alert intelligence, his imagination and his instinctive and intuitive feeling for what is good and what is bad in art. His success did not come to him overnight, by any means. He had early learned the value of making haste slowly and he never attempted any task until he felt certain that he was competent to carry it through to a successful issue. The result of this wise policy has been that he has never had any of the setbacks which have assailed and endangered the careers of so many promising young artists together for quick results but his progress both in art and public esteem has been constant, developing with added momentum each successive season.

## Miss Helen Selig



Gifted Salem violinist who will be soloist with the Willamette University Ladies' Glee club during the spring tour.

## Mr. and Mrs. C. G. Schramm



THE biography of Mr. and Mrs. Carl G. Schramm, which was read at their golden wedding, March 8, 1925.

Carl G. Schramm was born in Ruden, Bromberg, Germany, December 4, 1853. When two and one-half years old he migrated with his parents and two brothers to America, and his father opened a store in one of the few houses in New Ulm, Minnesota. Those were the pioneer days of that section. The cities of St. Paul and Minneapolis were but so many log houses; while Minnesota was admitted into the Union as a state in 1858. His father traded that store for some land about two miles west of New Ulm, and erected thereon a one-room log house. In 1862 during the Sioux Indian massacre the family had to leave that home for six weeks. On their return they were glad to find that the buildings had not been burned although most of that season's crops had been destroyed by cattle roaming at large. Carl as a young man assisted his father in developing that land into a valuable farm, and took it over when he became of age.

Bertha Schramm, nee Tramm, was born in Lakeland, Washington County, Minnesota, October 8, 1856, and during her girlhood days shared with her parents the hardships of pioneer life.

She was taught by her mother the art of housekeeping and its accomplishments. When she was 17 years old, one Sunday noon, she returned with her father from church service to find that fire had broken out and consumed the

home, contents and adjoining buildings. One early spring in company with some friends, she crossed the Minnesota river frozen over with ice. In returning, one lady in the crowd, with a baby in her arms, was uneasy about recrossing. Bertha volunteered to carry the baby for her, slowly and carefully followed the others, being the last to cross. Before she reached the shore, the ice suddenly broke with the baby in her arms, she plunged shoulder deep in the icy water. Her companions quickly rescued her and the child.

Mr. and Mrs. Carl G. Schramm were married at 11 a. m. March 8, 1875, at Vicksburg, Renville county, Minnesota; Rev. John Schneider officiated, August Petrich, best man and Emma Schaefer, bridesmaid. The next two days was spent in traveling about fifty miles by sleigh to the farm near New Ulm.

The grasshoppers destroyed most of their crops for two seasons and caused them very trying situations. Their happy home was saddened in January, 1881, when the diphtheria epidemic took two of their children. The following year they built a large farm house to take the place of the old log house. After living on this farm for eighteen years, they sold it in 1893 and came to Benton County, Oregon. They moved to Salem in 1895, and have resided in Salem and vicinity for nearly thirty years.

Since the days of their early youth they have been members of the Methodist Episcopal church, have taken an active part in its activities and faithfully served the Master.

Carl G. Schramm always provided his family with all the comforts and privileges his station in life afforded; while the latter fully presided over the home-reared her children to appreciate Christian religion, education, music and other accomplishments. Their present family consists of two sons, R. A. Schramm, Portland, and A. A. Schramm, Corvallis, and six grandchildren; while four of their children are deceased.

Their relatives and hundreds of friends congratulate them on the anniversary; and may it please God to grant them many happy days yet to come.

Mr. and Mrs. C. G. Schramm received over one hundred guests last Sunday afternoon at the latter St. M. E. church, celebrating their fiftieth wedding anniversary.

They have resided in Salem and vicinity for nearly thirty years. The guests assembled in the main auditorium of the church, which was decorated with a profusion of fir boughs and daffodils, when a program was enjoyed as follows:

- Prelude—Mrs. A. A. Schramm.
  - Prayer—J. W. Beckley.
  - Biography Sketch—Read by Mrs. E. F. Sell.
  - Wedding March, Lohengrin—Played by Mrs. A. A. Schramm.
  - O Promise Me—Sung by A. A. Schramm.
  - Address—Rev. A. F. Hilmer.
  - Calm as the Night, Life's Garden, Sang by A. A. Schramm.
  - Greetings—Miss Augusta Schramm.
  - Flute solo—Kenneth Schramm.
- Following the program, the bride and groom of the fiftieth anniversary, with Mr. Schramm's two sisters, Mrs. E. F. Sell of Fairfax, Minnesota, and Miss Augusta Schramm of Decatur, Illinois, re-



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