

"CAT AND CANARY," FAMOUS MYSTERY PLAY, HERE WEDNESDAY

PLOT IS HIDDEN TILL VERY END

Audience Is Kept Puzzled Throughout Entire Drama; Cast Is Good

All of the elements of surprise, uncertainty and suspense are contained to a most entertaining degree in "The Cat and the Canary" which comes to the Grand theater Wednesday night. Here is a real mystery play with the secret of its plot hidden until the very last moment and with the audience kept puzzled throughout.

Safe Fat Reduction

Why be fat! The answer of most fat people is that constant dieting is hard, continual exercise is tiresome and ex-haustive—and then, too, it might be harmful to force the weight down. That was the old-fashioned idea. Today in Maroon Prescription Tablets all these difficulties are overcome. Just a pleasant little tablet after each meal and at bedtime causes fat to vanish. This modern method is easy, entails no dieting or exercising and has the added advantage of cheapness.

Get a box of these tablets and start taking them now. Within a short time you will be getting rid of fat steadily and easily without starvation diet or tiresome exercise. You will be comfortable and able to enjoy the food you like and want. Even after taking off many pounds, there will be no flabbiness or wrinkles remaining. You will feel 100 per cent better. All drug stores the world over sell Maroon Prescription Tablets at one dollar for a box, or the Maroon Company, General Motors Building, Detroit, Mich., will gladly send them to you on receipt of the price.—Adv.



Climax of act 1st of that thrilling Thriller, "The Cat and the Canary," which will come to the Grand Theater, Wednesday evening, March 11.

able to witness this great production sent here by Henry Duffy with the original star and a company said to be in every sense the equal of that seen on Broadway and that which has just completed a run of a hundred performances at the Alcazar San Francisco. Robert

Toms is the star of the piece and it was he who played in it from the Atlantic to the Pacific coast winning new laurels for himself in the dominating role of Paul Jones. Toms is a comedian of reputation and he gets oodles of fun out of his great characterization of the youthful veterinarian who has turned to doctoring automobiles.

of the strange and the weird episodes center. This part is in the capable hands of Evelyn Seible, a most likeable and talented actress. The mirth generated by the antics of Toms and the demeanor of Miss Seible is of the sort that keeps the audience in spasms of laughter throughout. In this connection it must be said that "The Cat and the Canary" is distinctly a comedy. Its mysterious features are a lure and intrigue the spectator, but it is the merriment that appeals, and the twists of the plot and the amusing episodes furnish a maximum of entertainment.

GRAND THEATRE ONE NIGHT ONLY

Wednesday, March 18

OTIS SKINNER

In the Merry, Spectacular "SANCHO PANZA"

As big, if not a bigger production than "Kismet." A brilliant, whirling, colorful panorama of drama, music and dance. "SANCHO PANZA" is based on that gold mine of Spanish humor, "Don Quixote."

Mr. Skinner and his large company stops at Salem on his Transcontinental tour from San Francisco to Portland.

SANCHO PANZA is one of the greatest comedy figures in all literature, brought to life by America's greatest character actor.

A HUGE PRODUCTION, presented by Russell Janney, staged by Richard Boleslawsky of the famous Moscow Art Theater, the dances arranged by Bert French of the Music Box Revue, the songs and music by the brilliant Hugo Felix.

AND THE SPLENDOR of the entire production enhanced by gorgeous costumes and scenery designed by James Reynolds of Ziegfeld Follies fame.

Seats on Sale Tuesday, March 17
Mail Orders Now

Prices: Lower Floor and First 3 Rows Balcony \$2.75
Balcony Last 2 Rows and Lower Boxes \$2.20
Upper Boxes \$1.65; Gallery \$1.10; including tax.

Sunday

HECK & BARRY

"The Merry Jesters"

STANLEY & FRANK

"European Novelty"

CLIFFORD & LESLIE

"The Merry Jesters"

BECK & BARRY

"The Wrong Number"

GRUETT, CRAMER & GRUETT

"The Minstrel Man"

Feature Picture—

"THE MEANEST MAN IN THE WORLD"

Comedy—
Inbad the Sailor
Webfoot Weekly
BLIGH

Mystic Feature of Bill At Bligh Theater Today

Ackerman and Harris are sending a feature attraction on the new bill at the Bligh theater today, "Kodah," the girl who sees without the use of her eyes. She will permit her eyes to be covered

Kills Catarrh Germ In Three Minutes

Chronic catarrh, no matter how bad, and cases of bronchial asthma, now yield instantly to the amazing discovery of a French scientist. This drugless method called Lavex kills the germ in three minutes, yet is positively harmless to the most delicate tissues. Your head and lungs are cleared like magic. Sufferers are relieved in a single night. To move it and to introduce Lavex to a million sufferers in one month, I offer to send a treatment free and postpaid to any one who will write for it. No obligation. No cost. If it cures you, you can repay the favor by telling your friends—if not, the loss is mine. No matter what you have tried, just send me your name and address for this generous free treatment and more that you can be rid of catarrh.

