

# EXCELLENT OFFERINGS ARE PROMISED SALEM THEATER-GOERS

## Ackerman and Harris to Entertain at the Bligh

A double headline is offered at the Bligh theatre today by Ackerman & Harris. One is the Venetian Four and the other the McLeods.

The Venetian Four present an artistic and tasty musical skit called "A Night in Venice." These sons of Italy are musicians and offer everything from classical to popular numbers. They carry special scenery and are dressed in native garb.

The McLeods present what they term a family affair in black and white. They frolic about the stage and entertain with songs, chatter and dances. Each member of the family is a finished performer.

"Tears of Buddha" is featured by E. J. Moore. He is billed as a magician-comedian and is said to be unlike any other performer appearing before the public today. Part of his program is devoted to producing laughs with his burlesque magic and comedy chatter, while the other half is performing feats of magic. His trick, "Tears of Buddha," is a mystery tale.

William Wolfe and Louise Ward are classed as a distinctive pair. They offer a skit called "Tea for Two and Then Some."

Ella La Vail will open the show with her novel offering. She is billed as a girl from the air and performs daring feats.

## "Welcome Stranger" Please Salem People at the Grand

What is known in the vernacular of the show business as a "knockout" took place at the Grand last night where "Welcome Stranger" was given its second presentation to local audiences.

With as fine a cast as we have seen in a picture in a blue moon, a story that effervesces with clean-cut comedy, real honest-to-goodness characters that you meet in every day life, and a plot that sustains interest throughout, "Welcome Stranger" is just what its title implies. It's certainly welcome in these days of drab sexy plays and forced humor. It's entertainment plus and leaves a good taste in the show palatte after the final fadeout.

The chief character in "Welcome Stranger" is a witty and philanthropic Jew, who, in attempting to "break in" to the business life of a narrow-minded New England town, encounters the "cold shoulder" and a select bunch of "rasberries" for his pains. Through the good offices of a "real fellow" in the town, and the real fellows girl, Isadore Solomon promotes the ideas of an unappreciated inventor-genius, corrals the water-power of a falls and lights up the town with a modern electric light plant, and

generally booms the prosperity in the community.

If there is a finer piece of character portrayal than that of "Isadore Solomon" by Dore Davidson, we have not seen it on the screen since "Potash and Perlmutter." Wherever Solomon is, there is genuine "human" interest.

Florence Vidor is charming as Mary Clark, the girl who colleagues with him in his projects. In fact, the whole cast is excellent, including some of the finest actors on the screen. Lloyd Hughes, Virginia Brown Faire, Noah Berry Robert Edson, William V. Mong, Otis Harlan, Fred J. Butler and Pat Hartigan complete as notable an aggregation of players as we have seen together this season.

You will surely have missed an evening of excellent entertainment if you fail to see "Welcome Stranger."

## "Circe the Enchantress" Now Playing at Liberty

Mae Murray is a truly great actress and also a great entertainer. "Circe the Enchantress," her newest Metro-Goldwyn starring picture, which opens at the Liberty theatre today and it is without doubt one of the best pictures in which this beautiful blonde star has ever appeared.

"Circe the Enchantress" is an original story written especially for Miss Murray by Vicente Blasco Ibanez and it was directed by Robert Z. Leonard.

Ibanez based his story on the mythical goddess Circe, who, according to legends of that time, had the power to turn men into beasts.

This legend has been transferred to the screen in all its colorful detail. Miss Murray in the early episodes of the production appears as Circe, the mythical goddess, who by a wave of her hand transforms the sailors of Ulysses' fleet into gruzzling swine.

In the real story Miss Murray is a modern Circe, who like the goddess of the legend makes beasts out of men. But there is one man who refuses to be swayed by her powers and from that time on Ibanez has developed a powerful romantic story.

The locale is in New Orleans and New York City which gives Miss Murray an opportunity to display more than thirty original gowns and dresses and to do one of the cleverest dances she has ever performed before the camera.

