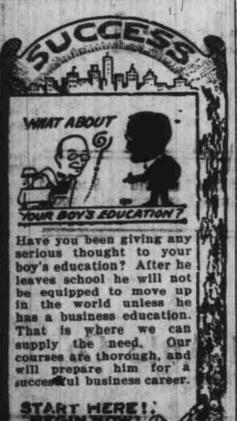
Appealing Eyes

his plate.

"If ever a girl needed money." tragic and wistful. served him, "she does."

near to tears.

see that she had dyed her walst | with the waitress and rescue her herself and in her belt and tic from her poverty and hard work.



very presence did that. She was he sort, he told himself, who could hide holes with ink spots, cover spots with a flower or apron, and never know when she was beaten.

"She is a brave little kid," said Nat Winan feeling suddenly his strength and independence as a man, "and I wish I could do some-Feeling that it was more than thing to help her." He wondered he could afford, Nat Winan slip- how large her pay check was, ped a quarter under the edge of whether she had some one to support and tried to read the story in the face that daily seemed more

he thought as he looked at the After a while Nat discovered dark haired waitress who had others were leaving tips for Ireno. To some he confided his theory that she was using every cent for As he rose to leave she thanked the care of an aged mother and him and as he looked into her was surprised to learn they had eyes he had his reward. The eyes long held the same belief. Meals said more than her words. They at the Red Front Restaurant beseemed to speak of a gratitude out came more than a formality. Nat of proportion to the small tip. "Thank you," said the girl calling the attention of others to again and Nat thought she was the wordless appeal of the waitress was taking part in a philanthropic After that he took to going with- enterprise. He even felt as a faout dessert that he might leave its ther or big brother to the girl and cost for the girl. While he ate he discovered that her face, particuwatched her. She was as neat, larly her eyes, persisted in his perhaps neater than the others, he thoughts. At such times he would decided, and yet in her very neat-smile and say, that, according to ness there was a story of a strug- tradition, it should be a rich man gle to make ends meet. He could and not he who should fall in love

there were firmly pressed evidenc- One evening as the young man es of needle work that had all but walked the streets in the neighconcealed the ravages of time and borhood of his home he tried to many washings. She never told analyze his feelings for Irene. him she was poor. Her slim fig- sought to discover if the pity ne felt for the young woman was love. With the problem on his mind he stepped from the curb. There ame an agonized squeal of brakes, an angry, frightened shout, an a 1tomobile struck him and he went

> Nat knew his shoulder was hurting, that he had been shoved along in the dirt. He could hear people running up. He was the center of such a crowd as he has seen around other injured men and he wanted to tell them to go away. Then he saw a woman, a beautiful woman in evening dress. Her face adise-a place where the heart was white and frightened and she dwells- the spot where one lives leaned over.

"You stepped right in front," she said, "I couldn't help hitting and faith always "carry on."

The crowd seemed to disappear. Nat could see nothing but the face furnished, homes, but they are of the girl whose automobile had merely places where they "put bowled him over. They were lift- on a show," dress, eat and sleep. ing him to his feet now. Perhaps he wasn't so badly hurt.

for a new suit and maybe for a

Mechanically he closed his hand a tomb.



GEORGE O'BRIEN & DOROTHY MACKAILL IN "THE MAN WHO CAME BACK" A WILLIAM FOX SPECIAL,

By Editor J. B. Parker of The do you live and reign? Conway (Arkansas) News.

It ain't home though it be the palace of a king, writes Edgar A Guest, until somehow you soul wrapped 'round everything.

HOME-the only earthly parto love and be loved-the place where sorrow may come but love

Some men and women call mere houses, no matter how elegantly

The heart isn't in it-the soul isn't wrapped round everything. Furniture and furnishings mean "Take this," said the girl, "it's nothing unless sentiment is mixed with them.

it is as empty and as uninviting as HER FUNNY PREDICAMENT

bewildering. This girl of the fine the heart that's why so many dress, the automobile and the houses will never become homes. money, was Irene of the restat.- Yes, be it ever so humble, there's rant, Irene who looked appealing keeping it warm and welcoming no place like home with the heart all of the time. One never wearies

THOUGHTS FOR EVERY DAY, of "going home," but he dreads bring me eet oop boiling ven just as hell of a house. In which coon oop stairs, und I no use eet now, Meesis Underwood?"

Adele Garrison's New Phase REVELATIONS OF A WIFE however, for she bent toward the

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CHAPTER 274

A house without the heart in THE REASON KATIE GOT INTO

face to Lillian's dainty hands covered with a repulsive-looking mixture of lard and red and black grease paint, and voiced the compunction I had felt ever since I had summoned Lillian to help Ka-

"Dicky would call me 'a prize buck passer!" I said, putting the tie's washstand where she cold-cream bottle and the powde- scrubbing the lard from box on the table. "But, truly, I hands, didn't mean to leave all the disagreeable part for you."

worlds," she retorted, as always making light of her own discomfort. "Please page a cinema magnate."

She nodded mirthfully toward Katie, who, with her eyes screwed shut, as Lillian had commanded, was a laughter-compelling object with her greased face and her tightly-wound knob of hair on the top of her head.

Look at Yourself."

I shook my head warningly at Lillian, who, with a relaxation which she rarely permits herself, was laughing heartily, though silently. Indeed, I had hard work to control my own risibles, but I knew Katie's quick perceptions, and I feared that even though she could not see us, and could not understand Lillian's uncommon words-purposely chosen - she still might suspect that she was affording us amusement.

