

**Trinity Choir Members
On Picnic at Champoe**

SILVERTON, Or., Sept. 2.—(Special to The Statesman).—Trinity choir enjoyed an exceptionally interesting outing in the form of a picnic Sunday afternoon when its members motored to Champoe and spent the day at the historical site of the old town which was destroyed by fire so many years ago. Following the picnic dinner the remainder of the afternoon was spent in swimming and visiting the Pioneer Memorial building which is also the home of an old artist, Theodore Gegoux, who has some really fine pieces of art at the building. For six years Mr. Gegoux has spent his time at Champoe, sometimes painting, sometimes working with clay, and sometimes entertaining the few visitors who wander in and other times just playing on his violin, a much treasured possession. Mr. Gegoux is now expecting a son from New York whom he expects to accompany to California where perhaps he will make his future home.

Those going report that through Aurora, although the way is considerably longer, the road is very much better than the shorter route through West Woodburn.

BABY PEGGY

She is strong for Dessert

Drawn by C. R. Macauley



**Prunes Quit Dropping
And Most Will be Saved**

Prunes are not dropping as rapidly as they were last week and growers are confident that they will be able to save the greater portion of this year's crop. Be-

cause of the fruit dropping it was feared that the driers would be swamped and some of the fruit would be lost. The recent cool nights have checked the drop of the fruit.

Driers were slowed up a little Tuesday as they have caught up with the first rush of early fruit,

but the real rush will get under way the latter part of the week. By the end of next week the greater portion of the harvest should be at the driers.

GENERAL MARKETS

PORTLAND, Sept. 2.—Hay: Buying prices: Valley timothy \$21; ditto eastern Oregon \$23 to \$23.50; alfalfa \$16 f. o. b.; clover \$14 to \$15; oat hay \$16; straw \$7.50 ton. Selling price \$2 ton more.

NEW YORK, Sept. 2.—Hops: Steady, state 1923, 33c to 38c; 1922, 18c to 20c; Pacific coast 1923, 23c to 26c; 1922, 20c to 23c.

PORTLAND, Sept. 2.—Grain futures: Wheat, hard white, bluestem and Baart, September, October \$1.40; soft white September, October \$1.33; western white September, October \$1.32; hard winter, September, October \$1.24; northern spring, September \$1.23; October \$1.25; western red September, October \$1.23.

Oats, No. 2 white feed, September, October \$32.50; No. 2 gray September, October \$36.50.

Barley, No. 2, 46 pounds September, October \$37.50; No. 2, 44 pounds, September, October \$37.

Corn, No. 2 eastern yellow shipment, September, October \$46; No. 3 ditto September, October \$45.50.

**Coolidge Does Not Belong
to Klan, Secretary Says**

NEW YORK, Sept. 2.—President Coolidge is not a member of the Ku Klux Klan and is not in sympathy with the organization, his secretary, C. Bascom Slemm, stated in a letter to Joseph Branin, editor of a newspaper syndicate, and made public today by Mr. Branin.

The letter from Mr. Slemm was in answer to one by Mr. Branin. "Concerning the Ku Klux Klan, wrote the secretary, "the president has repeatedly stated that he is not a member of the order and is not in sympathy with its aims and purposes."

**Red Cross Will Ship
Clothing Immediately**

WASHINGTON, Sept. 2.—Immediate shipment of clothing and hospital garments for more than 2,000 victims of the Virgin Islands hurricane, last week was announced today by Red Cross headquarters. President Coolidge had sent a message of sympathy to the stricken islanders earlier in the day.

"More than 100 casualties and increasing medical problems among the islanders evicted from their homes by the hurricane are calling for increased relief from the American Red Cross," the announcement said.

Approximately 300 houses of the poorer people were destroyed in the islands of the St. Thomas

and St. John it was added, pointing out that the United States navy administration is co-operating in the relief work and is making a survey of the rebuilding problem. Material for reconstruction must be shipped from the United States, it says.

**Divorced Husband Held
On Suspicion of Murder**

ANACORTES, Wash., Sept. 2.—Paul Isberto, divorced husband of Irene Isberto whose body was found June 24, floating in a skiff in Rosario street 10 miles west of here was arrested by Sheriff C. R. Conn today and taken to Mount Vernon for examination on suspicion of slaying his wife.

Isberto said he returned today from an Alaska cannery where he had been working since leaving Seattle April 22, and that he did not know anything of his wife's death.

WINS ON FOUL

LOS ANGELES, Sept. 2.—Bert Collma, claimant of the Pacific coast middleweight championship lost to Bob Sage on a foul in the first round of a scheduled four round main event at Vernon arena tonight. They were mixing at close quarters about the middle of the round when Collma suddenly whipped over a right which the referee said caught the Detroit attorney below the belt. Sage was carried to his corner suffering acutely.

