

"Monsieur Beaucaire" At Liberty Friday

Featuring the week's picture programs in the Salem theaters is the Liberty's presentation of Rudolph Valentino in "Monsieur Beaucaire," which is billed to open at that theater on Friday.

Perhaps none of the recently produced pictures have created the impression among the critics and stirred up filmdom to such generous praise as has "Monsieur Beaucaire," and if the critics are to be trusted in their estimation of the picture it marks the climax of Valentino's accomplishments on the screen, and is a fitting vehicle for his return to the studios after several months of inactivity.

Opposite Valentino plays Bebe Daniels, as his lady fair, and never was a maiden the recipient of more ardent and glorious love-making.

The story is by Booth Tarkington, perhaps his best, and the picture was produced for Paramount by Sidney Olcott. It is a tale of royal love and intrigue, with rich and magnificent court settings as the background.

Vaudeville Attraction at The Bligh Theatre Today

Mystery of the Ages, introduced by Rosalind Dumont, Masculine? Feminine? or Neither? Walks Shakes hands. Kisses, but blinks not, nor winks not. WHAT IS IT? You shake hands with it at your peril. Those who have kissed it, say it is like kissing electrified velvet. Sparks fly from it. It walks amongst you—A Great Frankenstein. It is proclaimed one of the greatest mysteries of the vaudeville stage today and comes to this theater after a seven years' tour of the world. WHAT IS IT?

Tom Mahoney, who has made a life study of the always funny Irish character, will entertain with stories that always create laughter. Tom also has a very good singing voice which he uses to good advantage. His line of comedy talk, much of which is "ad lib," has to do with topical affairs and local happenings which show the humorous side of an Irish Judge during court session.

The Kolo Comedy Trio, comprising a man and two well dressed blonde ladies, offer a routine of classic harmony singing and comedy. The male member doing a good line of "nut" comedy is ably assisted by the two ladies, and their harmony singing is exceptionally good, together with pretty special lighting effects, which are used to a good advantage making this act a favorite with the audience. Several chan-

Parachute Jumper Survived Eighty-Foot Drop When This Flaming Balloon Collapsed in Midair



When a balloonist attempted an ascension at Des Moines, Ia., to be followed by a parachute jump, the big gas bag burst into flames when only eighty feet from the ground.

ges of wardrobe consisting of beautiful evening gowns are made setting off the beauty of the girls most advantageously and as an entertaining number, it has everything that will be enjoyed and admired.

Gripp and Satchell, two black-face characters from the real school of ebony minstrelsy which teaches singing, talking and dancing the way it should be done. New songs are sung in a rollicking syncopated style and the different members of this comedy duo dance in a way that captivates all. The gowns worn by the female member are an innovation and have been copied by the leading designers of the fashion world.

"Why Men Leave Home" Start Today at Oregon

When a man criticizes as "vulgar" a wedding anniversary gift he had given her that very day, it's time for the wife to wake up. So thought Mrs. John Emerson, and the suspicions aroused in her mind led eventually to the divorce court. But that climax jolted John so hard that he also

The photographer "snapped" the above picture a fraction of a second before it collapsed, hurling the pilot to the earth. Although seriously injured he survived the fall.

woke up, and they lived happily ever afterward.

The foregoing is one of the countless humorous episodes in "Why Men Leave Home," produced by John M. Stahl, which is to be the feature opening today at the Oregon theatre. Personally directed by Mr. Stahl from Avery Hopwood's successful farce, the picture has been characterized as a gem of humor.

John Emerson did not know when he got up that memorable morning after it was the first anniversary of his wedding, until his wife presented him with a gift. So after he got down to the office he called up his jeweler and ordered him to send a gift to his wife, telling him to make the choice himself. The jeweler selected a pair of gaudy earrings. When John got home he thought the new bracelet on his wife's wrist was "his present," so he praised it and slammed the earrings. Then the trouble started.

Lewis E. Stone plays the part of Emerson in the production, with Helene Chadwick cast as his

Charles Jones Stars in "Western Luck"

Charles Jones wishes he had been trained to be a banker instead of a cowboy since his experience in his latest picture, "Western Luck," which will be shown at the Liberty theater for the first time today.

In "Western Luck," Charles Jones has the role of the foster-son of an eastern banker who has vast holdings in the west. Jones leaves Arizona and comes to New York to prevent a band of crooks getting possession of some valuable liens on some western ranches. According to the western star a bankers' life is chiefly taken up with conferences during his business hours and with golf during his leisure hours. But then, the majority of bankers would undoubtedly envy the life of a movie star such as Charles Jones and his ability as a trick rider.

The latest Charles Jones feature is packed with action that ranges from an Arizona ranch to the excitement of Wall street. George Beranger directed this production from the story by Robert Lee. Beatrice Burnham has the leading feminine role and the supporting played by Pat Hardigan, Tom Lingham, Edith Kennick, J. Farrell McDonald and Bruce Gordon.

COMPLETE FLIGHT FROM US TO US

(Continued from page 1)
was taken directly after the race. On the left is seen Vincent Richards the young American tennis star on the Paris courts. Young Richards won the singles title and teamed with Hunter won the men's double championship.

den, mechanic, resumed the flight in the Boston II, from Picton, N. S.

