

### HUNTING SEASON OPENS OCT. 1

Prospects for a Season of Unusual Activity—Grange to Ask Change in Law

The hunting season opens on October 1. By that time the hunters will be ready for a good run of game.

Warning has been issued by State Game Warden Burghdoff that wood ducks are unusually plentiful this year. There has been an enormous increase in this protected species. Hunters are forbidden to kill these beautiful birds under penalty of a heavy fine and imprisonment.

The wood duck can be easily distinguished by reason of his abnormally short neck and the peculiarity of his flight. When in flight the wood duck's head is so close to his body that little but the bill can be discerned. The wood duck flies with a more soaring motion than other kinds and his wing beats are much less frequent than those of his quacking brethren.

The state game warden's office will send out extra detachments of field deputies on opening day to see that the law is observed. The season west of the Cascades, which constitutes game district No. 1, is open between October 1 and January 15. The bag limit in any one day is 25 birds and not to exceed 30 in any consecutive days. The same law applies in district No. 2, comprising that part of the state lying east of the Cascades. The season opened there September 16 and continues till December 31.

At its fall meeting to be held in Eugene next week the state game commission will consider a legislative program to be submitted to the state legislature at its session opening next January. One of the recommendations of the commission will be that the hunting season in all parts of the state be made uniform.

At present there are three distinct seasons for pheasant, ducks, and deer in as many sections of the state. It is claimed wealthy hunters have an advantage over others because of the different dates as they can journey from one section to another while the rank and file of sportsmen must be content to hunt near home.

### Big Time Vaudeville Show in Salem

Manager Frank Bligh of the Bligh theatre has just signed contracts for the Ackerman Harris circuit to play his house here. The shows will consist of five high class vaudeville acts coming to Salem direct from the Hippodrome theatre in Portland and will show here every Sunday matinee and two evening shows starting today.

The opening bill is exceptionally good, consisting of Swain's Cats and Rats, a real novelty act entitled "Friendly Enemies," "Morgan and Stevens," in Just for Fun Variety Revue, a quartet of dancers in a whirlwind of terpsichore. "Morrison and Coghlan," are singers of unusual merit. "Musical Moments" introduces Ramon and his xylophone.

### German Garages Lack Elements of Efficiency

BERLIN, Sept. 1 (AP)—An effort is under way to revise the operation of public garages in Germany, and bring into effect some of the efficiency that prevails in this regard in the United States.

Under the German building laws not more than three automobiles may be stored in one room. To overcome this handicap, garage owners built box stalls for each car, and divided a large room into many small ones. But the time lost in handling the cars in and out of these cells, and the waste of room entailed, are great deterrents, and an effort will be made to amend the law.

## New Type of Modern Mortuary



MORTUARY FOR W. T. RIGDON & SON, SALEM, OREGON.

FLEEMAN & STREIBIG-AGENTS, Salem, Oregon.

Built for W. T. Rigdon & Son at Salem

The construction of this commodious structure embodies the most advance ideas for convenience and service. It is arranged in such a manner that its spacious corridors may be made a part of the chapel. A private driveway enables the family and relatives to enter and depart in seclusion. The building is 50x100 feet and occupies the southwest corner of Chemeketa and Cottage streets, Salem. While centrally located it is removed from the congested part of the city. There are two stories with a full basement. The construction is reinforced concrete. The stucco finish with art stone front and trimmings give it a dignified and beautiful appearance. The completion of the building will commemorate the thirty-third year of the House of Rigdon in Salem.

### Oregon Liberty Grand

#### Offerings for Coming Week

Determined that everyone who so desires shall have the opportunity of viewing that masterpiece of screen productions, "The Covered Wagon," and disregarding the fact that the picture has already been shown twice in Salem, the management of the Liberty theatre announces that this great historical drama will be the offering there for fair week. The first showing is billed for Sunday matinee.

Upon the occasion of its second showing in the city, scarcely more than a month ago, "The Covered Wagon" set an attendance record for moving picture theaters in the city. There are, however, in the opinion of the theater management, hundreds of persons in the surrounding country who, because of the demands of the harvest season, were unable to see it at that time. Also they calculate that scores of those who will attend the fair from all parts of the state have not yet had the opportunity to see the picture.

The same popular prices which prevailed for the previous return engagement will be in force during fair week.

First grade productions are to be the rule at all of the Guthrie theaters during fair week, and Manager Stille has been scanning the booking carefully to make sure that only the best are slated for the occasion.

At the Oregon "The Sideshow of Life," a Paramount offering with Ernest Torrence and Anna Q. Nilsson in the lead, will head off the week's program. Starting today it will continue through Monday and Tuesday.

The Grand is offering "Hold Your Breath," a side-splitting comedy starring Dorothy Devore, Walter Hiers and Tully Marshall, as its current bill. Jack London's great story, "The Call of the Wild," will follow on the heels of "Hold Your Breath," and is scheduled to open Wednesday.

Dainty little Dorothy Devore in "Hold Your Breath" has the leading feminine role. She has more pep than almost any other comedienne on the screen. While she has starred in many Christie comedies and played feminine leads in features, this is her first comedy-drama. Judging by her

work in this, there is no saying how far she may go in this field, for which she is particularly fitted by personality and talent.

