

### THREE MINUTE TALES

By Ad Schuster

#### WORD AND DEED

Gloria Mead had always been of the opinion that she would marry no one who did not love nature and beauty even as much as she did. Now with two suitors she repeated the declaration and wished that Malcomb Turner, large and quiet, would say or do something to qualify in her lists.

If Malcomb loved beauty he kept it to himself or displayed the affection by driving her to places which called forth her enthusiasm. He had no words for a sunset, no rhapsodies for a grove or a forest stream. Sometimes the girl wondered if the presence of beauty did not silence him, and if this might be proof of a greater appreciation than was hers. Again she questioned his capabilities to admire. Gloria was puzzled and a little disappointed. Then Winton Downs, long of hair and soft of voice, came to town and talked to her raptly of many things of which she had never dreamed.

"I am a poet at soul," said Winton, "and my poems are no less great because they are felt and not expressed. I am not one of those who would fasten names to the flowers and ticket the birds." There was more in the same strain and at last Gloria felt she was in the presence of a man who KNEW and UNDERSTOOD. Suddenly the prosaic Malcomb appeared as no more than one of the plodding millions.

From the first the two men had no liking for each other. Winton professed an entire lack of understanding of one who could

### MODERN MONSTER GUN AND 16th CENTURY CANNON FIRED TOGETHER IN NOVEL MILITARY DEMONSTRATION



Making use of borrowed old-time Spanish, English and Corsair guns, the 607th coast artillery, commanded by Lt. Col. Robert Starr Allyn, revealed the progress made in the use of artillery from the 16th century up to modern times. The 607th, which is a mobile reserve corps outfit known as "The Sea Hawk," because the osprey is its emblem, gave this demonstration at Fort Hancock, Sandy Hook, N. Y. The photograph shows 16th century guns and the method of loading them. A modern 12 inch gun is seen in the background.

be so indifferent to the niceties and delicacies of life, and Malcomb regarded Downs as an insect buzzing for a swat. And this was the situation when Gloria prevailed upon Malcomb to drive the three to a week-end party in the hills.

"I told Jessie," she said, speaking of the hostess, "that you would drive Winton and me out."

"After the car had left the highway and was running slower over an ascending and dust-cushioned Vermont road, Winton became impressed with a blue haze which filled the hollows. He could talk

of nothing else, and Gloria, rejoicing in her companion, gave him all her attention.

"Blue haze," Malcomb grunted, "that's smoke." He appeared nervous and stepped on the gas while the poet and the girl exchanged glances which spoke pity of a man who could see in this purple veiling nothing but smoke.

A group of dirt-streaked, excited men halted them as they rounded a curve.

"You stay with the car and be ready to drive back for supplies," one ordered Gloria, showing a star as he talked, "and you, too,

take flats and follow Bill, there."

"But I say," Winton protested, "we are on our way to a party."

Malcomb had peeled his coat and was rolling up his sleeves.

"Well, you'll have party enough. There's a bad fire burning, and if we don't beat it soon it will be in the state grove. Hurry!"

It was Malcomb who seized Winton and forced him along until they joined a long line of men fighting desperately to beat out an edging front of flame which, drowned one place, came to life in another. The air was filled with choking smoke and the heat was all but unbearable. The noise of heavy sacks slapping upon burning grass fell in the crackle of blasting brush. Doggedly, desperately the men fought, their faces streaming with sweat and their muscles aching. Malcomb worked so hard he had no opportunity to watch Winton. At the end of two hours the wind died and the line of flats which had been given way triumphant shout along the row of blackened men.

Back to the road they came, happy and tired.

"We saved the grove!" Malcomb greeted Gloria, and she looked at him wonderingly. She sought Winton and found him talking to the leader of the crew.

"You may be sure," he was saying, "I will send in a bill for ruined clothes and for my time, and that with it will go my formal protest. You had no right. . . . Malcomb pulled him away, thrust him into the automobile and drove on. It was a silent ride but Gloria this time was seated beside the driver while the angry poet rode alone behind.

"The grove," Gloria said at last, "you helped save it."

"It was the best day's work I have done in years."

"Malcomb," said Gloria, after another pause, "I have learned that there are better ways of proving one's love for the beautiful than by talking."

And they quite forgot the man in the back seat.

Tomorrow: One Who Waited.

### EDITORIALS OF THE PEOPLE

#### A NEW AND UP TO DATE RELIGION

Editor Statesman: If I were to announce in the beginning of this article that I intended to attack the method as used by religious leaders of today, there would be many who would pass this article without reading it, so I will start off by saying that I have a brand new religion, and I desire to preach my first sermon in this article. It seems that nearly everybody is willing to read about everything or anything new but religion. When it comes to religion nobody is interested in any change unless you can assure the religiously inclined that you have

something new and much more moderate and less burdensome right on the start. It seems that under the present preaching nearly everybody is inclined to want the religion that Paul and Silas preached when they feel that they are ready for any at all.

The religion that I desire to call the reader's attention to is a greater religion than was preached in the days of Matthew, Mark, Luke and John; yes, it is a greater religion than Jesus of Nazareth preached. Didn't Jesus say, "Verily, verily, I say unto you, he that believeth on me, the works that I do shall he do also; and greater works than these shall he do: because I go unto my Father."—John 14-12. What does this mean? unless it means that teachers of the truth are not required to go back to the beginning of the world to prove that there is a God, nor for instructions from the Bible how to preach the crucifixion of our Saviour, nor any time to spare that we may call the attention of the lost to the preaching of Matthew, Mark, Luke and John or any other of the teachers and leaders of generations ago, but rather let us spend every bit of our time in preaching an up to date religion, for living teachers and sermons are to take the place of dead teachers and sermons that they preached when they were living on this earth.