Today a great throng at the Boston airport and a delegation of high ranking army, naval and civil officers rendered tribute to the arriving aviator. The fliers were greeted with the national salute of 21 guns, customarily accorded only to presidents and to the rulers of foreign powers. Harbor and city joined in a pandemonium of shrieking whistles, ringing bells and roaring sirens as the planes, escorted by twelve land machines, circled the harbor. The aviators after alighting were taken to the reception barge. Then the great crowd of 75,000 at the air port fell silent and stood uncovered as a band played the national anthem and later "Home Sweet Home."

Met by Major General Patrick The fliers were met far up the Maine coast by Major General Mason M. Patrick, chief of the air service, and Assistant Secretary of War Dwight F. Davis, with twelve planes. With the world fliers in advance in a triangle the escort made the trip in a huge spearhead formation, somewhat higher than the round the world planes. At the tip of the spearhead was General Patrick.

They reached Boston just before 2 o'clock daylight time, and alighted ten minutes later, taxiing easily to the buoys where they were moored while anti-aircraft guns boomed their salute. For five miles the shores were lined with spectators.

Make Landing in Launch

A launch put out to meet the planes and the aviators were brought to the official barge where high officials of the army and navy, city and state were drawn up in line to receive them. Striding quickly up the gang-plank came Lieutenant Smith, commander of the flight, with General Patrick at his side, and behind him the companions of his flight.

As Lieutenant Smith took his first step toward the receiving line, a man handed him a portable radio mouthpiece with the words: "Your mother is listening in at Los Angeles."

"Hello, folks," Lieutenant Smith said in a low voice. "It's good to be with you again."

A military band struck up the "Star Spangled Banner" and the fliers stood at a stiff salute. Then came their formal introduction to those in the receiving line. "It gives me the greatest pleasure," General Patrick said, "to introduce to you the men who made the first flight around the world." The cheers broke out again.

Register Names The fliers stepped ashore and amid the clicking of cameras recorded their names in the visitors' book at the airport. Then they swung back in an automobile to the barge, talked for a moment

with a score of newspapermen and were taken across the harbor to automobiles which conveyed them to their hotel.

An airport flier who talked with the aviators before they left for South Boston said that their physical condition was splendid and that they needed only rest. He quoted Lieutenant Smith as saying:

"We're darned glad to get home. The feeling that comes but once in a lifetime came to us when we moored for the last time in Boston harbor. We knew we were going to fly with wheels from now on and no more pontoons."

In closing the telephone conversation, Lieutenant Smith declared he received a message broadcast last night by his mother from the Los Angeles Times radio station.

Invitations have been sent out by the Seattle chamber of commerce to federal, state, county and city officials of Canada and the Pacific northwest, including high military and naval officials to participate in the reception scheduled for the aviators when they return here.

Murder Charge Against Herrin Man Dismissed

HERRIN, Ill., Sept. 6.—The murder charge issued against Dr. John T. Black of this city in connection with the killing last Saturday of six men here was dismissed today by Magistrate Abe Hicks, before whom Dr. Black appeared. The charge was dismissed at his attorney's request who asserted there was no evidence to support the charge.

Dr. Black, head of the local hospital, was charged with the murder of Charles Reid, one of the six slain in front of the Smith garage where Sheriff Galligan with his deputies clashed with a group of Ku Klux Klansmen.

The chief wonder of the presidential race is it is struggling along without a cow-milking or hay pitching contest.

LIBERTY

TODAY AND MONDAY

A NERVE TINGLING TALE
OF TRIPLE DARING AND
DOUBLE DEALING.



WILLIAM FOX
presents

Charles Jones in WESTERN LUCK

"WHAT'S THE USE"
A Comedy Riot
INTERNATIONAL NEWS

Stenroos, 40 Year Old Finn Wins Olympic Marathon; Young Richards Who Won Olympic Tennis Singles



Age and youth triumphed at the Olympic Games. After being out of the running game for 16 years and at an age when most men couldn't run after a street car without puffing, Albin Oscar Stenroos, the 40 year old Finn won the Marathon race. This photo of him

was taken directly after the race. On the left is seen Vincent Richards the young American tennis star on the Paris courts. Young Richards won the singles title and teamed with Hunter won the men's double championship.

MARINES ADVANCING TO REENACT BATTLE OF ANTIETAM WHERE NORTHERN AND SOUTHERN ARMIES MEET



This photograph was taken while three thousand U. S. Marines of the Eastern Expeditionary Force were advancing toward Sharpsburg, Md., to reenact the Battle of Antietam.

The army was headed by Brig. Gen. Dion Williams. Gen. Robert E. Lee commanded the Confederate Army of 40,000 men at the Battle of Antietam, and Gen. Mc-

Clellan, with 75,000 Federal troops, drove them back across the Potomac. The battle was fought Sept. 16-17, 1862.

RUDOLPH VALENTINO in "MONSIEUR BEUCAIRE"

LAST TIMES TODAY

A FRIEND TO THE RESCUE



Tom Mix WITH TONY THE WONDER HORSE in The HEART BUSTER

GRAND Home of Big Pictures

NEW TODAY
SUNDAY AND MONDAY

WHY MEN LEAVE HOME

LEWIS STONE
HELENE CHADWICK
WILLIAM V. MONG
MARTY CAFFE

Every girl in love—
Every man in love—
Every wife—
Every husband—

All sweethearts, single or married, should learn the secret from this amazing picture.

McDONALD
At the Organ

also
Will Rogers
in
"BIG MOMENTS FROM LITTLE PICTURES"
A Most Refreshing Comedy

PATHE NEWS

OREGON
No Better Entertainment Anywhere