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EDNA FERBER'S BEST SELLER

One of Any Year's Greatest Pictures

at the OREGON Today and Monday



PARADE IS SLATED FOR WOW CIRCUS

Drill Teams From Surrounding Cities for Three-Day Celebration

One of the big features of the W. O. W. circus which comes to the Salem Armory, March 19, 20, 21 will be the parade in which the uniformed drill teams from surrounding towns will participate.

According to F. P. Smith, chairman of the show committee for the local W. O. W. camp, drill teams from Silverton, Dallas and Turner have already signified their intention of taking part and Salem Camp No. 118 will also have their excellent team in the line of march.

Mr. Smith says that this is to be a real circus with all the trimmings, sawdust rings, pink lemonade, wild animals, peanuts, "n" everything. Commendatory press notices have been received from the various cities in which the Henry Brothers' big two ring circus has played; the circus and animal acts presented by this aggregation are said to be on par with the performances seen under the big canvas tops.

In addition to the circus proper a number of special features have been arranged by the local committee. With cotton and sealed with various strips of adhesive tape, in addition to a blindfold of eight thicknesses of black satin cloth. After this she will demonstrate that she still has the power of vision.

Beck and Barry are entertainers who will offer a versified program of singing and dancing in their own Broadway style. For the past three seasons they have been featured in two of the big town's largest revues.

Minstrel days are brought to light by Gruett, Kramer and Gruett, who have an entertaining bit called "Dixie Dan, the Minstrel Man." This act carries all the lures of the minstrel show, with the additional combination of excellent musical numbers, graceful dancing and snappy comedy.

"The Merry Jesters," are Clifford and Leslie. They have put together an offering of comedy, singing and dancing. They come to vaudeville from musical comedy.

Stanley and Frank present an athletic turn. These comedy artists perform neck-risking stunts on the hickory stick. They are among the first in vaudeville to present this sort of a novelty.

ICEBOUND TO BE PLAYED IN SALEM

The Theta Alpha Phi, national honorary dramatic fraternity of Willamette university, will present a three-act play, "Icebound," by Owen Davis, on April 21. The play is a three-act comedy and is expected to be one of the best of the season. Professor Horace Ras-

coff, head of the public speaking department of Willamette university, will direct the play.

The cast is now complete and includes the following:
Henry Jordan Joe Nee
Emma, his wife Marion Wyatt
Nettie, her daughter Dorothy Owen
Sadie Fellows, a widow Ella Pfeiffer
Orin, her son Willis Hawley, Jr.
Ella Jordan, the unmarried sister Zella Mulkey
Ben Jordan James McClintock
Judge Bradford Wendell Balsiger
Jane Crosby, a servant Sadie O. Read
Hanna, a servant Genevieve Thompson
Jim Jay, deputy sheriff Henry Hartley

OTIS SKINNER TO PRESENT COMEDY

"Sancho Panza" Will Be Shown at Grand on March 18; Play is Success

An unusual play and an unusual production is what the coming engagement of Otis Skinner at the Grand theater Wednesday, March 18, promises local theatergoers. From New York, Boston and Chicago last year came reports that the settings and costumes of "Sancho Panza" had set a new standard of beauty and effectiveness—that they were not even surpassed in color and loveliness by the big revues or the Russian importations. Not since his memorable "Kismet" has Mr. Skinner had such a massive and splendid production.

"Sancho Panza" is a play of the golden age of Spain, when hearts were merry and colors gay. The present production was costumed from designs by James Reynolds, known for his work in Ziegfeld's "Follies" and Butt's "Revue" in London. There is a large cast of over 50 players; special music, composed by Hugo Felix, who wrote "Four Pom," "Lassie" and "Marjolaine"; there are special dances by Bert French of the "Music Box Revue"; there is a special Don Quixote curtain designed by Reginald Marsh, and the staging was done under the direction of Richard Boleslawsky of the Moscow Art theaters. One is convinced that the cost of "Sancho Panza," if mentioned in figures, would give a thrill to even the most avid of the cost worshippers.

But the elaborateness of "Sancho Panza" is not done for its own sake. It is but a frame for a drama of real merit, and even



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more a frame for a memorable stage portrait by Otis Skinner. Furthermore, "Sancho Panza" contradicts the mistaken idea that a costume piece cannot be funny. There is more laughter, more wit, more humor than many an avowed laugh-producing farce contains. And Dapple, the donkey, provides moments of broad burlesque.

THEODORE ROBERTS

WILLIAM de MILLE'S



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New Today

WITH BETTY COMPSON THEODORE ROBERTS KATHLYN WILLIAMS THEODORE VON ELTZ ROBERT EDISON

THEY flirted and fell in love—then he learned that she was the woman his benefactor loved.

See this absorbing love tangle unravelled to a surprising, breath-taking climax.

III Comedy
III News
III

LIBERTY

TODAY — MONDAY

Wednesday Evening 11TH MARCH
GRAND THEATRE
"O-O-OH! Watch Out It's Going to Get You"
Not a Motion Picture
Wednesday Evening 11TH MARCH

"A Solid Evening of Merry Thrills"
—San Francisco Examiner

A HENRY DUFFY PRODUCTION OF THE MOST EXCITING PLAY EVER WRITTEN

THE CAT AND THE CANARY

"Thrills—Romance and Laughter Galore"
—San Francisco Chronicle

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Seats on Sale March 10—Mail Orders Now