A small bit which she essays in the picture wherein she plays the part of a young convent girl, is truly a tribute to Miss Murray's artistry.

A notable supporting cast, including James Kirkwood, William Haines, Charles Gerard, Thomas Ricketts and Lillian Langdon appear in support of Miss Murray in "Circe the Enchantress." It is a Tiffany production.

## NOW PLAYING AT THE GRAND THEATRE



WELCOME STRANGER - Released by PRODUCERS DISTRIBUTING CORP.

## "Flirting With Love" to Open at Oregon Tuesday

That bit of flame in "Flaming Youth," the exposé of "Painted People," and the perfect flapper of "The Perfect Flapper" will enact a temperamental actress in "Flirting With Love" at the Theatre, beginning next Tuesday.

For the benefit of the few uninitiated it is no other than Colleen Moore, who is co-featured with Conway Tearle in this latest First National production "Flirting With Love," based on Leroy Scott's story "Counterfeit," and directed by John Francis Dillon.

Earl Hudson, under whose supervision the picture was produced, could not have devised a better acting combination than these two players, who have leaped to the highest screen fame in little more than a year. Only those who see them in "Flirting With Love" will appreciate the greater histrionic heights they are certain to attain.

Although Miss Moore has been identified more or less with light comedy roles in her last three pictures, the surprise in store for her followers consists of seeing the young star in a tense emotional role. But not to the neglect of the style of comedy which has brought about her extreme popularity.

"Flirting With Love" evolves its plot from a phase of theatrical life so little known to the layman. Colleen Moore interprets a temperamental young actress, Gilda Lamont, whose genuine ability has caused many "artistic" successes, but financial failures. In despair and on the brink of financial ruin, she induces the manager to present her in a risqué farce, "The Lost Kimono."

## Thomas Meighan Picture Starts at Oregon Today

Bessie Love and Eileen Percy share feminine honors in support of Thomas Meighan in his newest Paramount picture, "Tongues of Flame," produced by Joseph Henabery and coming to the Oregon theatre for a run of three days today.

The story is an adaptation by Townsend Martin of the last novel by Peter Clark McFarlane. Cyril Ring, Burton Churchill, John Milner, Niek Thomson and others appear in the cast.

Both girls are in love with Tom in the picture, Miss Love as Lah-leet, a little half-breed Indian girl, Miss Percy playing Billie Boland, daughter of a wealthy manufacturer. The two girls were in Los Angeles at the time they were selected for the parts in the picture. Inasmuch as the production was to be started within a week at the Paramount Long Island studio, some lively transcontinental traveling had to be effected to be on time for the first scenes.

In the picture Meighan has the role of a returned doughboy who takes up the practice of law in a small town. After Chateau Thierry and the Argonne, Tom as "Hell Fire" Harrington, can't seem to get excited over the petty lawsuits of the little town of Edgewater.

Then matters take a sudden turn. A pretty little Indian girl school teacher (Bessie Love) comes to him with the news that



WELCOME STRANGER - Released by PRODUCERS DISTRIBUTING CORP.

## ADVOCATES A CODE CREATING A LAW ENFORCEMENT BOARD FOR OUR STATE

"The Challenge Is to Every Forward Looking, Patriotic, Law Abiding Citizen: The Constitution Must Be Upheld; the Laws Must Be Enforced, Otherwise the Bells of Doom Will Soon Toll, Marking the Beginning of the End of Popular Government, and Oligarchy Will Supplant the Republic"

(Whose words are quoted above? They are those of a very conservative man; one of Oregon's foremost lawyers. They are the concluding words of the law enforcement address before the state convention of county judges and county commissioners, in Portland on Friday, Jan. 16, by Hon. Stephen A. Lowell of Pendleton, which address is printed in full below.)