Walter Hiers of the generous proportions and jovial smile, plays the good-natured fiancee, Tully Marshall, Jimmie Harrison, Jimmie Adams, Priscilla Bonner and Lincoln Plumer have other important parts. Comedy bits are contributed by Patricia Palmer, Rosa Gore, Jay Belasco, George Pierce, Victor Rodman, Budd Fine, Eddie Baker and Douglas Carter.

The story is a fast-moving tale of a girl who endeavors to hold down her brother's reportorial job while he is ill. There are plenty of thrills as well as an abundance of clean comedy. Some praise should go to Director Scott Sidney for his skill in making comedians in the film.

"Hold Your Breath" is effective and pleasant entertainment.

Jack London's "The Call of the Wild" is a favorite book in American literature and for that reason its picturization should be of particular interest. The picture and story tell of the return of a big St. Bernard dog, Buck, to the primitive after it is stolen from a country estate in California.

The thief takes the dog to Alaska during the gold rush and attempts to train him as the husky dogs of the North are trained—

with a club. This is not successful and he sells the dog to another man, who trains the animal with kindness rather than force. When his master is killed Buck is left alone and he gives in to the call of the wild strain in his blood and mates with a wolf. The story closes with Buck at the head of a pack of wolves that are the terror of the Yukon region.

A heart-stirring story, extraordinary acting, beautiful photography, capable direction and a circus and society setting combine to make "The Side Show of Life," the picture that opened last night at the Oregon theatre, unusual screen entertainment. It's an adaptation of the best-seller "The Mountebank" by William J. Locke.

The plot begins to unwind when we meet the amusing personality of Andrew Lackaday, whom we first know as a clown in a small traveling circus. The coming of the great war puts an end to his fun-making antics. He enlists as a private but through sheer merit finds himself a hero and is rapidly promoted and accepted in the most exclusive circles of the English aristocracy. But being a man of honor he realizes that after all he is only a clown and has no right to pretend to be anything else. He turns his back upon the woman whom he has learned to love, the beautiful Lady Aurio Dayne, and returns to his poor little circus. But there's a great

revelation—a smashing climax to the production that makes 'em sit right up in their chairs.

Ernest Torrence plays the clown, and Anna Q. Nilsson is Lady Aurio Dayne. Both are featured. There's a big cast playing in support.

### NEW CORPORATIONS

The following articles of incorporation were filed yesterday with the state corporation department:

William A. Aird Floral Company, Oregon City; incorporators, William A. Aird, Ora Belle Aird, Donald A. Young; capital, \$5000.

Hadley Truck Service, Portland; incorporators, Oscar Horne, J. K. Carson, Jr., P. M. Hadley; capital, \$2000.

Red Dragon Inn, Inc., Portland; incorporators, Charles G. Durkee, Ralph H. Rawson, Frank J. Streibig, Jr.; capital, \$10,000.

MacDonald Auto company, Salem; incorporators, R. N. MacDonald, Fred H. Thompson, W. E. Thompson; capital, \$5000.

Supplementary articles were filed by the Naylor company of Portland, changing the name to The Norient company.

### Law School Starts Out With Enrollment of Forty

The enrollment of the law department of Willamette university this year is 40, divided as follows: Freshmen 19, Junior 9 and Senior 12. The requirements were raised last year which will elevate the tone of the school for the future.

The law faculty consisting of I. H. Van Winkle, dean; Walter E. Keyes, Roland C. Glover, C. M. Inman, E. M. Page, Brazier C. Small, Elmo S. White, Willis F. Moore, Roy C. Harding and Percy A. Cupper, Ray Smith is secretary of the school.

There is every indication of an unusually successful year.

## ERNEST TORRENCE

of "Covered Wagon" fame

## ANNA Q. NILSSON

to be remembered from "Ponjola"



## THE SIDE SHOW OF LIFE

Taken from William J. Locke's story, "The Mountebank"

## OREGON

TODAY AND MONDAY

Coming Thomas Meighan in "The Alaskan"

## TO EVERYBODY FROM EVERYWHERE—

Trying to be in keeping with Salem's incomparable State Fair the Liberty theatre will present for the third and positively last time, America's best photoplay!

Our Fair Week Program Starts Today (Sunday)



A JAMES CRUZE PRODUCTION

## "The Covered Wagon"

## LIBERTY

MASTER GRIMM At the Organ

Also International News

## HOLD YOUR BREATH

It will take your breath away — and your grouch too!

Six reels of thrilling fun and funny thrills with

Dorothy Devore, Walter Hiers, Tully Marshall

and a dozen other great comedians.



### GRAND

Also a "Gumpe" Comedy and News

ALL NEW SHOW TODAY

## FIVE ACTS

ACKERMAN & HARRIS

### HIPPODROME VAUDEVILLE

Direct From Portland and DOUGLAS MacLEAN in

### "The Hottentot"

The Fastest, Funniest Picture of the Age

## BLIGH THEATRE

Monday—Host Gibson in "Blinky"