It is all right for us to read the Bible when we desire to delve into history, but when we desire knowledge and power so as to enable us to teach others the way that they should live, so as to please God and at the same time be up to date, we must call God over long distance for instructions instead of taking down the Bible for instructions. For greater works are expected of teachers of His word than you find in the Bible. In other words, let the people understand that God and His word are to be respected and honored by the people of the world just as much as we in America honor our country and our flag. And to insult God and His word must be feared just as much as to insult America and her flag. When we of the world are in that state of mind it will be the beginning of wisdom.

—Will E. Purdy.

#### A Night School

Editor Statesman: Knowing and fully appreciating the standing of our Salem papers on matters educational and the benefits derived therefrom, the writer wishes to ask your cooperation in the forming of a class in civil government and American history, to be conducted in the evenings of the oncoming winter at the Salem YMCA.

The primary purpose will be the instructing of newly admitted citizens and for the benefit of those contemplating to become fully naturalized in the future, each

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and every one of whom should avail themselves of this opportunity. However, these classes will be open to the public in general, and we feel that a good many of the more fortunate ones of American birth, can be greatly benefited.

For instructor we shall have one of the teachers of the Salem high school, who has so kindly consented to give us one evening a week for this great and beneficial undertaking, and according to C. A. Kells, secretary of the YMCA, this service will be free.

Any one wishing to enter these classes, the dates of which will be announced through your columns later, may communicate by phone or in writing with the undersigned.

VICTOR SCHNEIDER,  
315-316 U. S. Bank Bldg. Salem.

### "The White Moth" At the Oregon Theatre

Conway Tearle, Barbara La Marr, Charles de Roche, and Ben Lyon, all four in one big picture of Paris theater life, "The White Moth."

That is what the Oregon theater offers to its patrons beginning today. Supporting them are such co-stars as Josie Sedgwick, Edna Murphy, Kathleen Kirkham and William Orlamond.

"The White Moth" comes recommended by the critics of the country as one of the most sensa-

tional and colorful productions of recent years and the settings are said to equal in magnificence the brilliance of the cast. Hundreds of pretty girls, gorgeously gowned, are used in the chorus scenes and the atmosphere of the whole play is characteristically Parisian.

Two extraordinary settings were built to form the background for the tense moments. One was the interior of a French theater. Six hundred people were employed to act as the audience in addition to a 30-piece orchestra. Two elaborate settings were used on the stage; one, for a specially staged dance.

The other impressive set is an exact reproduction of the grand ball room of the Tuileries Palace. In this setting is held the Bal des Artistes. Seven hundred people, all in different costumes, are seen. This scene is a typical Parisian ball and shows the carefree and abandon manner with which these affairs are conducted.

#### PRINGLE

The McDonalds are out hop picking this week.

Mr. and Mrs. Coburn have been entertaining friends from Portland.

Percy Robins reported that his hunting party saw more rattlesnakes than deer.

Miss Erma Meeks attended a slumber party at the home of Miss

Loretta Varley Saturday night.

Miss Elsie Sanders arrived home recently from an extended visit in Polk county.

A number from this vicinity are planning to go to Hood River soon for the apple season. The Sanders boys have a number of pets, of which they are quite proud.

KGW broadcasting station, after two weeks vacation, returned on the air September 1.

Mr. Deranleau expects to finish his prune harvest this week.

## SULPHUR SOOTHES UGLY, ITCHING SKIN

The First Application Makes Skin Cool and Comfortable

If you are suffering from eczema or some other torturing, embarrassing skin trouble you may quickly be rid of it by using Mentho-Sulphur, declares a noted skin specialist.

This sulphur preparation, because of its germ destroying properties, seldom fails to quickly subdue itching, even of fiery eczema. The first application makes the skin cool and comfortable. Rash and blotches are healed right up. Rowles Mentho-Sulphur is applied like any pleasant cold cream and is perfectly harmless. You can obtain a small jar from any good druggist.—Adv.

For the First Time—the French theatre is on the screen—its glamor and dash—its behind the scenes life—the famous Bal des Artistes—200 beautiful dancing girls—and a story of undying love that rivals the loves of the immortals.

New Today

### DANCING IDOL OF GAY PARIS

# The WHITE MOTHS!

- Cast of Characters
- THE WHITE MOTHS
- BARBARA LA MARR
- ROBERT VAYTNE
- CONWAY TEARLE
- Josie Sedgwick
- Charles de Roche
- Edna Murphy
- Ben Lyon
- William Orlamond
- Kathleen Kirkham
- Mrs. Delaney
- Thomas
- Gwen
- Nina
- Douglas Vanitine
- Conaso

McDonald At the Organ

Comedy News



Friday Evening  
**Tom Mix**  
TONY THE WONDER HORSE  
The HEART BUSTER

# OREGON

PHOTOPLAYS OF MERIT

Thursday  
||  
Friday  
||  
Saturday

## A Guide to What's Good to Get

SOME one has said that if bread and butter were new inventions they would have to be advertised before people would accept them as standard articles of food. Even in this progressive age, folks are somewhat wary of leaving the beaten path. They stick pretty close to the things they know, when those things come up to their expectations.

That is why alert merchants and manufacturers strive to tell about their products and their services in the advertising columns of the daily paper. They want you to know what they have to offer, in the belief that when you do know, you will be interested, and perhaps inspired, with some of their own enthusiasm.

Thrifty men and women find that it pays to read the advertisements. It enables them to rest assured that they are not overlooking anything. It lets them know where to locate some desired product or service; where to go for "this" or how to get "that" to best advantage. Without its direction they would overlook much and consequently lose much. They would live in ignorance of many things that might add materially to their wealth, health and happiness.

Make advertising your guide to what's good to get.

Read it---reflect on it---it pays!