The term LAW ENFORCEMENT immediately focuses the mind upon the problem of prohibition. Yet after all that problem exists largely because of failure on the part of parents and teachers to impress the sanctity of the moral law upon the youth of the land, alike in school and at home, and because too many men and women fail to appreciate the fact that good citizenship demands obedience to all law, whether or not there is agreement with its genesis, operation or purpose. The difficulty lies not in the underworld, but in the realm of so-called respectability.

The 18th amendment is a part of the basic law of the republic, and is entitled to the same consideration and to the same obedience as is the original instrument, or any of the several amendments. Personal opinion, desire or prejudice is in no manner involved. The minority must bow to the will of the majority when crystallized into law. It is a safe prophecy that prohibition is with us to remain, and the situation may as well be accepted. Those who refuse, will sooner or later be denied recognition as citizens. Any man or woman who lives under the constitution and laws of this nation, and refuses to obey them, ought to be a subject of deportation. Such person is not an asset, but a liability.

Therefore in discussing the broad subject of law enforcement there must be laid foundations for the structure to be built.

Liberty Not License  
First—There is no liberty, except under the law. Without law as a check and guide liberty soon evolves license, and then the man on horseback comes. That is the uniform story of all history. It will be repeated here unless there is a revival of that respect for legal and moral obligations, public and private, which characterized the Pilgrims, the Puritans, the Cavaliers, the Huguenots and the Baltimorean Catholics, who, together, sowed the seeds of civilization upon the eastern shore of this continent, and whose descendants have swept across the expanse between the oceans establishing law and order in their wake. Surely the lawlessness of today cannot long endure.

The Moral Law  
Second—There is nothing which can take the place of the Ten Commandments, the Golden Rule and the Sermon on the Mount, either in the home, the school, the mart of trade, one the farm, within the factory, in the forests, upon the waters, in the offices, upon the streets, in halls of legislation or in places of authority. The first constitute the basis of all civil law, the second is the epitome of common justice, the last is the charter of civil liberty everywhere. Entrenchment of this trinity of morality will ultimately preserve the state.

The Mission of Science  
Third—Truth advances with human intelligence. The past presents many wrecks of what once was the truth. Today we accept a thousand things which our fathers deemed dangerous and false. Their attitude was truth to them. Ours is true to us. After us will come wiser men than we, even as we are wiser than those whose generation has passed from the stage. Nevertheless it remains our duty to weave into the web of civilization the best material at hand, and to the Indians need his aid. The money men of the town are making inroads upon the Indian reservation and the red men suspect something underhanded.

The picture goes on to show how Meighan, first in the employ of the capitalists, then as the Indians' friend, straightens the matter out. "Tongues of Flame" is Meighan at his best. See it!



DORE DAVIDSON in "WELCOME STRANGER" RELEASED BY PRODUCERS DISTRIBUTING CORP.

are gradually growing worse, not better. The rapid development of automobile use, with the incident of the gang factor, another alien importation, in our great cities, the stupendous and sudden change from a rural to an urban national population, the organization of the underworld leaders of mental acumen and unusual cunning, the foreign born elements in the industrial regions, who know nothing of the splendid history of justice under the common law, which is our most valuable heritage from the mother country, all accentuate a problem serious alike in its presence and in its threat.

Colleges and universities are notably failing in their duty to state and nation, in their neglect to urge upon young men preparation for a career devoted to the enforcement of the law, and in the omission of trustees of those institutions to establish departments where students may receive the necessary training for what ought to be an alluring life work, a labor at once patriotic and honorable.

When college men are at the head of the law enforcement bureau of the country, city, county, state, national, they will change present methods and will elevate law enforcement to plane far above law making in efficiency, dignity and fame. The avenues of the criminal are approachable today through the instrumentality of science in so many manifestations, that in the presence of a trained mind the average criminal is helpless. Existing methods and schemes of law enforcement are valueless, on the other hand, in the face of the keen minds operating as leaders in the criminal world. The average sheriff, chief of police or detective is fifty years behind the possibilities of the age.