'What can I do to help?" I asked in a matter-of-fact way. "Get a bowl of warm water and some soap," she returned, taking my cue. "I'll rub this lard off my hands as well as I can with a dry cloth, and then scrub them well with soap and water before I attempt the cold-cream treat-

"Dere warm vater right pitcher here," Katie interposed. still with her eyes shut tight. "I

all. Can I open me mine eyes

"Yes, for a little bit," Lillian returned. "Take a look at yourelf in the glass, and think twice before you cut a caper like this

Katie unclosed her eyes, skipped agilely to the bureau and peercd into the mirror, while I wondered how my temperamental little maid would meet the sight of of her own ludicrous reflection. She did not leave us long in doubt, mirror and sent peal after peal of laughter into her reflected face.

"Oh! Oh!" she gasped when she was fairly out of breath, and Lillian and I were looking apprehensively at the door for fear that Mother Graham would hear her and appear wrathfully on "You know vot I look like? All I need is shoost some salt, pepper and some leetle bits on the roll of bills. It was all too And because of the absence of I looked from Katie's glistening of flour sprinkled ofer me, put my ead in ofen, und vun nice greased leetle peeg. Ha!

What Lillian Offered.

"Better chop it," Lillian threw over her shoulder at me from Ka-

"Do you want Mother Graham up here, Katle?" I demanded "I wouldn't have missed it for sternly. "If you keep on laughing like that she'll be here." The threat sobered her instant-

> "I stop me dees meenit." she said docilely, then she shook her fist at her own reflection.

'You beeg bunch of greens!" she apostrophized. "You so green, eet is van wonder dot a nanny goat don't gobble you opp already. Oh, eef I shoost had dot womans here by me vunce."

"What woman, Katie?" Lillian asked casually, coming back to the table with her hands cleaned and dried. "Sit down here and close your eyes again, and tell me about what you've been up to while I finish this job. If I rub some cold-cream on your face now wipe it off and put some powder on you'll look all right again.

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Now, go ahead. Tell me your She was working as she spoke, and when she had finished talk-

Your Eyes Need Care

ing, Katle giggled. "Eet not-my troubles," she said. "But dot womans she goin' have lots troubles ven I find her vunce. Vot you tink of her selling me all dees stuff, nefer telling me how to get ett off again. Eef you no here. I have to go me mit face like varnish floor for rest of my life. Say, Meesis Underwood! Ain't dere some vay putting dees stuff on und gettin' eet off again mitout all dis foolish-

"What's the big leda, Katie?" Lillian replied with apparent carelessness. "Do you still want to try the movies?"

"I no tell dot yet, the girl replied. "But eet no hurt for me to ine without glare and no shadows practice oop. I pay me feefteen tollar for lessons, und no van'to trow dem avay. Und somebody in de beeznis tell me I goin' do

"No doubt you will." Lillian asented cordially, while I gazed at her in open mouthed surprise. "By the way, I know quite a little bit about that business myself. Suppose you do some of your exercises for Mrs. Graham and me some time soon. Then I'll show you about this make-up thing.

"There," she went on, "your face is all right now. Comb your hair and dress as quickly as you can, and then come down to the library. Come, Madge, she doesn't a large extent right living, and the need us any longer."

Haggard and Old? -The Doctor

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mic woman is pale, the flesh flabby. The

muscles lack tone, brain fags and the memory fails, and often they become weak, nervous, irri-table. despondent and melancholy

Are and Now She Looks Just Fine

Mother, Why Don't You

Take Nuxated Iron

And Be Strong and Well and Have Nice Rosy Cheeks Instead

of Being Nervous and Irritable All the Time and Looking So

The Childs' Appea

meant that the eye is defective to an extent that causes the vision Today as Never Before to be less than normal, or that Modern civilization has greatly an exertion which causes strain. changed the function of the eyes No physical defect contributes ately many of us, in fact more other manifestations may be due

than sixty per cent, have physic- to eye strain. Your eyes require intelligent al defects of vision. By this is care. If you have headaches or if in reading, the book is held nearer than twelve inches, you should have your eyes examined by an eye specialist. Lack of proper care causes a variety of eye defects. Avoid fine work. Such work is especially bad for children and should not be continuous. Rest you eye frequently from study and close work. The muscles are relaxed by directing the eyes on distant objects.

> Reading on moving trains, looking for a long time at moving pictures, reading in a recumbent position, reading in a dim light, facing a glaring light, should be avoided as harmful to the eyes. For the purpose of conserving your vision the direction, source, power and color of articial illumination are important. The light should be steady. It should be of sufficient intensity to illumshould be produced on the reading or work surface.

Be sure your vision is corrected by properly fitted glasses. Have this done by an eye specialist. Do not try to fit cheap glasses to your own eyes. Eye strain from badly fitting glasses may in time seriously affect your eyesight or health. You eyes should be examined frequently by an eye specialist. Not only should he examine the eye for optical defects but he should interpret the eye conditions in terms of general disease. The eye health means to leyes will share in general effects.

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and as a result silk inds of alarming symptoms may appear. From the pains across the back one woman thinks she has hidney trouble; another may think her spine is injured because of the tender spots which may occur thereon. The dull, heavy pain in the lower part of the head or the back of the neck leads another to think she is going to have paresis. Sleeplessness and nervous irritability, heart palpitation and indirection are very common symptoms. Some people are born with a very small amount of nervo-vital floid, because the nerve force has been squandered by the lives led by their ancestors. Others use up their nerve force faster than the body can make it, but in every case, your nerve force is your capital in life, and when it is gone your capital is gone, the same as if you had lost or squandered of your capital in business. When you lack in the squander of the blood.

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