Princess is Better

LOS ANGELES, Sept. 3.—An operation today reduced the spread of the blood poisoning disease of the bride of Prince Erik of Denmark, the former Miss Frances Lois Booth of Ottawa, and the princess is resting comfortably in a local hospital, it was announced this evening by her physicians.

**IMAGES OF OLD
WORSHIP FOUND HERE**
(Continued from page 1)

then due to two causes, nature in the first case and man in the second. Man took advantage of the natural form of these rocks to shape them to his needs, thereby finishing the process begun by nature.

"Their shape is a crude representation of the phallus which was at one time utilized as an object of worship by various races over the world.

"To the primitive mind there was nothing debasing or salacious in this worship. It was a natural reverence for the organs of reproduction, by which the race was perpetuated. Symbols representing the sex organs were erected in fields to insure good crops, and modified forms of these symbols appear in our modern religion.

"In viewing these monoliths they should be regarded in the same light as they were by the people who constructed them, i. e., awe and reverence for the reproduc-

tive processes of the race, without which we would not be here to enjoy the blessings of life in the 20th century in America. Unfortunately our attitude toward sex matters is in certain respects so far below that of the men who shaped these rocks, that they would, if publicly exhibited, create an unwholesome and morbid curiosity."

A Long Sweep

In connection with the study of this ancient shrine of phallic worship on the Cunningham Skyline farm, let it be noted that prior to the coming of the Christian religion the natives were religious. There were at least four forms of worship practiced throughout the Pacific northwest by the ancient Oregonians. Phallic worship was the first. It was followed by sun worship which among the more intelligent natives probably included veneration for the moon and stars. There were also fire worship and a form of totemism closely akin to the worship of stone images of animals and human beings.

It was therefore a long sweep from the worship at the pagan altar of the Cunningham Skyline farm to the building of the Christian altar at Jason Lee Mission less than 20 miles away where "The White Man's Book of Heaven" was read to the untutored Indian. But it was a long, continuous upward trend; it was a beginning which evidently satisfied the cravings of a primitive people for a religion in their aspiration to appear better, to be better and to be mightier in battle.

Inasmuch as this religious growth was evidently very gradual, a careful study of the Cunningham Skyline shrine where another race worshipped and may have tilled the soil, leads us to infer that the Creator has been leading the children of the western forests slowly and steadily upward through the maze of ages unnumbered.

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Here is Dr. Frank Crane's Opinion of
Captain Blood
By RAFAEL SABATINI
Publication of this great romance by "the modern Dumas"
begins in The Oregon Statesman on September 7.

"When a man recommends anything he likes to his friends, he is in danger of being a nuisance, whether the particular thing is a kind of smoking-tobacco, a necktie, a brand of religion or a new book. At the same time, when one strikes something which pleases him immensely, it does not seem to be quite fair to keep it to himself.

"I read many books, swarms of them, galaxies of them, oodles of them. I am expected to read them, some because other people are reading them, some because I want to find out something in them, and some because I like them. The latter, however, are few. To come across a book that takes one by storm, holds him, fascinates him and gives him that rare intoxication that meets the inmost passion, is an event.

"Recently I went upon a long journey and spent many days upon the train and steamboat. Upon this journey I found a book. It was entitled 'Captain Blood,' by Rafael Sabatini. I read it, first languidly, then interestedly, and at last I went at it as a drunkard consumes his liquor or a child devours sweets.

"I passed it on to the other members of my family. Each read it and each was consumed by the same flame that had consumed me.

"I do not hesitate to say that this is the best story I have read since 'The Count of Monte Cristo.'

"I do not judge of it as literature. All I know of it is that it is good, swift, clean English. But it is not of its style that I would speak.

"It has something more than style, something rare, the rarest thing indeed I know of in writing. It has creative imagination.

"A magazine editor once said to me that he wished he could get hold of a good story every month, something in the best manner of Conan Doyle. I replied to him that his wishes were modest, and that he probably failed to realize that out of the billion or so population of the world there were probably not more than three or four individuals who could create a story, a really fresh, vivid, gripping story.

"In 'Captain Blood' Sabatini has proved that he is one of these few.

"It is a story of buccaneering days in the Spanish main, one of the most romantic and adventurous epochs of the world. And the reader is taken into the atmosphere of the time, and is made to realize all its vivid charm, yet skillfully kept from being nauseated by its brutality.

"The best thing about it is that it is an imposing tale, a wonderful yarn. The reader is not interested in its descriptions, in its literary values, in its English, in this or that; he is interested in Captain Blood, and before he gets through he is better acquainted with Captain Blood than he is with his neighbor who lives next door.

"Whether this is a recently published book or not, I have not taken the pains to inquire. All I know is that I have just read it and I count it one of the great books of the world.

"It took me out of myself. It opened a door through which I escaped from all the commonplace things of life. I am a thousand years old more or less, and it is very rare that one can tell me a story interesting enough to blot out all of my surroundings."

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