The emergency beckons to trained men with vision, men who can break away from the rusty past, whose brains function in the light of a new day. Educated men must respond. Patriotism demands it. The crisis demands it. The state, through appropriate legislation, must make these posts of duty attractive not only through adequate salaries, but in clothing the offices with authority and honor. The peace officer whose duty it is to apprehend criminals is a necessary

factor in the program of our courts, and his place should rival in public esteem the station of a judge upon the bench.

With these suggestions as premises a conclusion can be reached which ought to achieve success. None of the foregoing fundamentals can be safely eliminated, however. They compel the consideration of congress and the state legislature.

Prohibition Problem  
The outstanding problem of the hour is that of a full, impartial and forceful enforcement of the prohibition statutes. It would be folly to deny that this presents unusual complications, most of which hark back to the regrettable truth that there does not exist a sustaining public sentiment. However diligent, however devoted, however

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utilize the best instruments available. This means that in enforcing law it is incumbent upon us to utilize the discoveries of science, the demonstrated truths of sociology and psychology, and the scientific facts of students in the realm of medicine and surgery. Old methods must be abandoned in the light of the age. Criminology tomorrow will be clearer than now, but that will not excuse us for declining to accept such light as is vouchsafed to our time. The average criminal is either a moron or a child of Those Who Would Enforce Must Obey.

Fourth—Men selected to enforce the law must themselves obey the law—all the law. We are supposed to elect the ablest persons available to enact our laws, but we too often leave enforcement to those men who are skillful politicians, or who will obey the orders of politicians. Many of the sheriffs, their deputies, chiefs of police and police officers, detectives, marshals and constables are worthy men, indeed most of them are. Unfortunately, however, they have received slight training in the underlying principles of criminology, sociology and psychology, and without knowledge of the results of modern research in those avenues, no man can be more than mediocre in his work.

Again, unhappily, there is almost universal acceptance of an enforcement "policy", so-called, which emanates from some political organization, some state, county or municipal administration, with the inevitable result that the individuality of the enforcement officer is destroyed, and he becomes an animated tool. His bread and butter are at stake, and he obeys orders transmitted through subterranean channels from the man in control, and whose control is too often either for political or graft purposes.

The Third Degree Condemned  
Sixth—Public sentiment must be aroused to destroy forever the cruel, unjust, illegal and accursed third degree system now in operation in dealing with men under arrest. Its manifestations are varied, ingenious and refined in savagery. They range from actual assault to the mental and physical weariness imposed to induce arrested men to talk. The whole system is un-American, borrowed from continental Europe. It savors of cave-man intelligence, and is

A Challenge to Colleges  
Seventh—Conditions in America in the arena of law enforcement

are gradually growing worse, not better. The rapid development of automobile use, with the incident of the gang factor, another alien importation, in our great cities, the stupendous and sudden change from a rural to an urban national population, the organization of the underworld leaders of mental acumen and unusual cunning, the foreign born elements in the industrial regions, who know nothing of the splendid history of justice under the common law, which is our most valuable heritage from the mother country, all accentuate a problem serious alike in its presence and in its threat.

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## NEW TODAY

# Mae Murray in Circe The Enchantress

By Vincent Blasco IBANEZ Author of "The Four Horsemen"



LIBERTY SUNDAY AND MONDAY

## New Today

# THOMAS MEIGHAN IN



THE lovable, fighting hero of PETER CLARK MACFARLANE'S powerful novel is a perfect-fitting Meighan role. It gives his personality full play.

A picture of big dramatic punch and heart-winning romance, splendidly produced. You can bank on this one!

An Absorbing Romance-Melodrama

# Tongues of Flame

OREGON THEATRE

## NAZIMOVA FINDS AMERICA MELTING POT FOR ARTISTS



MAE MURRAY in "CIRCE THE ENCHANTRESS" Opening At The Liberty Today