

BRANDON LIGHT OPERA COMPANY OFFER EXCELLENT PROGRAM

OPERAS WILL BE PRESENTED HERE

Brandon Company to Stage Revival of Standard Light Operas in Salem

Much interest is aroused in the coming of the Brandon Opera company in revivals of the good old standard light operas, among which are "The Bohemian Girl," "The Mikado," "Robin Hood" and "The Spring Maid."

distinct pleasure. That is why they have lived throughout the years and will live for many years to come. They are one branch of education and the younger generation need it.

The operas to be presented at the Grand theatre during the engagement which starts today are all standard classics and local amusement and music lovers are going to thoroughly enjoy the stay of The Brandon Opera company.

The company is also well known though when it was here before it was known as The American Light Opera company. But what's in a name? The principals are the same and the chorus just a little bit larger and a little bit better. The scenic and costume equipment is all new since the last appearance so therefore is bright and fresh.

fine merit are kept fresh in the public mind because they are presented by organizations of talented singers. It would be difficult or impossible to state for so-called songs are as numerous as "sand on the sea" and every citizen of mature years can well recall songs that were the "rage" twenty or even ten years ago, that are now absolutely forgotten, save as incidents in the transient music of the people. For instance suppose one should attempt to feature "After the Ball," "Just Tell Them That You Saw Me" or "Two Little Girls in Blue" on a concert program of today; the reception by the audience would not be difficult to imagine.

But in the standard light operas, some old, some comparatively new, the output of worth while composers, are to be found scores of songs that are entitled to live both by reason of their musical construction and their human appeal, and it is in the preservation and popularization of such numbers that the light opera company of today is doing its greatest work.

The Brandon Opera company, the only organization of its kind in the west and one of the very few like it in the United States, contributes in no small degree to the state through which it travels. Only a few other companies in the United States exert as much influence along the lines indicated.

MUSICAL ACT AT BLIGH EXCELLENT

Four Lunds Have Spectacular Offering; Genuine Comedy Features Bill

The Four Musical Lunds, widely known vaudeville performers, headline the new bill at the Bligh theatre today. The quartet of artists, composed of two men and two women, renders a splendid program on brass instruments and xylophones. Their spectacular offering, which is gorgeously costumed and prettily staged, is presented under the title of "A Refined Musical Diversion."

"The Three Yaps" are Miller, Packer and Zels. They offer what they declare is a cure for the blues. Their act gives a splendid field for the portrayal of genuine comedy and each member of the trio makes the most of the opportunity presented. In addition to their chatter they mix in some songs which please.

Newell and Kane in "Something New" live up to their billing. The act is said to be something different from the usual run of vaudeville numbers and is enhanced with a fine display of costumes and scenery.

"So This is New Mexico" is the title of the offering presented by Kirkwood and Williams. It is an animated lesson in how to be a cowboy. There is a special setting depicting a New Mexican scene before which the two performers give a startling exhibition of whip cracking, rope spinning, clever songs and smart dances.

Frank Burke, called that different entertainer, will present his original offering. He has a personality and manner all his own which has been making him one of the outstanding hits on all bills on which he has appeared.

Silverton Students Are Active in School Affairs

SILVERTON, Ore., Feb. 21.—(Special to the Statesman)—Word has reached Silverton of the activities of various Silverton students away at school. Edgar Wrightman has been elected class treasurer of the class of '27 at the University of Oregon. Elizabeth Latham, also at the University, has made the woman's rifle team. Max and Dorothy Hubbs, students at the Oregon Agricultural College, are taking a prominent part in the memorial drive there.



Jessie Evans, contralto, as "Alan A. Dale" in "Robin Hood" at the Grand tonight.

Paramount, Metro-Goldwyn, Universal, Fox, Producers Distributing corporation, Warner Brothers and First National all have an equal chance to "dominate" the market next year. That means real competition, which will bring better movies to your theaters.

The new freedom for women, growing out of conditions surrounding the World War, is the novel theme of "Enticement," a new First National photodrama by the Thomas H. Ince corporation.

This new lack of conventions and lack of formality is dealt with in a novel manner in "Enticement," which is the picturization of Clive Arden's famous novel by that name. Clive Arden is the British author who wrote "Sinners in Heaven."

"Enticement" deals with a very unusual girl who forms an innocent friendship with an opera singer who is not happy with his wife. The friendship is formed during the war, and later the girl goes with the singer to a Swiss mountain resort.

Here they are trapped by an avalanche and the girl is injured. The singer carries her to a cabin, and learns for the first time that he really loves her.

From this point the action moves rapidly, bringing an ending that is wholly unexpected.

Mary Astor is cast as the girl, and does a remarkable characterization for a film of eighteen summers. She demonstrates in "Enticement" that she is to do some very fine things on the screen.

Ian Keith is the singer, and Clive Brook, the English actor has an important role in the photoplay.

"Playing with Souls," a forthcoming first national release, boasts a genuine "all-star cast" even if that phrase has become sadly overworked in the picture profession.

Jaqueline Logan, Mary Astor, Belle Bennett, Clive Brook, Buster Collier, Joseph Swickard and many others are featured in this photodrama produced by the Thomas H. Ince corporation.

The story deals with a disrupted American family in Paris, and is a colorful story of life in the great French capital.

The romance that Joseph C. Lincoln injected into his stories of New England is brought to the screen for the first time in "Idle Tongues," the Thomas H. Ince corporation's picturization of Lincoln's celebrated novel "Doctor Nye."

This stirring story of a New England physician who became a martyr is entertaining film fans everywhere. Percy Marmont, the popular screen favorite, is cast as the doctor, and a notable cast, including Doris Kenyon, Claude Gillingwater, Lucille Rickson, Malcolm McGregor and others is seen in support.

