THE OREGON STATESMAN, SALEM, OREGON

#### WEDNESDAY MORNING, SEPTEMBER 3, 1924

### Trinity Choir Members **On Picnic at Champoed**

SILVERTON, Or., Sept. 2 .-(Special to The Statesman) .---Trinity choir enjoyed an exceptionally interesting outing in the form of a picnic Sunday afternoon when its members motored to Champoeg and spent the day at the historical site of the old town which was destroyed by fire so many years ago. Following the picnic dinner the remainder of the afternoon was spent in swimming and visiting the Pioneer Memorial building which is also the home of an old artist, Theodore Gegoux, who has some really fine pieces of art at the building. For six years Mr. Gegoux has spent his time at Champoeg, sometimes painting. sometimes working with clay, and sometimes entertaining the few visitors who wander in and other times just playing on his violin, a much treasured possession. Mr. Gegoux is now expecting a son from New York whom he expects to accompany to California where perhaps he will make his future

home. Those going report that through Aurora, although the way is conroute through West Woodburn.



tober \$45.50.

which we would not be here to enjoy the blessings of life in the 20th century in America. Unfortunately our attitude toward sex matters is in certain respects so far below that of the men who shaped these rocks, that they would, if publicly exhibited, create an unwholesome and morbid cur-

#### A Long Sweep

In connection with the study of this ancient shrine of phallic worship on the Cunningham farm, let it be noted that prior to the coming of the Christian reigion the natives were reigious. There were at least four forms of worship practiced throughout the Pacific northwest by the ancient Oregonlans. Phallic worship was the first. It was followed by sun worship which among the more intelligent natives probably included veneration for the moon and stars. There were also fire worship and a form of totemism closely akin to the worship of stone images of animals and human beings.

It was therefore a long sweep

from the worship at the pagan altar of the Cunningham Skyline farm to the building of the Christthan 20 miles away where "The White Man's Book of Heaven" was evidently satisfied the cravings of a primitive people for a religion

in their aspiration to appear better, to be better and to be mightiar in battle. Inasmuch as this religious growth was evidently very gradual, a careful study of the Cun-

ningham Skyline shrine where anforests slowly and steadily upward through the maze of ages unnum-

For

"I read many books, swarms of them, galaxies of them, oodles of them. I am expected to read them, some because other people are reading them, some because I want to find out something in them, and some because I like them. The latter, however, are few. To come across a book that takes one by storm, holds him, fascinates him and gives him that rare intoxication that meets the inmost passion, is an event.

"Recently I went upon a long journey and spent many days upon the train and steamboat. Upon this journey I found a book. It was entitled "Captain Blood," by Rafael Sabatini. I read it, first languidly, then interestedly, and at last I went at it as a drunkard consumes his liquor or a child devours sweets.

"I passed it on to the other members of my family. Each read it and each was consumed by the same flame that had consumed me.

and the property of the participation of the second of the "I do not hesitate to say that this is the best story I have read since **'The Count of Monte Cristo.'** 

"I do not judge of it as literature. All I know of it is that it is good, swift, clean English. But it is not of its style that I would speak.

"It has something more than style, something rare, the rarest thing indeed I know of in writing. It has creative imagination.

"A magazine editor once said to me that he wished he could get hold of a good story every month, something in the best manner of Conan Doyle. I replied to him that his wishes were modest, and that he probably failed to realize that out of the billion or so population of the world there were probaby not more than three or four individuals who could create a story, a really fresh, vivid, gripping story.

"In 'Captain Blood' Sabatini has proved that he is one of these few.

"It is a story of bucaneering days in the Spanish main, one of the most romantic and adventurous epochs of the world. And the reader is taken into the atmosphere of the time, and is made to realize all its vivid charm, yet skillfully kept from being nauseated by its brutality.

"The best thing about it is that it is an imposing tale, a wonderful yarn. The reader is not interested in its descriptions, in its literary values, in its English, in this or that; he is interested in Captain Blood, and before he gets through he is better acquainted with Captain Blood than he is with his neighbor who lives next door.

"Whether this is a recently published book or not, I have not taken the pains to inquire. All I know is that I have just read it and I count it one of the great books of the world.

"It took me out of myself. It opened a door through which I escaped from all the commonplace things of life. I am a thousand years old more or less, and it is very rare that one can tell me a story interesting enough to blot out all of my surroundings."

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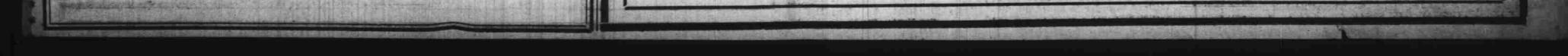
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