"Idle Tongues" is said to be just as entertaining on the screen as was "Doctor Nye" in book form.

"Paris by night" is the goal of thousands of Americans each year. They are anxious to see the night life in the gay Parisian capital.

A trip to Paris is not now necessary, however, for the atmosphere of the Montmartre has been transported to the screen in "Playing With Souls," a Thomas H. Ince corporation first national photodrama soon to be released.

John Griffith Wray, who supervised this picture, and Ralph Ince, who directed it, have brought to the screen the genuine atmosphere of Paris, and in the hectic life of the boulevards, the entrancing story of a disrupted American family is told.

A splendid cast, including Jacqueline Logan, Mary Astor, Belle Bennett, Clive Brook and Buster Collier will be seen in this interesting photodrama.

The carrot tad is threatening Hollywood. Whether the eating of raw carrots is really conducive to good health, or a clear complexion or what not, picture stars have the habit.

It started last summer, when "Christine of The Hungry Heart" was a production at the Thomas H. Ince lot. Director George Archainbaud, Miss Florence Vidor, Ian Keith and Clive Brook were all found on the set munching the succulent vegetable. Now it's a fad.

William Fox has given his answer to better films committed throughout the world, who have been demanding cleaner, better and more wholesome pictures. His answer comes in the form of a film—his latest production, "The Man Without a Country," which is to have its first presentation on Broadway, February 11.

"For several years," declares Mr. Fox, "one of the popular indoor sports, not only in America but in other countries, has been watching the moving pictures. There has been much constructive criticism and this has been of great assistance to the producer who is striving to give the public not only what the public wants but what better films committees think the public should have."

ment and it is difficult sometimes to embody all the ideals of the better films organizations in a purely entertaining film. The public simply will not be preached at. In "The Man Without a Country" we have endeavored to combine entertainment with inspiration and an appeal for an appreciation of the finer things. We have made a film for the entire family—a film that will appeal to everybody regardless of race, creed, color or caste.

"Although producers have been sincere in their efforts to make pictures of the finer type, they have been discouraged at times because of the lack of response on the part of the public to films of this class. After all, the best test as to what the public wants is the box office and it is no secret that some of the finer efforts have not been box office successes. However, I for one am willing to gamble on my faith in the public's taste for finer films."

The letters movie people get from "fans" are funny. Wyndham Standing got a cuckoo the other day. A damsel in Ireland wrote Standing asking him to use his influence to prevent the spread of a Universal evil by eliminating kissing from the screen! Standing has the letter on file for those doubters who will label this a press agent's yarn. What Wyndham Standing wants to know is, what's wrong with the girl?

When most of the movie producers are begging their stars on bended knees to take off weight, the predicament of Carl Laemmle is unique. Mr. Laemmle is the president of the Universal Film company and presides over the destinies of Mary Philbin. Mary is not quite 17, and it is said she is so emotionally sensitive that the completion of each production leaves her a near nervous wreck. One of the results of this emotional abandon with which Miss Philbin attacks her roles is that the beginning of her latest picture, "The Prince," in which she is co-starred with Norman Kerry, found her far below her normal weight.

Mr. Laemmle issued orders that Miss Philbin be placed upon a milk diet and never be called upon the set until she was actually needed before the camera. He has personally mapped out for her a program of relaxation and physical upbuilding that is greatly benefiting the little star. That's the fact.

You readers ought to take a peek in at the Metro-Goldwyn studio at Culver City and see a baby in a go-cart smoking a great big Havana perfecto. There's a subject for the Society for the Prevention of Cruelty to Infants—only in this case the infant just looks like a kid—he is really a 22-year old dwarf appearing with Leon Chaney and Matt Moore in a weird melodrama called "The Unholy Three." It is a story of three crooks and the dwarf is one

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of the crooks. Tod Browning is directing. Wee Willie, the dwarf, is said to smoke a dozen cigars a day, yet he retains the facial perfection of a child. Laugh that one off!

Pat O'Malley is impersonating a plumber in his new picture. Pat used to be a studio property boy, but has become one of our best-known and capable leading men. He is appearing in "Flood Fight," a King-Vidor production by Lawrence Rialson, and the scream is that the name of the plumber in the novel was—Pat O'Malley!

Don't throw that monkey wrench.

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Behind the Screen

De Mille Made a Quick and Unexpected Move

C. B. De Mille, who for years has been the producing boss of Paramount, has announced that he is leaving that company. Maybe as how you think it makes no nevermind to you "who works for who." It does, though, really.

It's a problem of competition. When two or three companies control movie production you naturally get poorer product than when five or six producers are fighting for supremacy.

There have been some important "moves" in recent months. Harold Lloyd, Valentino and Griffith lined up with De Mille's Paramount company. Then it looked like Fairbanks, Pickford and Chaplin would go to Paramount. The break came when Norma and Constance Talmadge did not make a new contract with their sales company, First National. Norma lined up with Doug, Mary and Charlie, and now De Mille has signed with Producers Distributing corporation, an organization that only moved up from the "second-rate" division last year. De Mille and the Christie boys, comedy producers, will make most of the films for "P. D. C." in the future, which gives this company strength equal to the other leaders.

Norma's hubby is Joe Schenck. Maybe you never heard of him. He was a power in the amusement world before he married Norma. Today he is the most powerful man in the movies. He is the new executive head of "The United Artists," which is the company that presents Doug, Mary, Charlie, Norma, and possibly Gloria Swanson and others.

De Mille's leaving Paramount is important because Lloyd, Valentino and Griffith are not tied to Paramount by long-term contracts. They may leave Paramount next year.

As it stands now, United Artists,

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